

# DEVELOPING SUCCESSFUL COLLEGE WRITING PROGRAMS

Edward M. White



# Developing Successful College Writing Programs

**William Lutz**



## **Developing Successful College Writing Programs:**

**Developing Successful College Writing Programs** Edward M. White, 1989-01-01      **The Writing Program Administrator's Resource** Stuart C. Brown, Theresa Jarnagi Enos, 2005-04-11 The role of the writing program administrator is one of diverse activities and challenges and preparation for the position has traditionally come through performing the job itself As a result uninitiated WPAs often find themselves struggling to manage the various requirements and demands of the position and even experienced WPAs often encounter situations on which they need advice The Writing Program Administrator's Resource has been developed to address the needs of all WPAs regardless of background or experience It provides practical applicable tools to effectively address the differing and sometimes competing roles in which WPAs find themselves Readers will find an invaluable collection of articles in this volume addressing fundamental practices and issues encountered by WPAs in their workplace settings and focusing on the hows and whys of writing program administration With formal preparation and training only now beginning to catch up to the very real needs of the WPA this volume offers guidance and support from authoritative and experienced sources educators who have established the definitions and standards of the position who have run into obstacles and surmounted them and who have not just survived but thrived in their roles as WPAs Editors Stuart C Brown and Theresa Enos contribute their own experience and bring together the voices of their colleagues to delineate the intellectual scope and practices of writing program administration as an emerging discipline Established and esteemed leaders in the field offer insights advice and plans of action for the myriad scenarios encountered in the position encouraging WPAs and helping them to realize that they often know more than they think they do This resource is required reading for the new WPA and an essential reference for all who serve in the WPA role As a guidebook for WPAs it is destined to become a fixture on the desk of every educator involved with or interested in administrating writing programs writing centers and writing across the curriculum efforts      **Writing Program Administration and the Community College** Heather Ostman, 2013-10-01 From the history of the community college in the United States to current issues and concerns facing writing programs and their administrators and instructors Writing Program Administration and the Community College offers a comprehensive look into writing programs at public two year institutions      **Guide to College Writing Assessment** Peggy O'Neill, Cindy Moore, Brian Huot, 2009-04-15 While most English professionals feel comfortable with language and literacy theories assessment theories seem more alien English professionals often don't have a clear understanding of the key concepts in educational measurement such as validity and reliability nor do they understand the statistical formulas associated with psychometrics But understanding assessment theory and applying it by those who are not psychometricians is critical in developing useful ethical assessments in college writing programs and in interpreting and using assessment results A Guide to College Writing Assessment is designed as an introduction and source book for WPAs department chairs teachers and administrators Always cognizant of the critical

components of particular teaching contexts O Neill Moore and Huot have written sophisticated but accessible chapters on the history theory application and background of writing assessment and they offer a dozen appendices of practical samples and models for a range of common assessment needs Because there are numerous resources available to assist faculty in assessing the writing of individual students in particular classrooms A Guide to College Writing Assessment focuses on approaches to the kinds of assessment that typically happen outside of individual classrooms placement evaluation exit examination programmatic assessment and faculty evaluation Most of all the argument of this book is that creating the conditions for meaningful college writing assessment hinges not only on understanding the history and theories informing assessment practice but also on composition programs availing themselves of the full range of available assessment practices

**Writing Program Administration** Susan H. McLeod, 2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading *WPA, Writing Program Administration*, 2006 Resources in Education, 1990 **Administrative**

**Problem-solving for Writing Programs and Writing Centers** Linda Myers-Breslin, 1999 Addressing the issues and problems faced by writing program administrators WPAs and writing center directors WCDs and how they can most effectively resolve the political pedagogical and financial questions that arise this book presents essays from experienced WPAs and WCDs at a wide variety of institutions that offer scenarios and case studies demonstrating the types of issues that these administrators have faced and their solutions Covering a broad range of topics the book will help both new and experienced WPAs and WCDs develop and maintain effective efficient and successful programs and centers After a preface by Douglas D Hesse and an introduction essays in the book are 1 In Pursuit of Competence Preparing New Graduate Teaching Assistants for the Classroom Richard Bullock 2 Selecting and Training Undergraduate and Graduate Staffs in a Writing Lab Muriel Harris 3 The Problem Graduate Instructor Lynn Langer Meeks and Christine A Hult 4 What Happens When Discourse Communities Collide Portfolio Assessment and Non Tenure Track Faculty Allene Cooper Martha Sipe Teresa Dewey and Stephanie Hunt 5 Introducing a Developmental Writing Program at a Small Rural Two Year College Paul Bodmer 6 Examining Our Assumptions as Gatekeepers A Two Year College Perspective Howard Tinberg 7 Mobilizing Human Resources to Re Form a Writing Program Louise Wetherbee Phelps 8 Writing Across the Curriculum Joan A Mullin 9 Budgeting and Politics Keeping the Writing Center Alive Linda S Houston 10 From Virtual to Reality Thinking about Technology and the Composition Program Deborah H Holdstein 11 Computers in the Writing Center Sara E Kimball 12 Productive Change in a Turbulent Atmosphere Pipe Dream or Possibility Rita Malencyk 13 A New Millennium for the

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University Writing Center Robert S Dornsife Contains a 47 item list of suggested readings and an approximately 100 item list  
of works cited RS Community, Technical, and Junior College Journal ,1989 **Annual Meeting Program** American  
Educational Research Association,1989 What is "college-level" Writing? Patrick Sullivan,Howard B. Tinberg,2006 Just  
what defines college level writing is a question that has confounded eluded and divided teachers of English at almost every  
level of our profession for many years This book seeks to engage this essential question with care patience and pragmatism  
Special features include perspectives from high school teachers student contributors the administrative perspective and  
interactive discussion between contributors From publisher s description *Successful College Writing* Kathleen T.  
McWhorter,2012-01-16 Because so many first year writing students lack the basic skills the course demands reading  
specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College  
Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by  
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write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to  
identify their strengths and learning preferences Read the preface Michigan Academician ,1995 *ADE Bulletin*  
Association of Departments of English,1995 **Directed Self-placement** Daniel Royer,Roger Gilles,2003 This guide offers  
updated shopping tips to people visiting China It explains what to buy from porcelain jade and pearls to silk antiques carpets  
and custom tailored clothing how to deal with local merchants and get the best prices and where to find the best stores  
markets and shopping districts all in a handy pocket sized format It also provides tips on finding airfare hotel and dining  
bargains **Books in Print** ,1994 **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical  
biographical and contact information for living authors worldwide who have at least one English publication Entries include  
name pseudonyms addresses citizenship birth date specialization career information and a bibliography **Beyond**  
**Nineteen Eighty-four** William Lutz,1989 This book probes the efforts at manipulation individuals face daily in this  
information age and the tactics of persuaders from many sectors of society using various forms of Orwellian doublespeak The  
book contains the following essays 1 Notes toward a Definition of Doublespeak William Lutz 2 Truisms Are True Orwell s

View of Language Walker Gibson 3 Mr Orwell Mr Schlesinger and the Language Hugh Rank 4 What Do We Know Charles Weingartner 5 The Dangers of Singlespeak Edward M White 6 The Fallacies of Doublespeak Dennis Rohatyn 7 Doublespeak and Ethics George R Bramer 8 Post Orwellian Refinements of Doublethink Will the Real Big Brother Please Stand Up Donald Lazere 9 Worldthink Richard Ohmann 10 Bullets Hurt Corpses Stink George Orwell and the Language of Warfare Harry Brent 11 Political Language The Art of Saying Nothing Dan F Hahn 12 Fiddle Faddle Flapdoodle and Balderdash Some Thoughts about Jargon Frank J D Angelo 13 How to Read an Ad Learning to Read between the Lies D G Kehl 14 Subliminal Chainings Metonymical Doublespeak in Advertising Don L F Nilsen 15 Doublespeak and the Polemics of Technology Scott Buechler 16 Make Money Not Sense Keep Academia Green Julia Penelope 17 Sensationspeak in America Roy F Fox and 18 The Pop Grammarians Good Intentions Silly Ideas and Doublespeak Charles Suhor Three appendixes are attached The George Orwell Awards The Doublespeak Award and The Quarterly Review of Doublespeak MS

**Developing Basic Skills Programs in Secondary Schools** Daisy G. Wallace, 1982 Thirteen authors present twelve articles concerning the development of basic skills programs in secondary schools These articles focus on the following topic areas practices and strategies for teaching basic skills in secondary classrooms language as a factor in basic skills learning development of skills in oral communication reading writing and mathematics creation of an interdisciplinary team approach to basic skills instruction selection of mutually reinforcing instructional materials characteristics of tests and testing procedures used for demonstrating student achievement the principal's role in effective development of basic skills programs the impact of administrators leadership styles and managerial abilities and the significance of leadership in school administration generally PGD

**Teaching Writing in High School and College** Thomas C. Thompson, 2002 Contains fifteen essays in which the authors explore the possibility of partnerships and exchanges between high school and college instructors with the goal of improving the ability of students to succeed at college level writing tasks

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