

VICTOR BOCKRIS

BEAT PUNKS

NEW YORK'S UNDERGROUND CULTURE FROM THE
BEAT GENERATION TO THE PUNK EXPLOSION



Beat Punks

R Bogdan



Beat Punks:

Beat Punks Victor Bockris, 2016-01-26 The poet laureate of the New York underground scene chronicles three decades of electrifying artistic expression Once dominated by Beat Generation writers like Jack Kerouac and Allen Ginsberg by the 1970s and 80s New York City's creative scene had given way to a punk rock era defined by figures like Debbie Harry and Richard Hell While the aesthetics of these two movements seem different on the surface author and prolific interviewer Victor Bockris who witnessed it all argues that the punks borrowed from the ideology and style of the beats and that the beats were reenergized by the emergence of punk In intimate conversation Bockris's close friends including celebrities from both periods such as William Burroughs Andy Warhol Joey Ramone and Patti Smith reveal more about themselves and their art to him than to any other interviewer Along with dozens of rare photos Bockris's interviews and essays capture the energy of this unique time

Beat Punks Victor Bockris, 2000-11-30 Here accompanied by dozens of unique photographs are the very best of Victor Bockris's infamous interviews essays and observations on the stars of downtown Manhattan in the 1970s and 1980s The internationally acclaimed biographer Bockris was there as a witness friend collaborator and co conspirator Some of the stars were founding members of Beat or Punk others were just passing through But all of them rockers rebels artists and intellectuals revealed more to Bockris than they did to any other writer Allen Ginsberg Richard Hell Andy Warhol Robert Mapplethorpe Debbie Harry William Burroughs Patti Smith Marianne Faithfull Keith Richards Terry Southern Martin Amis and Susan Sontag Bockris's conclusion that Punk owed the Beats a big debt and that the Beats were in turn re animated by the Punks is argued from the perspective of someone who was in the thick of it and who loved every minute of it

NYC Babylon Victor Bockris, 1998 A collection of writings by Bockris chronicling New York's downtown culture Photographs accompany the notes raps essays secrets transcripts and opinions belonging to Bockris Featuring pictures of the characters that make up New York's downtown culture including Muhammed Ali Salvador Dali Andy Warhol Debbie Harry and Keith Richards

Beats A. Robert Lee, 2019-08-05 Explores the counter cultural movement known as the Beat Generation Gives a detailed overview of the movement both in the US and internationally Includes chapters on significant women writers such as Diane di Prima Joanne Kyger and Anne Waldman Covers readings from John Clellon Holmes Lawrence Ferlinghetti and Gregory Corso to Herbert Huncke Neal Cassady Michael McClure and Gary Snyder Focuses on African American writers like LeRoi Jones Amiri Baraka Ted Joans and Bob Kaufman This book pairs close readings with a strong overview of the movement and ranges from Women's Beat Writing to African American Beats to the canonical texts including Howl On the Road and Naked Lunch A closing chapter maps post Beat writing and the ways Beat has morphed into new even postmodern forms

A Cultural Dictionary of Punk Nicholas Rombes, 2010-06-01 Neither a dry as dust reference volume recycling the same dull facts nor a gushy gossipy puff piece A Cultural Dictionary of Punk 1974-1982 is a bold book that examines punk as a movement that is best understood by placing it in its cultural field It contains myriad critical listening

descriptions of the sounds of the time but also places those sounds in the context of history Drawing on hundreds of fanzines magazines and newspapers the book is in the spirit of punk an obsessive exhaustively researched and sometimes deeply personal portrait of the many ways in which punk was an artistic cultural and political expression of defiance A Cultural Dictionary of Punk is organized around scores of distinct entries on everything from Lester Bangs to The Slits from Jimmy Carter to Minimalism from Dot Dash to Bad Brains Both highly informative and thrillingly idiosyncratic the book takes a fresh look at how the malaise of the 1970s offered fertile ground for punk as well as the new wave post punk and hardcore to emerge as a rejection of the easy platitudes of the dying counter culture The organization is accessible and entertaining short bursts of meaning in tune with the beat of punk itself Rombes upends notions that the story of punk can be told in a chronological linear fashion Meant to be read straight through or opened up and experienced at random A Cultural Dictionary of Punk covers not only many of the well known now legendary punk bands but the obscure forgotten ones as well Along the way punk s secret codes are unraveled and a critical time in history is framed and exclaimed Visit the Cultural Dictionary of Punk blog here [The Cambridge Companion to the Beats](#) Steven Belletto,2017-02-13 This Companion offers an in depth overview of the Beat era one of the most popular literary periods in America [Billboard](#) ,2000-10-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Down Beat* ,1981 The contemporary music magazine *Railroad Telegrapher* ,1909 **The Railroad Telegrapher** ,1909 *Captured* Clayton Patterson,Paul Bartlett,Urania Mylonas,2005-05-03 Captured tells the story of film and video in the Lower East Side and the East Village in the artists own words It is part formal history and part inspirational text to remind people on the outside looking in how often their contributions form the invisible pillars of American art and popular life Movements such as No Wave and the Cinema of Transgression are covered as is the story of Pull My Daisy considered among the true progenitors of indie film Captured is a must have for fans of independent film and students of cinema everywhere *Maximum Rocknroll* ,2006-02 *Bookforum* ,1998 **DIY** Amy Spencer,2005 A history of zine fanzines since the 1930s and DIY publishing *Spin* ,2007 *Bulletin* ,1988 **Hurry Home** Ann Scott Knight,1999 Short Fiction Hurry Home is a book with a sense of narrative urgency These stories are clean and spare passionate and direct about the facts of life particularly love and riches and the way they don t always go together As Ravel said of his own music they are complex but not complicated Charles Baxter Ann Scott Knight s prose is elegant and precise Her characters live in you long after you ve finished the book This is the debut of a fine young writer Robert Boswell [Riot Grrrl](#) Nadine Käthe Monem,2007 Beginning in 1980s Washington State with the rallying cry of revolution girl style now riot girl spread like wildfire through the American underground and across Europe inspiring women to make a cultural space for themselves where there wasn t one before Riot Grrrl Revolution Girl Sytle Now is a vivid account

of the third wave told in the voices of those who propended the movement including the experiences of the women and girls who refused to remain on the sidelines of cultural production and through that refusal forever changed the face of feminist resistance BOOK JACKET **Bookseller** ,1998 **Beat Culture** Cornelis A. van Minnen,Jaap van der Bent,Mel van Elteren,1999

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