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The Transformation of Political Culture 1789-1848 F. Furet, M. Ozouf, 2015-11-24 This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century Opening with the influence of Burke and other contemporaries of the Revolution and the ensuing debate over the question Why the Terror this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany England Italy and Russia the crisis it brought about in the Catholic Church and the difficulties encountered in determining the end of the Revolution By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations peoples and thought the texts brought together in this volume permit a better understanding of the event s extraordinary complexity Chance, Literature, and Culture in Early Modern France John D. Lyons, 2016-04-08 In the Renaissance and early modern periods there were lively controversies over why things happen Central to these debates was the troubling idea that things could simply happen by chance In France a major terrain of this intellectual debate the chance hypothesis engaged writers coming from many different horizons the ancient philosophies of Epicurus the Stoa and Aristotle the renewed reading of the Bible in the wake of the Reformation a fresh emphasis on direct empirical observation of nature and society the revival of dramatic tragedy with its paradoxical theme of the misfortunes that befall relatively good people and growing introspective awareness of the somewhat arbitrary quality of consciousness itself This volume is the first in English to offer a broad cultural and literary view of the field of chance in this period The essays by a distinguished team of scholars from the U S Britain and France cluster around four problems Providence in Question Aesthetics and Poetics of Chance Law and Ethics and Chance and its Remedies Convincing and authoritative this collection articulates a new and rich perspective on the culture of sixteenth and seventeenth century France **Catalogue of the Library of the Peabody Institute of the City of Baltimore** N. H. Morison, 1892 *Pensée de Marivaux*, 2016-08-09 Envisager la pens e d un crivain que la tradition ne tient pas pour un penseur et dont les textes n pargnent pas la pr tention philosophique peut para tre paradoxal voire na f Mais ce serait oublier que la r flexion prend bien des chemins et que la litt rature est un espace de pens e Il faudrait par cons quent plut t s tonner du fait qu il puisse sembler anormal d interroger la pens e d un crivain Mais le terrain est il est vrai min Mieux vaut repartir sur des bases modestes et claires d apr s quelques constats Ainsi concernant Marivaux est il frappant de relever l importance que tiennent les r flexions dans ses textes Rien de plus l gitime d s lors que de se demander si ces pens es apparemment d cousues n entrent pas dans une conception ordonn e du r el et de l humanit Il ne s agit pas pour autant d en revenir une position simpliste consistant attribuer chaque auteur une conception du monde partir d un relev de ses affirmations explicites ou implicites Plut t que de se fourvoyer dans un expos artificiellement complet de la pens e de Marivaux il para t plus int ressant de faire quelques pas

en direction de ce qui est pens dans les textes de Marivaux **A Contribution to the Study of the Sources of the Genie
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