

Pre-writing



- Understand the question/task
- Read & annotate sources/literature
- Evaluate sources
- Think about the issues
- Mindmap and plan

Drafting



- Write a paragraph plan
- Structure your argument
- Support ideas with references & evidence
- Write your first draft

Submitting



- Upload to LearnJCU before due date & time
- Complete authorship declaration

Revising



- Read your work aloud to see if it makes sense
- Check for flow & logical cohesion
- Remove unnecessary details

Editing & Proofreading



- Spelling and grammar check
- Peer review
- Use AI editing and proofreading tools



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Academic Writing

Lisa Ede



Academic Writing:

Academic Writing Step by Step Christopher Candlin, Christopher N. Candlin, Peter Crompton, Basil Hatim, 2015-09
Academic Writing Step by Step offers a new methodology for teaching academic writing informed by discourse analysis and genre theory and by recent research in text analysis. It focuses on types of texts purposively written for particular contexts where writers introduce and contextualize research findings and new knowledge while presenting their own points of view in relation to those of others. The book promotes learning by doing engaging research writers with authentic materials as models of good practice. The book begins by examining what academic writers do in planning their writing and how they implement these plans in their own writing practice. The book draws on accessible articles presenting popular science topics of current interest to illustrate and practice the processes involved in developing and writing an academic essay or research paper step by step. Each unit in Academic Writing Step by Step involves the user in guided hands-on practical analysis of an exemplar text. This analysis forms the basis for a sequence of learning activities directing students to engage with the text moving from analysis reading for intent to composition writing with intent. In this structured process students acquire a critical understanding of the components of research and essay writing to underpin their own writing. Support for students analysis and writing of texts includes pre-reading while reading and post-reading activities. These activities are linked to practice in the recognition and use of words in context grammar in context and distinctive features of text types. Each unit contains many interactive tasks and closes with a substantive writing assignment reinforcing at least one component of academic writing highlighted in the unit. The book's research-based big picture approach backed up by textual evidence is effective in developing students practical knowledge of research and essay writing. This approach is also motivational empowering students to work in their own disciplinary environments and areas of interest as it engages them in academic reading analysis research and writing. The book is designed as a textbook for academic or research writing courses and its step by step approach makes it usable by university undergraduates or senior secondary students including those for whom English is a second or foreign language. In addition its authentic readings and focus on academic and research writing makes it also suitable for graduate level writing courses in English speaking and English as a second or foreign language contexts.

Academic Writing, Third Edition Steven C. Roe, Pamela H. den Ouden, 2018-04-26
Now in its third edition Academic Writing offers a succinct and practical introduction to the development of research papers across the disciplines. Structured around contemporary genre theory which establishes the importance of context for effective communication the text describes the writing process step by step including how to formulate a topic gather and properly document sources develop strong proposals introductions core paragraphs and conclusions and refine the final draft. Additionally readers will observe the progress and thought processes of Jenna a first year student as she crafts her own paper. New to this edition are materials for instructors that include full length research papers PowerPoint slides an exam bank and ideas for study Rich

with such pedagogical features as chapter learning objectives annotated passages that illustrate aspects of academic style and a glossary *Academic Writing* is a must have textbook for students developing their research and writing skills

Successful Academic Writing Anneliese A. Singh, Lauren Lukkarila, 2017-05-09 Using rich examples and engaging pedagogical tools this book equips students to master the challenges of academic writing in graduate school and beyond The authors delve into nitty gritty aspects of structure style and language and offer a window onto the thought processes and strategies that strong writers rely on Essential topics include how to identify the audience for a particular piece of writing craft a voice appropriate for a discipline specific community of practice compose the sections of a qualitative quantitative or mixed methods research article select the right peer reviewed journal for submitting an article and navigate the publication process Readers are also guided to build vital self coaching skills in order to stay motivated and complete projects successfully User Friendly Features Exercises with answers analyzing a variety of texts Annotated excerpts from peer reviewed journal articles Practice opportunities that help readers apply the ideas to their own writing projects Personal reflections and advice on common writing hurdles End of chapter Awareness and Action Reminders with clear steps to take

Academic Writing: An Introduction - Third Edition Janet Giltrow, Richard Gooding, Daniel Burgoyne, Marlene Sawatsky, 2014-09-03 *Academic Writing* has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing students to the conventions of academic writing The book seeks to introduce student readers to the lively community of research and writing beyond the classroom with its complex interactions values and goals It presents writing from a range of disciplines in the humanities social sciences and natural sciences cultivating students awareness of the subtle differences in genre This new edition has been revised throughout and contains many new exercises updated examples a new section on research proposals and wider disciplinary coverage The organization of the book has also been revised to better fit with the timeline of most teaching terms **Academic Writing, second edition**

Janet Giltrow, Rick Gooding, Daniel Burgoyne, Marlene Sawatsky, 2009-08-30 Janet Giltrow's *Academic Writing Writing and Reading in the Disciplines* has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing university and college students to the conventions of writing in an academic milieu Giltrow draws meaningfully on theory especially genre theory while using specific texts to keep the discussion grounded in the particular Exercises throughout help students to interpret summarize analyze and compare examples of academic and scholarly writing The book is intended to demystify scholarly genres shedding light on their discursive conventions and on academic readers expectations and values *Academic Writing An Introduction* is a concise version of the full work designed to be more compact and accessible for use in one term writing courses This new edition has been revised throughout and contains many new exercises updated examples an expanded discussion of research writing in the sciences new glossary entries and a new section on research ethics and the moral compass of the disciplines **Professional Academic Writing**

in the Humanities and Social Sciences Susan Peck MacDonald, 2010-08-20 In Professional Academic Writing in the Humanities and Social Sciences Susan Peck MacDonald tackles important and often controversial contemporary questions regarding the rhetoric of inquiry the social construction of knowledge and the professionalization of the academy MacDonald argues that the academy has devoted more effort to analyzing theory and method than to analyzing its own texts Professional texts need further attention because they not only create but are also shaped by the knowledge that is special to each discipline Her assumption is that knowledge making is the distinctive activity of the academy at the professional level for that reason it is important to examine differences in the ways the professional texts of subdisciplinary communities focus on and consolidate knowledge within their fields Throughout the book MacDonald stresses her conviction that academics need to do a better job of explaining their text making axioms clarifying their expectations of students at all levels and monitoring their own professional practices MacDonald's proposals for both textual and sentence level analysis will help academic professionals better understand how they might improve communication within their professional communities and with their students

Becoming an Academic Writer Patricia Goodson, 2013 Becoming an Academic Writer helps you gain control over writing and publishing master specific aspects of academic writing and improve your productivity Patricia Goodson's book offers weekly exercises and tools to achieve these goals The exercises are grounded in a theoretically sound and empirically based mode comprising a set of behavioural principles e.g. writing regularly separating generating from editing and specific practices weekly exercises which ensure success Based on the work of writing theoretician Peter Elbow the empirical research done by Robert Boice and others on writing productivity of college professors and the research into the practice patterns of elite performers such as Olympic athletes the principles and practices have been developed and tested over time Inside you'll find Exercises tailored to specific segments of academic papers and reports Tips for ESL Writers boxes providing additional support This book uniquely combines these successful principles with a set of original exercises applicable to the writing needs of academics as well as students

Academic Writing Andrew P. Johnson, 2016-05-08 This book provides a foundation and framework to enhance your understanding of the various processes involved in academic writing The term academic writing here refers to the types of writing used in college level writing courses at both the undergraduate and graduate level However this book was not written simply to help you pass another English class or to get you through the next writing intensive course although it will certainly do that At some point you will be out in the real world hopefully Thus the purpose of this book is to enable you to be an effective writer and thinker in all contexts including your personal and professional lives

Academic Writing and Plagiarism Diane Pecorari, 2015-06-21 Plagiarism has long been regarded with concern by the university community as a serious act of wrongdoing threatening core academic values There has been a perceived increase in plagiarism over recent years due in part to issues raised by the new media a diverse student population and the rise in English as a lingua franca This book examines plagiarism the inappropriate relationship between a

text and its sources from a linguistic perspective Diane Pecorari brings recent linguistic research to bear on plagiarism including processes of first and second language writers interplay between reading and writing writer s identity and voice and the expectations of the academic discourse community Using empirical data drawn from a large sample of student writing compared against written sources Academic Writing and Plagiarism argues that some plagiarism in this linguistic context can be regarded as a failure of pedagogy rather than a deliberate attempt to transgress The book examines the implications of this gap between the institutions expectations of the students student performance and institutional awareness and suggests pedagogic solutions to be implemented at student tutor and institutional levels Academic Writing and Plagiarism is a cutting edge research monograph which will be essential reading for researchers in applied linguistics

Stylish Academic Writing Helen Sword,2012-04-16 Elegant ideas deserve elegant expression Sword dispels the myth that you can t get published without writing wordy impersonal prose For scholars frustrated with disciplinary conventions or eager to write for a larger audience here are imaginative practical witty pointers that show how to make articles and books enjoyable to read and to write

The Academic Writer Lisa Ede,2016-10-14 The Academic Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts By framing the reading and composing processes in terms of the rhetorical situation Lisa Ede gives students the tools they need to make effective choices With an emphasis on analysis and synthesis and making and supporting claims students learn to master the moves of academic writing across mediums A new chapter on Strategies for Multimodal Composing and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing New coverage of drafting editing and revising and updated coverage of academic research including the 2016 MLA guidelines ensures that students are supported at all stages of the writing process

[From Inquiry to Academic Writing: A Practical Guide](#) Stuart Greene, April Lidinsky,2020-08-26 Available for the first time with Macmillans new online learning tool Achieve From Inquiry to Academic Writing A Practical Guide helps students understand academic culture and its ways of thinking reading and writing With a practical and widely proven step by step approach the text demystifies cross curricular reading thinking and writing Thirteen chapters of rhetorical instruction introduce students to college level inquiry analysis and argument with 28 integrated readings on interdisciplinary topics The fifth edition includes nine new readings and increased emphasis on using critical thinking and critical reading to evaluate multiple perspectives and stretch beyond the binary thinking of today s public discourse Achieve for From Inquiry to Academic Writing is a dedicated composition space that guides students through drafting peer review source check reflection and revision

The Essentials of Academic Writing Derek Soles,2015-05-11 Essentials of Academic Writing is an essay level book focused exclusively on writing academic papers It is organized around three principles a thorough focus on the fundamentals of writing academic papers a cross disciplinary approach to writing that emphasizes the importance of writing skills beyond the English course and a focus

on reading skills as the underlying foundation of a good critical thinker One of the hallmarks of this book is the use of a single sample student essay from start to finish as an annotated example of the process used by a developing writer From the brainstorming diagram in the first chapter to the final draft at the end of Part One students are given a strong consistent model to emulate

They Say / I Say: The Moves That Matter in Academic Writing Cathy Birkenstein, Gerald Graff, 2018-06-11 This book identifies the key rhetorical moves in academic writing It shows students how to frame their arguments as a response to what others have said and provides templates to help them start making the moves The fourth edition features many NEW examples from academic writing a NEW chapter on Entering Online Discussions and a thoroughly updated chapter on Writing in the Social Sciences Finally two NEW readings provide current examples of the rhetorical moves in action

Academic Writing Stephen Bailey, 2003-12-16 Ideal for overseas students studying at English medium colleges and universities this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays exams and dissertations Newly revised and updated to include extra exercises and material suggested by teachers and students Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study Useful at every stage of an academic career and beyond this indispensable book features different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing from understanding titles to checking your work essential academic writing skills such as proper referencing summarising and paraphrasing diagrams and practice exercises complete with answers

Academic Writing Ilona Leki, 1998-07-13 This book provides instruction on the process writers go through to produce texts It teaches attention to form format and accuracy The central goals of the Student's Book are to teach the process that writers go through to produce texts and to provide instructions on how to meet the demands of the academy by attention to form and accuracy One half of the book is devoted to leading the student through the process of writing from observation and experience About a quarter of the book focuses on helping the student solve the writing problems typical of university level course work The remaining part of the book contains an anthology of readings that correspond to the assignments used in the earlier portions of the text Through an emphasis on the academic applications of writing and on exploring processes and strategies this text helps students produce prepare and polish their writing Description from <http://www.amazon.com> April 19 2012

Academic Writing: An Introduction - Fourth Edition Janet Giltrow, Richard Gooding, Daniel Burgoyne, 2021-03-18 Academic Writing has been widely acclaimed in all its editions as a superb textbook and an important contribution to the pedagogy of introducing students to the conventions of academic writing The book seeks to introduce student readers to the lively community of research and writing beyond the classroom with its complex interactions values and goals It presents writing from a range of disciplines in the humanities social sciences and natural sciences cultivating students awareness of the subtle differences in genre The fourth edition has been revised throughout and includes a new chapter on visual rhetoric

a new section on the academic peer review system updated examples expanded exercises and new glossary entries

Successful Academic Writing Andy Gillet, Angela Hammond, Mary Martala-Lockett, 2009 Successful Academic Writing guides students through the whole process of academic writing developing their ability to communicate ideas and research fluently and successfully From understanding the task and planning essays or assignments right through to utilising feedback it will ensure students are able to get much more out of the writing process

Demystifying Academic Writing in Higher Education: A Process View on Academic Textual Production Xinghua Liu, Rui Alexandre Alves, Angélique Aitken, Josef Schmied, 2025-10-30 Academic writing in this Research Topic refers to the type of writing demonstrating students disciplinary knowledge of and proficiency in synthesizing analyzing and responding critically to new information Hyland 2004 Swales 1990 which may include those genres like course essays project reports research proposals lab notes journal articles conference paper theses and dissertations As the current workplaces have become increasingly specialized higher education worldwide has been increasingly charged with the task of developing students academic writing and correspondingly on students parts learning through writing has been necessary for them to succeed in higher education To prepare university students for writing challenges during the past decades numerous studies have been devoted to the study of linguistic and rhetorical resources in students academic writing under such umbrella terms like style reader awareness authorial voice writers identity stance evaluation textual structures steps and moves Charles Hunston Hinkel 2002 However previous research on academic writing has been predominantly focused on the linguistic and rhetorical aspects namely the final product of students writing while the nature and processes of composition students engagement and individual differences and the influence of contextual factors like emerging technology have been under explored Thus the goal of this Research Topic is to bring a process oriented and dynamic perspective to the study of textual production in academic contexts by both encouraging an expanded view of existing research paradigms and also welcoming novel approaches Data can be collected by using corpus building interviews and questionnaires but we would also welcome the use of experimental methods and a mixed method approach for data collection Meanwhile previous research mainly studied university students who were learning English as a second or foreign language hence we also welcome research examining first language writers and students who are learning a second or foreign language other than English We believe for the study of the complex phenomenon like academic writing no single method or tool can suffice Therefore we strongly recommend a more creative perspective in data collection and analyzing and interpreting academic writing Papers can present quantitative data analyses based on experimental design or qualitative data analyses stemmed from more ethnographic oriented research Systematic review studies are also welcome We encourage contributions related but not restricted to the following topics 1 Cognitive processes in academic texts planning composing and revisions and student writers individual differences 2 Metacognition and self regulation in academic texts planning composing and revisions and student writers individual differences 3

Motivation and self efficacy in academic texts planning composing and revisions and student writers individual differences 4 Linguistic and rhetorical choices identity construction and disciplinary knowledge construction 5 Student writers textual production peer feedback and interactions with discourse communities 6 Affordances and challenges of artificial intelligence AI in the process of academic textual production in higher education Academic Writing Stephen Bailey, 2014-10-10 Most international students need to write essays and reports for exams and coursework but writing good academic English is one of the most demanding tasks students face This new fourth edition of Academic Writing A Handbook for International Students has been completely revised to help students reach this goal The four main parts of Academic Writing are The writing process Elements of writing Vocabulary for writing Writing models Each part is divided into short units which contain examples explanations and exercises for use in the classroom or for self study The units are clearly organised to allow teachers and students find the help they need with writing tasks while cross referencing allows easy access to relevant sections In the first part each stage of the writing process is demonstrated and practised from selecting suitable sources reading note making and planning through to re writing and proof reading The fourth edition of this popular course builds on the success of the earlier editions and has a special focus on the vital topic of academic vocabulary in part three Vocabulary for Writing Part three deals with areas such as nouns and adjectives adverbs and verbs synonyms prefixes and prepositions in an academic context More key features of the book include All elements of writing are clearly explained with a full glossary for reference Models provided for all types of academic texts essays reports reviews and case studies Full range of practice exercises with answer key included Use of authentic academic texts A companion website offers further practice with a range of additional exercises Fully updated with sections on finding electronic sources and evaluating internet material All international students wanting to maximise their academic potential will find this practical and easy to use book an invaluable guide to writing in English for their degree courses

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Academic Writing Introduction

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