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XII



MIDNIGHT DEVILS

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WRITTEN BY ABEL BERRY AND JENNIFER STONE DIRECTED BY ABEL BERRY EDITED BY ABEL BERRY AND JENNIFER STONE

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Devils Midnight

Marcel A. Müller



Devils Midnight:

Carnival Milla Cozart Riggio, 2004-10-14 This beautifully illustrated volume features work by leading writers and experts on carnival from around the world and includes two stunning photo essays by acclaimed photographers Pablo Delano and Jeffrey Chock Editor Milla Cozart Riggio presents a body of work that takes the reader on a fascinating journey exploring the various aspects of carnival its traditions its history its music its politics and prefaces each section with an illuminating essay Traditional carnival theory based mainly on the work of Mikhail Bakhtin and Victor Turner has long defined carnival as inversive or subversive The essays in this groundbreaking anthology collectively reverse that trend offering a re definition of carnival that focuses not on the hierarchy it temporarily displaces or negates but a one that is rooted in the actual festival event Carnival details its new theory in terms of a carnival that is at once representative and distinctive The Carnival of Trinidad the most copied yet least studied major carnival in the world *Folk Music and Song in the WPA Ex-Slave Narratives* John Minton, 2025-02-10 WINNER OF THE 2025 WAYLAND D HAND BOOK PRIZE and INAUGURAL SPECIAL AWARD WINNER FOR SCHOLARLY EXCELLENCE AND CULTURAL IMPACT from the HISTORY and FOLKLORE SECTION of the AMERICAN FOLKLORE SOCIETY Between 1937 and 1940 fieldworkers in the Works Progress Administration s Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection s sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole **Folklore in the Works of Mark Twain** Victor Royce West, 1930 **Ériu**, 1904 [The Foreigners in the Athenian Ephebia](#) Oscar William Reinmuth, 1929 **University of Nebraska Studies in Language, Literature and**

Criticism ,1925 Devil Stories Maximilian Josef Rudwin,1921 **The Holy Gospel** Franklin Jones Firth,1911 **The Holy Scriptures** ,1903 **Devil Tales** Virginia Frazer Boyle,1900 **Lituanus** ,2002 *Demonology and Devil-lore* Moncure Daniel Conway,1881 **The Film Renter and Moving Picture News** ,1925 **The Saturday Review of Politics, Literature, Science and Art** ,1903 Tom Anderson, Dare-devil Edward Mostyn Lloyd,1916 **New Cyclopaedia of Prose Illustrations** Elon Foster,1877 *The Trinidad Carnival* Errol Hill,1972 The Spirit of the Fair ,1864 **A Short Survey of Czech Literature** František Chudoba,1924 *The Devil's Chaplain* George Bronson-Howard,1922

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Devils Midnight Introduction

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