

ERIC BENTLEY

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# The Brecht Commentaries



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"THE GREATEST CRITIC OF THE DRAMA  
NOW WRITING IN ENGLISH."

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# Brecht Commentaries

**Eric Bentley**



## **Brecht Commentaries:**

**The Brecht Commentaries 1943-1986** Eric Bentley, 1987      [The Brecht Commentaries, 1943-1980](#) Eric Bentley, 1981

**The Brecht Commentaries** Eric Bentley, 1984      **Bertolt Brecht's Dramatic Theory** John J. White, 2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think and his main theoretical thrusts *Verfremdungseffekte* de familiarization effects and epic theater among others were conceived in pursuit of this goal This is the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the recent German edition of his collected works It offers in depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms including epic and anti-Aristotelian theater de familiarization historicization and dialectical theater Brecht's distinct contribution to the theorizing of acting and audience response is examined in detail and each theoretical essay and concept is placed in the context of the aesthetic debates of the time subjected to a critical assessment and considered in light of subsequent scholarly thinking In many cases the playwright's theoretical discourse is shown to employ methods of epic presentation and techniques of de familiarization that are corollaries of the dramatic techniques for which his plays are justly famous John J White is Professor of German and Comparative Literature at King's College London      **A Study Guide for Bertolt Brecht's "The Threepenny Opera"** Gale, Cengage Learning, A Study Guide for Bertolt Brecht's *The Threepenny Opera* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs      **Bertolt Brecht** Eric Bentley, 2018-02-20      *A Play Analysis* R. J. Cardullo, 2015-10-28 *Play Analysis: A Casebook on Modern Western Drama* is a combined play analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters among them *Ghosts* *The Ghost Sonata* *The Doctor's Dilemma* *A Man's a Man* *The Homecoming* *The Hairy Ape* *The Front Page* *Of Mice and Men* *Our Town* *The Glass Menagerie* and *Death of a Salesman* Supplementing these essays are a Step by Step Approach to Play Analysis a Glossary of Dramatic Terms Study Guides Topics for Writing and Discussion and bibliographies Written with college students in mind and possibly also advanced high school students these critical essays cover some of the central plays treated in courses on modern Euro American drama and will provide students with practical models to help them improve their own writing and analytical skills The author is a close reader committed to a detailed yet objective examination of the structure style imagery and language of a play Moreover he is concerned chiefly with dramatic

analysis that can be of benefit not only to playreaders and theatergoers but also to directors designers and even actors that is with analysis of character action dialogue and setting that can be translated into concepts for theatrical production or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel

**Brecht's Early Plays** Ronald Speirs,1982-06-18      **The Brecht Memoir** Eric Bentley,1985      **Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)** John J. White,Ann White,2010 First thorough treatment in English of one of Brecht s most important antifascist works Brecht s Furcht und Elend des Dritten Reiches Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play s overall structure Contrary to the assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral part of his literary campaign againstThird Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play s artistic aspects It considers Brecht s relationship to the Popular Front s campaign against the National Socialist regime Attention is paid to the play s genesis and in the case of The Private Life of the Master Race to the partial shift from the Third Reich of 1933 38 to the war period predictedin the original Furcht und Elend cycle The play s central theme of resistance its propaganda value and its political and artistic reception are addressed within their historical and ideological framework The result is a challenging assessment of the play s strengths and limitations as a response to German totalitarianism John J White is Emeritus Professor of German and Comparative Literature at King s College London and Ann White is Senior Lecturer in German at Royal Holloway University of London      Holocaust Literature: Agosín to Lentin S. Lillian Kremer,2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004      *The Lost One* Stephen D. Youngkin,2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang s masterpiece M 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in The Man Who Knew Too Much 1934 The Maltese Falcon 1941 and Casablanca 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left

unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film *Der Verlorene* *The Lost One* in 1951 German audiences rejected Lorre s dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor *The Lost One A Life of Peter Lorre* draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most recognizable faces *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities

**Bertolt Brecht's Striving for Reason, Even in Music** Michael John Tyler Gilbert,1988 Not long after Bertolt Brecht s death in 1956 his musical collaborator of many years Hanns Eisler characterized Brecht s attitude toward music with a mixture of admiration and skepticism as *dieses Streben Brechts nach Vernunft auch in der Musik* In this comprehensive chronologically arranged study of Brecht s involvement with music the origins and implications of the writer s quest for rationality even in music are systematically examined Particular attention is given to the pertinent critical writings of both Brecht and his major musical collaborators Kurt Weill Hanns Eisler and Paul Dessau as a framework for examining Brecht s multifaceted relationship to music Finally the book offers a critical assessment of Brecht s views on music as well as the nature and extent of his influence on 20th century musical aesthetics *Journal of Dramatic Theory and Criticism* ,1990 *Brecht Newsletter* ,1986

**Bertolt Brecht's Art of Dissemblance** Tony Calabro,1990 **Electronic Journal of Brechtian Studies** ,1985

**Neue Versuche Über Brecht** Maarten Van Dijk,2001 *Research Guide to Biography and Criticism* Walton Beacham,1986 Description and evaluation of the most important biographical autobiographical and critical sources for 146 dramatics worldwide

**Marxist Feminist Criticism of the Bible** Roland Boer,Jorunn Økland,2008 This volume seeks to spur a lively discussion on Marxist feminist analysis of biblical texts Marxism and feminism have many mutual concerns and the combination of the two has become common in literary criticism cultural studies sociology and philosophy This collection is the first of its kind in biblical studies bringing together a mixture of newer and more mature voices It falls into three sections general concerns Hebrew Bible New Testament Thought provoking and daring the collection includes the history of Marxist feminist analysis the work of Bertolt Brecht the voices of prostitute collectives and the possibilities for biblical criticism of the work of Rosemary Hennessy Simone de Beauvoir Juliet Mitchell Wilhelm Reich and Julia Kristeva All of which are brought to bear on biblical texts such as Proverbs 1 Kings Mark Paul s Letters and 1 Peter

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