

Antæus



Walt Whitman

ON DANCE, THE LYRE, PARTISAN, AND MERRY

4.00

52

Antaeus No 52

Padhraic Smyth



Antaeus No 52:

W. S. Merwin Cary Nelson, Ed Folsom, 1987 The Interior Castle Ann Hulbert, 2013-10-09 An important moment in American literary history takes place in this stunning biography of Jean Stafford one of the most successful admired and troubled of the brilliant and influential midcentury circle of writers and critics that included Allen Tate Caroline Gordon Peter Taylor Delmore Schwartz Randall Jarrell and Robert Lowell Stafford's first husband Ann Hulbert shows us how Stafford raised in Colorado the daughter of a failed writer of Westerns came of literary age in the East yet fiercely maintained her connection with her provincial background forging the unique style that marked her highly acclaimed first novel *Boston Adventure* her Masterpiece *The Mountain Lion* her third novel *The Catherine Wheel* and the stories she published in *The New Yorker* and elsewhere which were honored in 1970 with a Pulitzer Prize We follow Stafford through the early experiences to which she returned again and again in her fiction and which helped shape her disenchanted vision her father's sudden loss of his fortune her shame as an adolescent living in a boardinghouse in Boulder run by her mother her aesthetic experimentation as a member of the intellectually maverick *Barbarians* at the University of Colorado her exciting but troubling *Wanderjahr* in Nazi Germany where she watched civilization crumbling We see her take her place as a forceful attractive witty yet also insecure woman among a group of spirited young writers who were learning from and challenging their older mentors the increasingly powerful Southern critics and the *Partisan Review* circle in New York With her marriage to Lowell at twenty four she embarked on a feverishly creative but ill fated course that held auguries of his and his fellow poets tragic paths she struggled with Catholicism confronted domestic violence battled with alcoholism and mental instability and throughout it all wrote formally impeccable fiction And we see her as she finds some happiness with her third husband the writer A J Liebling part of the *New Yorker* world that had become her home in the late 1940s Throughout we are made aware of Stafford's constant search for a bastion of order a safe place an escape from the unsettling sense of vulnerability that engulfed her an interior castle from which to approach her life and her art Structuring the Void Jerome Klinkowitz, 1992 If as the literary theorists of postmodernism contend content does not exist then how can fiction continue to be written Jerome Klinkowitz himself a veteran practitioner and theorist of fiction addresses this question in *Structuring the Void* an account of what today's novelists and short story writers do when they produce a fictive work Klinkowitz focuses on the ways in which writers finding themselves in the same position as abstract painters and death of God theologians have turned their inquiry itself into subject matter and he shows how this approach has in recent years produced something more than mere metafictional self questioning With no subject to structure the writers Klinkowitz discusses nonetheless persist in the act of structuring For Kurt Vonnegut this has meant finding a form for an otherwise unrepresentable world by organizing his autobiography as a narrative device In the generation following Vonnegut Max Apple makes a similar move in the ritualization of a national history and popular culture while Gerald Rosen and Rob Swigart invent a style of literary comedy

based on their comic response to a new imaginative state the state of California Klinkowitz also considers subjects that though they cannot be represented nevertheless exercise constraints on a writer s intention to structure In recent decades two of these pressing themes have been gender as seen here in the works of Grace Paley and war the Vietnam conflict itself as well as the struggles of two generations to come to terms with it Structuring the void left when content collapses these writers have as Klinkowitz demonstrates developed an entirely new style of fiction one that necessarily privileges space over time and self invention over representation [Paperbound Books in Print](#) ,1992 **The Guide to the Regal Green Vaults at Dresden** Grünes Gewölbe (Museum : Dresden, Germany),1889 [The Works of Allen Ginsberg, 1941-1994](#) Bill Morgan,1995-02-28 Avant garde poet and popular culture icon Allen Ginsberg has been one of the world s most important writers for over 40 years This comprehensive bibliography covering the years 1941 to 1994 was prepared with the cooperation of the poet himself All books periodicals photographs recordings films and miscellaneous appearances are listed here Entries are grouped in chapters according to type of work and each entry provides full descriptive bibliographic information Allen Ginsberg is perhaps the most famous poet of our time as well as one of our most prolific writers His subjects range from Buddhist studies to drug research to gay rights to political issues of every description from Vietnam to censorship Ginsberg gave the author access to personal files and as a result every appearance of Ginsberg s writings in the English language is noted This bibliography is a comprehensive descriptive record of all of Ginsberg s works The volume contains descriptive annotations of every book pamphlet and broadside by Ginsberg It also contains complete descriptions of every contribution by Ginsberg to the works of others In addition all periodical contributions recordings films and miscellaneous publications are listed Due to Ginsberg s recent acceptance as a photographer of note a special section identifies all of his published photographs Entries are arranged in chapters according to the type of work to facilitate ease of use As a result this book presents a history of Ginsberg s works and traces the evolution of his writings over a period of publications and revisions **Customs Issuance System Index** U.S. Customs Service. Information Services Division. Paperwork Management Branch,1989-12 **Customs Issuance System Index** U.S. Customs Service. Management Analysis & Systems Division. Paperwork Management Branch,1989 [Subject Guide to Books in Print](#) ,1996 [A Loan Exhibition of Early Italian Engravings \(intaglio\)](#) Fogg Art Museum Fogg Art Museum,Paul Joseph Sachs,1915 **The Poetry Review** Stephen Phillips,Galloway Kyle,1972 *The Journal of Hellenic Studies* ,1905 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII **The Medici, Michelangelo, & the Art of Late Renaissance Florence** Cristina Acidini,Cristina Acidini Luchinat,Palazzo Strozzi,Art Institute of Chicago,Palazzo Strozzi (Florence, Italie).,Detroit Institute of Arts,Art institute (Chicago, Ill.).,Marco Chiarini,2002-01-01 Publisdhed in conjuntion with the exhibition Magnificenza the Medici Michelangelo the Art of Late Renaissance Florence In Italy L Ombra del genio Michelangelo e l arte a Firenze 1538 1631 Title page verso [Isthmian Odes of Pindar](#) Peter Pindar,1892 **Morning Telegraph's Racing Chart Book** ,1907

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