



Apocalyptic Sublime

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Apocalyptic Sublime:

The Apocalyptic Sublime Morton D. Paley, Northrop Frye, 1986-01-01 This book an original perceptive and beautifully illustrated work offers a new perspective on an important period of British art Milton and the Ends of Time Juliet Cummins, 2003-05 In Milton and the Ends of Time a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas topics of major importance in the religious and philosophical thought of his day The subject has wide ranging ramifications for the interpretation of Milton's poetry and prose as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision This collection provides a broad range of approaches to Milton including Milton and the visual arts Milton's politics and theology and Milton and science *Intermedial Studies* Jørgen Bruhn, Beate Schirrmacher, 2021-11-17 *Intermedial Studies* provides a concise hands on introduction to the analysis of a broad array of texts from a variety of media including literature film music performance news and videogames addressing fiction and non fiction mass media and social media The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field Part I explains the approach examining and exemplifying the dimensions that construct every media product The following sections offer practical examples and case studies using many examples which will be familiar to students from Sherlock Holmes and football to news vlogs and videogames This book is the only textbook taking both a theoretical and practical approach to intermedial studies The book will be of use to students from a variety of disciplines looking at any form of adaptation from comparative literature to film adaptations fan fictions and spoken performances The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text *Young Adult Sexuality in the Digital Age* Kalish, Rachel, 2020-05-22 Technology is rapidly advancing and each innovation provides opportunities for such technology to mesh with the human enactment of physical intimacy or to be used in the quest for information about sexuality However the availability of this technology has complicated sexual decision making for young adults as they continually navigate their sexual identity orientation behavior and community *Young Adult Sexuality in the Digital Age* is a pivotal reference source that improves the understanding of the combination of technology and sexual decision making for young adults examining the role of technology in sexual identity formation sexual communication relationship formation and dissolution and sexual learning and online sexual communities and activism While highlighting topics such as privacy management cyber intimacy and digital communications this book is ideally designed for therapists social workers sociologists psychologists counselors healthcare professionals scholars researchers and students *Research Anthology on Feminist Studies and Gender Perceptions* Management Association, Information Resources, 2022-01-21 Global society has always been impacted by the perception of gender While gender roles may differ in certain cultures many cultures around the world have allowed for the disempowerment and objectification of women Women today still struggle for gender equality whether it be professionally socially or even legally To examine

feminism thoroughly however thorough analysis must be conducted on all genders and perceptions The Research Anthology on Feminist Studies and Gender Perceptions explores the application of feminist theory and women empowerment in the 21st century and the role that gender plays in society This book analyzes media representation gender performativity and theory to present a comprehensive view of gender and society Covering topics such as masculinity women empowerment and gender equality this two volume comprehensive major reference work is an essential resource for sociologists community leaders human resource managers activists students and professors of higher education researchers and academicians

Virilio Now John Armitage,2011-09-06 Cutting edge introduction to and extension of the work of Paul Virilio and its current directions Contains contributions by the world's leading Virilio scholars as well as a newly translated text by Virilio

Rhetoric and Guns Lydia Wilkes,Nate Kreuter,Ryan Skinnell,2022-04-01 Guns hold a complex place in American culture Over 30 000 Americans die each year from gun violence and guns are intimately connected to issues of public health as is evident whenever a mass shooting occurs But guns also play an important role in many Americans lives that is not reducible to violence and death as tools sporting equipment and identity markers They are also central to debates about constitutional rights as seen in ongoing discussions about the Second Amendment and they are a continuous source of legislative concern as apparent in annual ratings of gun supporting legislators Even as guns are wrapped up with other crucial areas of concern they are also fundamentally a rhetorical concern Guns and gun violence occupy a unique rhetorical space in the United States one characterized by silent majorities like most gun owners vocal minorities like the firearm industry and gun lobby and a stalemate that fails to stem the flood of the dead How Americans talk deliberate and fight about guns is vital to how guns are marketed used and regulated A better understanding of the rhetorics of guns and gun violence can help Americans make better arguments about them in the world However where guns are concerned rhetorical studies is not terribly different from American culture more generally Guns are ever present and exercise powerful effects but they are commonly talked about in oblique unsystematic ways Rhetoric and Guns advances more direct systematic engagement in the field and beyond by analyzing rhetoric about guns guns in rhetoric and guns as rhetoric particularly as they relate to specific instances of guns in culture The authors attempt to understand rhetoric's relationship to guns by analyzing rhetoric about guns and how they function in and as rhetoric related to specific instances in media coverage political speech marketing and advertising Original chapters from scholars in rhetorical studies communication education and related fields elucidate how rhetoric is used to maintain and challenge the deadly status quo of gun violence in the United States and extend rhetoricians sustained interest in the fields relationships to violence brutality and atrocity Contributors Ira J Allen Brian Ballentine Matthew Boedy Peter Buck Lisa Corrigan Rosa Eberly Kendall Gerdes Ian E J Hill Nathalie Kuriowa Lewis Patricia Roberts Miller Craig Rood Bradley Serber Catherine R Squires Scott Gage *Blake*,2000 **Goicolea** Anthony Goicolea,2011 *Alter Ego* A Decade of Work by Anthony Goicolea documents the artist's first retrospective exhibition presenting nearly fifty

compelling works of art representing the bold and varied scope of Goicolea's career to date Born in 1971 in Atlanta Georgia Anthony Goicolea is a first generation Cuban American artist now working in Brooklyn New York Employing a variety of media Goicolea explores themes ranging from personal history and identity to alienation and displacement to environmental destruction and globalization His diverse oeuvre encompasses black and white and color photography sculpture and video installations and multi layered drawings and paintings on Mylar Goicolea's ability to move with ease between traditional media such as painting and drawing to video and digital photography has put him at the forefront of contemporary art Published by the North Carolina Museum of Art and Telfair Museums Exhibition Itinerary North Carolina Museum of Art Raleigh North Carolina April 17 July 24 2011 Telfair Museums Jepson Center Savannah Georgia September 2 2011 January 8 2012 21c Museum Louisville Kentucky January 27 2012 July 15 2012 **Babylon the Great** Amy Elisabeth Freund, 1998

Excursions in Hopkins Norman H. MacKenzie, Catherine Phillips, 2008 The Romantic Movement David V. Erdman, 1987 Ōe and Beyond Stephen Snyder, Philip Gabriel, 1999 Are the works of contemporary Japanese novelists as Nobel Prize winner Oe Kenzaburo has observed mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large Or do they contain their own critical components albeit in altered form Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the Post Oe generation Despite the unprecedented availability today of the work of many of these writers in excellent English translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English The essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary Japanese consumer affluence post modernity and Japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle Japan Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature The essays reflect some of the latest thinking both Western and Japanese on such topics as subjectivity gender history modernity and the postmodern Oe and Beyond includes essays on Endo Shusaku Hayashi Kyoko Kanai Mieko Kurahashi Yumiko Murakami Haruki Murakami Ryu Nakagami Kenji Oe Kenzaburo Ohba Minako Shimada Masahiko Takahashi Takako and Yoshimoto Banana Contributors Davinder L Bhowmik Philip Gabriel Van C Gessel Adrienne Hurley Susan J Napier Sharalyn Orbaugh Jay Rubin Atsuko Sakaki Ann Sherif Stephen Snyder Mark Williams Eve Zimmerman **New Society**, 1986 **'Ut Poesis Pictura': J.M.W. Turner's Illustrations to the British Poets** Sharyn Lambert Church, 1997 **Book Review Digest**, 2000 *Works ...* Thomas Carlyle, 1894 *The Works of Thomas Carlyle: History of Friedrich II of Prussia, called*

Frederick the Great Thomas Carlyle, 1898

Works of Thomas Carlyle Thomas Carlyle, 1920

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