

DISPLACING

**HOMO
PHOBIA**

Gay Male Perspectives in
Literature and Culture

Edited by Ronald R. Butters,
John M. Clum, and Michael Moon

Displacing Homophobia

**Ronald R. Butters, John M.
Clum, Michael Moon**



Displacing Homophobia:

Displacing Homophobia Ronald R. Butters, John M. Clum, Michael Moon, 1990-04-24 The editors have gathered essays that not only make a major contribution to the effort to replace homophobic discourse but also speak persuasively to all readers interested in literature or literary history contemporary theory and popular culture

Displacing Homophobia Ronald R. Butters, John M. Clum, Michael Moon, 1989 The editors have gathered essays that not only make a major contribution to the effort to replace homophobic discourse but also speak persuasively to all readers interested in literature or literary history contemporary theory and popular culture

Homophobias David A. B. Murray, 2009-12-23 A collection that analyzes homophobic violence from an anthropological cross cultural perspective

Christopher Marlowe Richard Wilson, 2014-07-15 Christopher Marlowe has provoked some of the most radical criticism of recent years There is an elective affinity it seems between this pre modern dramatist and the post modern critics whose best work has been inspired by his plays The reason suggested by this collection of essays is that Marlowe shares the post modern preoccupation with the language of power and the power of language itself As Richard Wilson shows in his introduction it is no accident that the founding essays of New Historicism were on Marlowe nor that current Queer Theorists focus so much on his images of gender and homosexuality Marlowe staged both the birth of the modern author and the origin of modern sexual desire and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self from pornography to gays in the military Gay Studies Cultural Materialism New Historicism and Reader Response Criticism are all represented in this selection which the introduction places in the light not only of theorists like Althusser Bataille and Bakhtin but also of artists and writers such as Jean Genet and Robert Mapplethorpe Many of the essays take off from Marlowe s extreme dramatisations of arson cruelty and aggression suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain Michel Foucault Others explore the exclusiveness of this all male universe and reveal why it remains so offensive and impenetrable to feminism For what they all make disturbingly clear is Marlowe s violent untamed difference from the clichés and correctness of normative society

Enforcing and Eluding Censorship Giovanni Iamartino, 2014-10-16 *Enforcing and Eluding Censorship* British and Anglo Italian Perspectives brings together a wide range of current work on literary cultural and linguistic censorship by a team of fifteen contributors working in Italy Britain and continental Europe Censorship can take hold of a written text before or after its public appearance it can strike the cultural item as well as the very individual s who created it it can also catch in its net the agents responsible for its publication and diffusion in the case of a printed text authors editors printers publishers librarians and booksellers It can be directed against a single person or against a group an organization a political party or a religious confession The different ways of censorship how it was enforced or eluded in the Italian or Anglo American worlds and often in their mutual relations are the topic of this volume whose contents are divided into two main sections The first

entitled *Discourse Regulation* discusses instances of institutionalized and regulatory censorship and conversely forms of reaction against pressure and control The second section entitled *Textual and Ideological Manipulations* debates some of the ways in which cultural products can be used to exert censorial influence upon society among these it shows how language and descriptions of language may provide a biased view of reality All in all the chapters in this volume highlight a notion of censorship that defies strict boundaries and definitions thus challenging received ideas on cultural practices

Cool Men and the Second Sex Susan Fraiman, 2003-10-22 Academic superstars Andrew Ross Edward Said and Henry Louis Gates Jr Bad boy filmmakers Quentin Tarantino Spike Lee and Brian de Palma What do these influential contemporary figures have in common In *Cool Men and the Second Sex* Susan Fraiman identifies them all with cool masculinity and boldly unpacks the gender politics of their work According to Fraiman cool men rebel against a mainstream defined as maternal Bad boys resist the authority of women and banish mothers to the realm of the uncool As a result despite their hipness or because of it these men too often feel free to ignore the insights of feminist thinkers Through subtle close readings Fraiman shows that even Gates champion of black women's writing and even queer theorists bent on undoing gender binaries at times end up devaluing women in favor of men and masculinity A wide ranging and fair minded analysis *Cool Men* acknowledges the invaluable contributions of its subjects while also deciphering the gender codes and baring the contradictions implicit in their work Affirming the legacy of second wave feminist scholars and drawing as well on the intersectional work of third wavers *Cool Men* helps to reinvent feminist critique for the twenty first century

Fascination of Queer Stefano Ramello, 2020-05-06 **Family Plots** Dana Heller, 1995-08 Demonstrates an approach toward contemporary popular culture that accounts for the transitory condition of the American family romance and argues that the family romance must be seen as both a cause and effect of a more widespread cultural remapping Discussions on television's romance with the family and works by authors such as Anne Tyler and Amy Tan explore how new family romances critique Oedipal imperatives and cultural norms Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR

[Sodomy and Interpretation](#) Gregory W. Bredbeck, 1991 A wide ranging account of the significance of sodomy in the rich discourse of early modern England from 1590 to 1660 The author sets for a challenging reinterpretation of the historicity of homosexuality reading a variety of Renaissance texts in the light of the work of such contemporary theorists as Foucault Kristeva Deleuze Guattari Hocquenghem Derrida and Althusser adapted from back cover

AIDS in French Culture David Caron, 2001-10-02 The deluge of metaphors triggered in 1981 in France by the first public reports of what would turn out to be the AIDS epidemic spread with far greater speed and efficiency than the virus itself To understand why it took France so long to react to the AIDS crisis *AIDS in French Culture* analyzes the intersections of three discourses the literary the medical and the political and traces the origin of French attitudes about AIDS back to nineteenth century anxieties about nationhood masculinity and sexuality

Myths of Masculinity William G. Doty, 1993 A redefinition of gender and of masculinity and

femininity which may liberate men and women from constrictions imposed by dominant past models

Gay and Lesbian Library Service Cal Gough, Ellen Greenblatt, 1990 Comprises 16 main chapters on topics that include key issues in collection development bibliographic control censorship and AIDS information Includes a library service bibliography and 16 appendices among them core collection filmography discography list of famous gays evaluating YA material bibliography of AIDS bibliographies and ALA policy documents Annotation copyrighted by Book News Inc Portland OR Lesbian and Gay Studies and the Teaching of English William J. Spurlin, 2000 This international collection of essays presents a contemporary overview of issues of sexual identity as they relate to teaching and learning in English from elementary through university levels Coming from teachers in classrooms in India to North America to South Africa to Europe the essays theorize lesbian gay and transgendered positions in the classroom offer pedagogical strategies for teaching lesbian and gay studies and examine the broader social and political contexts that shape classroom discourse and practices Following the introduction by the editor the 16 essays are 1 Cruising the Libraries Lee Lynch 2 When the Cave Is a Closet Pedagogies of the Re Pressed Edward J Ingebretsen S J 3 Blame It on the Weatherman Popular Culture and Pedagogical Praxis in the Lesbian and Gay Studies Classroom Jay Kent Lorenz 4 On Not Coming Out or Reimagining Limits Susan Talburt 5 Trans Gendering English Studies Jody Norton 6 The Uses of History Lillian Faderman 7 What's Out There Gay and Lesbian Literature for Children and Young Adults Claudia Mitchell 8 Creating a Place for Lesbian and Gay Readings in Secondary English Classrooms Jim Reese 9 Shakespeare's Sexuality Who Needs It Mario DiGangi 10 Coming Out and Creating Queer Awareness in the Classroom An Approach from the U S Mexican Border Tatiana de la Tierra 11 Swimming Upstream Recovering the Lesbian in Native American Literature Karen Lee Osborne 12 Reading Gender Reading Sexualities Children and the Negotiation of Meaning in Alternative Texts Debbie Epstein 13 Fault Lines in the Contact Zone Assessing Homophobic Student Writing Richard E Miller 14 Queer Pedagogy and Social Change Teaching and Lesbian Identity in South Africa Ann Smith 15 The Straight Path to Postcolonial Salvation Heterosexism and the Teaching of English in India Today Ruth Vanita and 16 Rememorating Quilt Readings Marcia Blumberg NKA **Edward Said** Patrick Williams, 2001 *Newsletter of the American Dialect Society* American Dialect Society, 1988 Southwest Review, 1989 *From Gay to Queer* Lasse Kekki, 2003 **Camp Grounds** David Bergman, 1993 Sixteen essays explore the relationship between style and homosexuality showing how camp has made its way into every aspect of cultural life theater popular music opera film and literature The Southern Review, 1990 Postcolonial and Queer Theories John Charles Hawley, 2001-02-28 Since the 1960s American and Western European gays have set the agenda for sexual liberation and defined its emergence Western models of homosexuality often provide the only globally recognizable frameworks for discussing gay and lesbian cultures around the world and thus Western interpretive schemes are imposed on non Western societies At the same time gay and lesbian lifestyles in emerging countries do not always neatly fit Western paradigms and data from those countries often clash with dominant Western models So too the

literature of emerging countries often depicts homosexuality in ways which challenge the existing tools of Western literary critics. The thirteen contributors to this book examine the implied imposition of a heavily capitalistic white and generally male model of homosexuality on the emerging world. By combining postcolonial and queer theoretical approaches, this volume suggests alternative frameworks for describing sexuality around the world and for exploring non-Western literary representations of gay and lesbian lifestyles. The volume concludes with a chapter assessing new questions in both postcolonial and queer theorizing that suggest common concerns and many avenues for future research.

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