

A collage of black and white film stills is arranged in a grid pattern. In the center, a large, semi-transparent orange circle contains the text "DOUBLE FEATURE". The word "DOUBLE" is written in a large, bold, black font with a multi-colored (rainbow) outline. The word "FEATURE" is written below it in a smaller, white, bold font with a black outline. The background film stills include various scenes: a man in a suit looking down, a man in a hat, a woman in a white dress, and a man in a tuxedo.

DOUBLE
FEATURE

Double Feature

Anil Anthony Bharath, Maria Petrou



Double Feature:

Next Generation Artificial Vision Systems Anil Anthony Bharath, Maria Petrou, 2008 This interdisciplinary work brings you to the cutting edge of emerging technologies inspired by human sight ranging from semiconductor photoreceptors based on novel organic polymers and retinomorphic processing circuitry to low powered devices that replicate spatial and temporal processing in the brain Moreover it is the first work of its kind that integrates the full range of physiological engineering and mathematical issues and advances together in a single source

Chinese Computational Linguistics Maosong Sun, Jiye Liang, Xianpei Han, Zhiyuan Liu, Yulan He, Gaoqi Rao, Yubo Chen, Zhiliang Tian, 2024-11-28 This book constitutes the refereed proceedings of the 23rd China National Conference on Chinese Computational Linguistics CCL 2024 held in Taiyuan China during July 25-28, 2024. The 34 full papers included in this book were carefully reviewed and selected from 320 submissions. They were organized in topical sections as follows: Information Retrieval, Text Classification and QA, Text Generation, Dialogue and Summarization, Machine Translation and Multilingual Information Processing, Knowledge Graph and Information Extraction, Social Computing and Sentiment Analysis, NLP Applications, Fundamental Theory and Method of Language Computing and Cognition, Language Resource and Evaluation, and Large Language Models

Understanding Vision Li Zhaoping, 2014-05-08 While the field of vision science has grown significantly in the past three decades there have been few comprehensive books that showed readers how to adopt a computational approach to understanding visual perception along with the underlying mechanisms in the brain. *Understanding Vision* explains the computational principles and models of biological visual processing and in particular of primate vision. The book is written in such a way that vision scientists unfamiliar with mathematical details should be able to conceptually follow the theoretical principles and their relationship with physiological, anatomical, and psychological observations without going through the more mathematical pages. For those with a physical science background, especially those from machine vision, this book serves as an analytical introduction to biological vision. It can be used as a textbook or a reference book in a vision course or a computational neuroscience course for graduate students or advanced undergraduate students. It is also suitable for self-learning by motivated readers. In addition, for those with a focused interest in just one of the topics in the book, it is feasible to read just the chapter on this topic without having read or fully comprehended the other chapters. In particular, Chapter 2 presents a brief overview of experimental observations on biological vision, Chapter 3 is on encoding of visual inputs, Chapter 5 is on visual attentional selection driven by sensory inputs, and Chapter 6 is on visual perception or decoding. Including many examples that clearly illustrate the application of computational principles to experimental observations, *Understanding Vision* is valuable for students and researchers in computational neuroscience, vision science, machine and computer vision, as well as physicists interested in visual processes

Billboard, 1948-12-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events, brand content, and data licensing platform. *Billboard* publishes the most trusted charts

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Double Feature Julia DeVillers, Jennifer Roy, 2012-12-18 Twins Payton and Emma are off to Hollywood to star in a TV commercial but nothing goes as planned and it may take a twin switch or two to help things work out **Motion Picture Herald**, 1925 **Forest Leaves**, 1921 **The Exhibitor**, 1953 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection *Double Feature Creature Attack* Tom Weaver, 2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s Attack of the Monster Movie Makers anecdotes are frank and revealing Video Watchdog and 1995 s They Fought in the Creature Features a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia **New York Court of Appeals. Records and Briefs.** New York (State). Court of Appeals., 1942 Volume contains Theatres Development Corp v Loew s Incorporated Theatres Development Corp v Loew s Incorporated Theatres Development Corp v Loew s Incorporated Transit Commission v Long Island R R Co Triangle Publications v Moss Triangle Publications v Moss Triangle Publications v Moss Tubridy v Benziger Brothers Inc Tubridy v Benziger Brothers Inc Tubridy v Benziger Brothers Inc Twohie v Central Laundry Service Inc Twohie v Central Laundry Service Inc Twohie v Central Laundry Service Inc **The Independent**, 1920 **Records & Briefs New York State Appellate Division**, **The Strand Magazine**, 1920 The Journal of the Royal Geographic Society of London Royal Geographical Society (Great Britain), 1879 Includes list of members Sessional Papers Great Britain. Parliament. House of Commons, 1909 The Power Plant David Moffat Myers, 1922 Rational Theology and Christian Philosophy in England in the 17th Century Tulloch, 1874 **Automobile Trade Journal**, 1922 Archæologica Hibernica. A hand-book of Irish antiquities, pagan and Christian: especially of such as are easy of access from the Irish metropolis William Frederick Wakeman, 1891 **Journal of the Senate of the State of New York** New York (State). Legislature. Senate, 1926

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