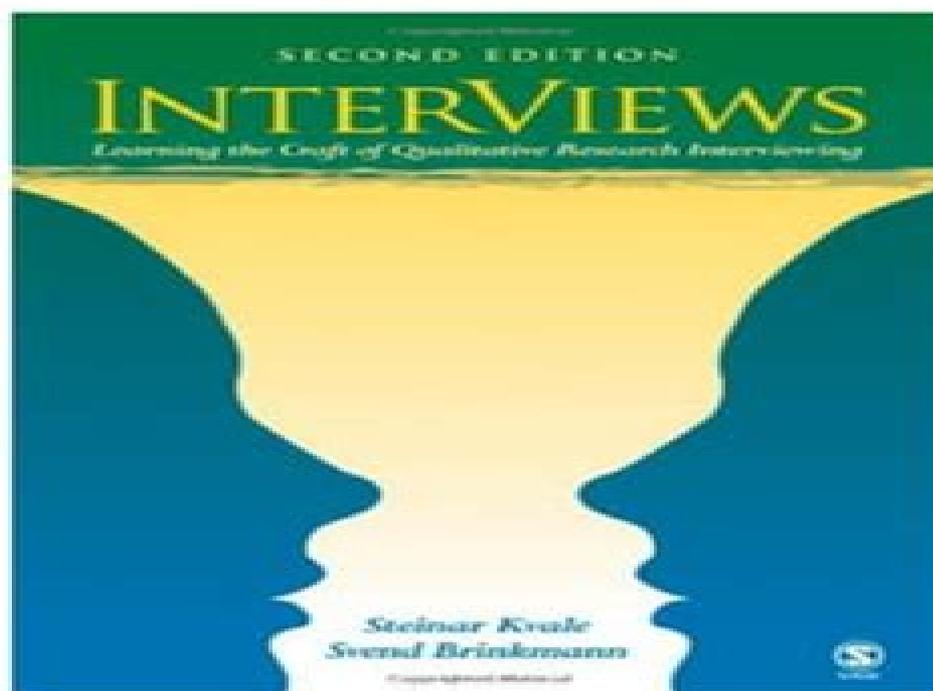


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Craft Of Interviewing

Adams Sally



Craft Of Interviewing:

The Craft of Interviewing John Brady, 2011-02-02 John Brady editor of *Writer's Digest* and himself an accomplished interviewer has put together an indispensable guide to the art of questioning In a lively down to earth manner *The Craft of Interviewing* covers all aspects of the interview process getting the interview doing research handling the subject face to face hurdling hazards getting tough taking notes on the sly if need be taping dealing with off the record types concluding the interview verifying it and writing it up Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times A noteworthy appendix on the history of the interview is included

InterViews Steinar Kvale, Svend Brinkmann, 2009 The First Edition of *InterViews* has provided students and professionals in a wide variety of disciplines with the whys and hows of research interviewing preparing students for learning interviewing by doing interviews and by studying examples of best practice The thoroughly revised Second Edition retains its original seven stage structure continuing to focus on the practical epistemological and ethical issues involved with interviewing Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing discussion of interviewing as a craft and a new chapter on linguistic modes of interview analysis Practical and conceptual assignments as well as new tool boxes provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding New to This Edition Includes new developments in qualitative interviewing New materials cover narrative discursive and conversational analyses Presents interviewing as a social practice Knowledge produced by interviewing is discussed as linguistic conversational narrative relational situated and pragmatic Addresses a variety of interviews forms In addition to harmonious empathetic interviews the authors also cover confrontational interviews Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences particularly departments of Education Nursing Sociology Psychology and Communication Praise for the previous edition I think this is one of the most in depth treatments of the interview process that I have seen The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time Lisa M Diamond University of Utah

Face to Face Doreen G. Fernández, 1995 **Face to Face** Doreen Fernandez, 1995 *The SAGE Handbook of Interview Research* Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-14 The new edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book begins with the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to *The SAGE Handbook of Interview Research The Complexity of the Craft*

encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft The Art of the Interview Lawrence Grobel,2004-08-31 THE ULTIMATE INSIDER S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we ve signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer s Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from Rolling Stone and Playboy to the New York Times He has spent his thirty year career getting tough subjects to truly open up and talk Now in The Art of the Interview he offers step by step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don t like Shakespeare I d rather be in Malibu Anthony Hopkins Feminists don t like me and I don t like them Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I m dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing The Art of the Interview is a treat for journalists and culture vultures alike

The Nation ,1977 **Doing Interviews** Svend Brinkmann,Steinar Kvale,2018-09-03 This is a concise introduction to the richness and scope of interviewing in social science research teaching the craft of interview research with practical hands on guidance Incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data *Handbook of Clinical Interviewing With Children* Michel Hersen,Jay C. Thomas,2007-08-08 The Handbook of Clinical interviewing with Children presents a combination of theory and practice plus concern with diagnostic entities for readers who work or one day will work with children and their parents and teachers in clinical settings **The Listener** ,1929 *The Interviewer's Handbook* John Joseph Brady,2004 Interviewing for Journalists Sally Adams,2001 Interviewing for Journalists addresses the central skill of asking the right question in the right way It is a practical and concise guide for all print journalists professionals students and trainees The authors both experienced journalists explain the different types of interviewing from the street interview vox pop or press conference to the interview used as a basis for an in depth profile Drawing on examples of published material and featuring interviews with a number of successful writers and columnists the book covers every aspect of interviewing *Interviewing for Journalists*

Adams Sally,2009-09-10 Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way It is a practical and concise guide for all print and online journalists professionals students and trainees whether writing news stories or features for newspapers and magazines print and web Interviewing for Journalists focuses on the many types of interviewing from the routine street interview vox pop and press conference to the interview used as the basis of an in depth profile Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times Interviewing for Journalists covers every stage of interviews including research planning and preparation structuring questions the importance of body language how to get a vivid quote checking material and editing it into different formats Interviewing for Journalists includes a discussion about the significance and importance of the interview for journalism advice on how to handle face to face interviewees with politicians celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note taking and recording methods including shorthand a discussion of ethical legal and professional issues such as libel doorstepping off the record briefings and the limits of editing a glossary of journalistic terms and notes on further reading [Interviewing Quick Guide](#) Drew Becker,2016-10-31 Interviewing Quick Guide The Art and Craft is useful in video podcasts magazine writing and other areas Learn tips and about some of the author s experiences doing interviews **Doing Interviews** Steinar Kvale,2012-08-14 Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data Consideration is also given to the crucial issue of how to ensure scientific rigour [Canadian Author & Bookman and Canadian Poetry](#) ,1978 **Canadian Author & Bookman** ,1979 *Camera Craft* ,1902 *Getting the Facts, a Fieldwork Guide for Evaluators and Policy Analysts* Jerome T. Murphy,1980 [The Craft of the Media Interview](#) Dennis Barker,1998 Here at last is the definitive guide to the skill of interviewing Drawing on a lifetime of journalistic experience during which time he has interviewed all kinds of people including many celebrities Dennis Barker has written a comprehensive and practical guidebook to interview practice with a detailed examination of the various techniques

Craft Of Interviewing Book Review: Unveiling the Power of Words

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