



Abstract Objects

Linda Wetzel



Abstract Objects:

Abstract Objects and the Semantics of Natural Language Friederike Moltmann, 2013-03-28 Friederike Moltmann presents an original approach to philosophical issues to do with abstract objects She focuses on natural language and finds that reference to abstract objects such as properties numbers and propositions is much more restricted than is generally thought and she offers a substantially new ontological picture

Abstract Objects José L. Falguera, Concha Martínez-Vidal, 2020-05-08 This volume examines the question Do abstract objects exist presenting new work from contributing authors across different branches of philosophy The introduction overviews philosophical debate which considers what objects qualify as abstract what do we mean by the word exist and indeed what evidence should count in favor or against the thesis that abstract objects exist Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered Given the ubiquitous use of expressions that purportedly refer to abstract objects we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters

Deflationist Conceptions of Abstract Objects Xavier de Donato-Rodríguez, José L. Falguera, Concha Martínez-Vidal, 2025-12-02 This book offers an overview of recent discussions on deflationary approaches to ontology and abstract objects The essays compiled in this volume constitute previously unpublished original material aiming at exploring current ideas on deflationary approaches to ontology and their relationship to abstract objects covering issues ranging from the ontology of mathematics and scientific theories to the semantics of fictional expressions and possible worlds The complete volume represents a contribution to current debates on the nature and epistemology of abstract entities Its target audience comprises researchers professionals lecturers and students of philosophy mainly with interests in metaphysics ontology and metaontology

God and Abstract Objects William Lane Craig, 2017-09-05 This book is an exploration and defense of the coherence of classical theism's doctrine of divine aseity in the face of the challenge posed by Platonism with respect to abstract objects A synoptic work in analytic philosophy of religion the book engages discussions in philosophy of mathematics philosophy of language metaphysics and metaontology It addresses absolute creationism non Platonic realism fictionalism neutralism and alternative logics and semantics among other topics The book offers a helpful taxonomy of the wide range of options available to the classical theist for dealing with the challenge of Platonism It probes in detail the diverse views on the reality of abstract objects and their compatibility with classical theism It contains a most thorough discussion rooted in careful exegesis of the biblical and patristic basis of the doctrine of divine aseity Finally it challenges the influential Quinean metaontological theses concerning the way in which we make ontological commitments

Dummett on

Abstract Objects G. Duke, 2012-03-20 This historically informed critical assessment of Dummett's account of abstract objects examines in detail some of the Fregean presuppositions of Dummett's account whilst also engaging with phenomenological approaches and recent work on the problem of abstract entities

Abstract Objects E. Zalta, 1983-06-30 In this book I attempt to lay the axiomatic foundations of metaphysics by developing and applying a formal theory of abstract objects The cornerstones include a principle which presents precise conditions under which there are abstract objects and a principle which says when apparently distinct such objects are in fact identical The principles are constructed out of a basic set of primitive notions which are identified at the end of the Introduction just before the theorizing begins The main reason for producing a theory which defines a logical space of abstract objects is that it may have a great deal of explanatory power It is hoped that the data explained by means of the theory will be of interest to pure and applied metaphysicians logicians and linguists and pure and applied epistemologists The ideas upon which the theory is based are not essentially new They can be traced back to Alexius Meinong and his student Ernst Mally the two most influential members of a school of philosophers and psychologists working in Graz in the early part of the twentieth century They investigated psychological abstract and non-existent objects a realm of objects which weren't being taken seriously by Anglo-American philosophers in the Russell tradition I first took the views of Meinong and Mally seriously in a course on metaphysics taught by Terence Parsons at the University of Massachusetts Amherst in the Fall of 1978 Parsons had developed an axiomatic version of Meinong's naive theory of objects

The Kalām Cosmological Argument: A Reassessment Jacobus Erasmus, 2018-01-08 This book offers a discussion of the kalām cosmological argument and presents a defence of a version of that argument after critically evaluating three of the most important versions of the argument It argues that since the versions of the kalām cosmological argument defended by Philoponus c 490 c 570 al Ghazālī 1058 1111 and the contemporary philosopher William Lane Craig all deny the possibility of the existence of an actual infinite these arguments are incompatible with Platonism and the view that God foreknows an endless future This conclusion however is not a problem for the proponents of the kalām cosmological argument for the book shows how the argument can be defended without denying the possibility of the actual infinite In order to offer a comprehensive analysis of Philoponus and al Ghazālī's cosmological arguments the book draws on recent English translations of some of their works Next the book advances a detailed argument against the popular argument based on the impossibility of an actual infinite Finally the book offers a unique defence of the kalām cosmological argument by defending philosophical arguments for a beginning of time that do not deny the actual infinite evaluating which hypothesis best explains the discoveries of modern cosmology and offering an argument in support of the premise that if the universe came into existence then God brought it into existence

Types and Tokens Linda Wetzel, 2009-07-31 A consideration of the distinction between the spatiotemporal furniture of the world tokens and the types of which they are instances and an argument that types exist There is a widely recognized but infrequently discussed distinction between the spatiotemporal

furniture of the world tokens and the types of which they are instances Words come in both types and tokens for example there is only one word type the but there are numerous tokens of it on this page as do symphonies bears chess games and many other types of things In this book Linda Wetzel examines the distinction between types and tokens and argues that types exist as abstract objects since they lack a unique spatiotemporal location Wetzel demonstrates the ubiquity of references to and quantifications over types in science and ordinary language types have to be reckoned with and cannot simply be swept under the rug Wetzel argues that there are such things as types by undermining the epistemological arguments against abstract objects and offering extended original arguments demonstrating the failure of nominalistic attempts to paraphrase away such references to and quantifications over types She then focuses on the relation between types and their tokens especially for words showing for the first time that there is nothing that all tokens of a type need have in common other than being tokens of that type Finally she considers an often overlooked problem for realism having to do with types occurring in other types such as words in a sentence and proposes an important and original solution extending her discussion from words and expressions to other types that structurally involve other types flags and stars and stripes molecules and atoms sonatas and notes

Linguistic and Philosophical Perspectives about Reference Ana Clara Polakof, 2025-11-13 Linguists and philosophers engage in a conversation about four questions in relation to reference What is reference Is there reference to the abstract Is there sentential reference Is there reference to time

Art and Abstract Objects Christy Mag Uidhir, 2012 Art and Abstract Objects presents a lively philosophical exchange between the philosophy of art and core areas of philosophy A team of contributors examine the ontological nature of repeatable artworks such as plays novels and films as abstract objects which are immaterial causally inert and outside space time

Abstract Objects David Liggins, 2024-02-28 Philosophers often debate the existence of such things as numbers and propositions and say that if these objects exist they are abstract But what does it mean to call something abstract And do we have good reason to believe in the existence of abstract objects This Element addresses those questions putting newcomers to these debates in a position to understand what they concern and what are the most influential considerations at work in this area of metaphysics It also provides advice on which lines of discussion promise to be the most fruitful

The Varieties of Religious Experience William James, 1911

The Varieties of Religious Experience William James, 1902

Methodist Magazine and Quarterly Review, 1906

The Catholic Encyclopedia Charles George Herbermann, Edward Aloysius Pace, 1913

The "Summa Theologica" Saint Thomas (Aquinas), 1922

The Catholic Encyclopedia: Diocese-Fathers, 1909

Divine Imagining Edward Douglas Fawcett, 1921

The Psychology of Reasoning Eugenio Rignano, 1923

America, 1919 The Jesuit review of faith and culture Nov 13 2017

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