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Dancing Aztecs

SA Adler



Dancing Aztecs:

Dancing Aztecs Donald E. Westlake, 2011-10-25 The hunt is on for a valuable statue in this comic crime thriller from the funniest man in the world The Washington Post A small South American republic has decided to capitalize on its national symbol a prized gold statue of a dancing Aztec priest The president asks a sculptor to make sixteen copies of it for sale abroad The sculptor replaces the original with one of his fakes and ships the real one to New York City for an under the table sale to a museum The statues travel to America spread out among five crates labeled to ensure that delivery goes as planned But it doesn't work Asked to pick up the crate marked E at the airport delivery man Jerry Manelli confused by his client's Spanish accent takes crate A instead The statue disappears into the city leading him on a baffling chase which if he comes up with the wrong Aztec could cost him his life

Dancing Aztecs Donald E. Westlake, 1977-10-01 **Dancing the New World** Paul A. Scolieri, 2013-05-01 Winner Oscar G Brockett Book Prize in Dance Research 2014 Honorable Mention Sally Banes Publication Prize American Society for Theatre Research 2014 de la Torre Bueno Special Citation Society of Dance History Scholars 2013 From Christopher Columbus to first anthropologist Friar Bernardino de Sahagún fifteenth and sixteenth century explorers conquistadors clerics scientists and travelers wrote about the Indian dances they encountered throughout the New World This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the idolatrous behaviors of the Aztec the largest indigenous empire in Mesoamerica at the time of its European discovery Dancing the New World traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse the vast constellation of chronicles histories letters and travel books by Europeans in and about the New World Scolieri analyzes how the chroniclers used the Indian dancing body to represent their own experiences of wonder and terror in the New World as well as to justify lament and or deny their role in its political spiritual and physical conquest He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation maintenance and representation of imperial power and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest thereby transforming them into colonial subjects Scolieri's pathfinding analysis of the vast colonial dance archive conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history the European colonization of the Americas

Exploring the Aztecs John Malam, 2003 Remains to be Seen is a fascinating series which looks at the past through the archeological evidence that remains today Exploring the Aztecs discusses who the Aztecs were and how their ancient civilisation in Mexico developed Who was Moctezuma and what was it like to live in Tenochtitlan the Aztec capital city built on a lake The reader is taken on a guided tour of the Aztec world exploring their capital city and discovering a world of emperors nobles priests warriors commoners and slaves who belonged to one of the greatest civilizations in the Americas

Funny Thing About Murder David Geherin, 2017-10-11 Focusing on crime fiction and films that artfully combine

comedy and misdeed this book explores the reasons writers and filmmakers inject humor into their work and identifies the various comic techniques they use The author covers both American and European books from the 1930s to the present by such authors as Rex Stout Raymond Chandler Robert B Parker Elmore Leonard Donald E Westlake Sue Grafton Carl Hiaasen and Janet Evanovich along with films from The Thin Man to the BBC s Sherlock series *What's So Funny?* Donald E. Westlake,2008-03-04 Westlake is a national literary treasure and this crime novel about a gangster blackmailed into taking on an impossible heist only enhances his value Booklist starred review In what may be the best Dortmunder yarn yet Associated Press Westlake s seasoned but often scoreless crook agrees to a crime he doesn t want and doesn t believe in but a little blackmail goes a long way All it takes is a few underhanded moves by a tough ex cop named Eppick to pull Dortmunder into a game he never wanted to play With no choice he musters his always game gang and they set out on a perilous treasure hunt for a long lost gold and jewel studded chess set once intended as a birthday gift for the last Romanov czar which unfortunately reached Russia after that party was over From the moment Dortmunder reaches for his first pawn he faces insurmountable odds The purloined past of this precious set is destined to confound any strategy he finds on the board Success is not inevitable with John Dortmunder leading the attack but he s nothing if not persistent and some gambit or other might just stumble into a winning move The ironic resolution will leave both series fans and newcomers satisfied Publishers Weekly *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1978 *Camelot 3000 (1982-)* #7 Mike W. Barr,2011-07-13 Enjoy this great comic from DC s digital archive [Breakfast in the Ruins](#) Barry N. Malzberg,2007-04-01 Barry N Malzberg reflects back over four decades of writing science fiction giving an insider s view of the field during that time which few can match both for its authority and for the sharp and witty way he describes the highs and lows of one science fiction writer s career He also writes vivid profiles of writers and editors ranging from the titans who transformed the field such as John W Campbell to once popular writers who are now all but forgotten such as Hugo Award winner Mark Clifton If there is any particular cachet to my perspective he writes it comes because my career is perhaps more than some metaphoric The original shorter version of the book was widely praised as by the San Francisco Chronicle Contains literary criticism ranging over the whole history of the field this is a mordant brilliant book and by The Washington Post Book WorlMalzberg makes persuasively clear that the best of science fiction should be valued as literature and nothing else Breakfast in the Ruins is an indispensable book for every science fiction reader At the publisher s request this title is sold without DRM Digital Rights Management **The Story of Man** James William Buel,1889 [1001](#) [Midnights](#) Bill Pronzini,Marcia Muller,1986 1001 Midnights is the essential reference and reading book for all aficionados of mystery detective and suspense fiction It is comprised of 1001 plot summaries author biographies and critical evaluations of classic and important crime and espionage novels as well as short story collections seminal to the genre It is an indispensable volume of information and criticism **Official Catalogue and Guide Book to the Pan-American Exposition** ,1901

Best Sellers ,1977 **The Publishers Weekly** ,1914 *Novel Openers* Bruce L. Weaver,1995 Arranged by topic and subdivided chronologically Weaver presents first lines from literary works written in English The Complete Index to Literary Sources in Film Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film **The Boy's Own Annual** ,1903 Forthcoming Books Rose Army,1989-09 **Lasche's Magazine for the Practical Distiller** ,1904 **Grand Street** Grand Street,1990-10

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