



## FOE, FRIEND, OR FAE?

You hear it in your mind, a subtle echo, like crashing waves in the distance. It is accompanied by the distinct salty aroma of the ocean, and by the sensation of sea foam between your fingers.

*"Knives of darkness, pointed at your backs," the voice warns. "It will happen soon. Be ready. Captain and tripulation, not what they seem. Coraphéist will help. You need to touch Coraphéist when it appears, and the escape will be as easy as crushing ants."*

*"Humans. You do not believe Coraphéist's words. Coraphéist can tell," the voice continues. "It is no matter. Coraphéist will provide proof. A suspicious nature is good in these realms. Go to captain's quarters. See truth. Then, Coraphéist will appear to save you from... certain death."*

## CORAPHÉIST

*Huge fey, chaotic neutral*

**Armor Class** 17 (natural armor)

**Hit Points** 168 (16d12 + 64)

**Speed** 20 ft., swim 90 ft.

STR	DEX	CON	INT	WIS	CHA
20 (+5)	14 (+2)	16 (+3)	14 (+2)	26 (+8)	17 (+3)

**Saving Throws** Str +9, Wis +12

**Damage Resistances** slashing, piercing, radiant

**Damage Immunities** cold

**Condition Immunities** charmed, frightened

**Senses** darkvision 240 ft., passive Perception 22

**Languages** telepathy 120 ft., sylvan, dark sylvan, common, elvish

**Challenge** 12 (8,400 XP)

**Watery Apparition.** While submerged, Coraphéist can use a bonus action to teleport to any aquatic location it has seen before that has enough space for it. This teleportation works irrespective of distance, and can even take Coraphéist to other planes of existence.

**Aquamarine Mark.** Creatures that touch or are touched by Coraphéist are Marked in Aquamarine for one minute, and their skin faintly glows in teal tones. When Coraphéist teleports (as per its Watery Apparition action), it can choose up to 10 creatures affected by this condition to teleport with it. An unwilling target can attempt to resist it by succeeding on a DC 20 Charisma saving throw.

**Elder Foe.** Coraphéist cannot be charmed or frightened, and magic that would sense its emotions or read its thoughts automatically fails, unless Coraphéist wishes to be affected.

### ACTIONS

**Multitack.** Coraphéist makes one attack with its bite and two attacks with its tail.

**Bite.** *Melee Weapon Attack:* +9 to hit, reach 5 ft., one target. Hit: 21 (3d10 + 5) piercing damage.

**Tail.** *Melee Weapon Attack:* +9 to hit, reach 15 ft., one target. Hit: 15 (3d6 + 5) bludgeoning damage.

**Aquamarine Breath (Recharge 6).** Coraphéist exhales a line of crystalline dust that is 40 feet long and 5 feet wide. Each creature in that line must make a DC 16 Constitution saving throw, becoming petrified into an aquamarine statue for the next hour on a failed save, or being slowed (as per the slow spell) by the crystalline growth on a successful one.

### LEGENDARY ACTIONS

Coraphéist can take 3 legendary actions, choosing from the options below. Only one legendary action option can be used at a time and only at the end of another creature's turn. Coraphéist regains spent legendary actions at the start of its turn.

**Onslaught.** The Coraphéist makes a Bite or Tail attack.

**Reposition.** The Coraphéist moves up to half its maximum speed.

**Chromatic Double (Costs Three Actions).** The Coraphéist creates an illusory duplicate of itself that appears in an unoccupied space within 30 feet of it. It shares all of the Coraphéist's attributes but has only 1 hitpoint, and dissipates into teal mist when killed. The Coraphéist and its copy share all resources, including actions, movement, recharge and legendary actions. A creature within 15 feet of an illusory double can notice a slight spectral hue on it by succeeding on a DC 20 Wisdom (Perception) check.

# Devoted Creatures

**Terry C. Jones**



## Devoted Creatures:

The Animal Rights Struggle Christophe Traïni, 2025-10-01 Since the early nineteenth century numerous campaigns have denounced the mistreatment of animals This book compares the British and French histories of the animal protection movement to retrace its origins and impact up to the present day As Christophe Traïni shows the struggle for animal rights inextricably linked to the rise of philanthropy and established long before the birth of the ecology movement developed out of several important social and political processes including changes in sensibilities and socially approved emotions new definitions of what constitutes legitimate violence and the influence of religious beliefs Originally published as *La cause animale Essai de sociologie historique* 1820 1980 2011 Presses Universitaires de France **The Book Buyer**, 1902 A review and record of current literature **Transactions of the Illinois State Historical Society** Illinois State Historical Society, 1906 *The A-V.*, 1923 Description of the Exterior and Interior of the Cathedral of Milan Frederic Hodges, 1928 Nations of the World: Grattan, T. C. Holland, 1899 The Works of Victor Hugo: Les misérables Victor Hugo, 1887 **Munsey's Magazine**, 1909 **Life and adventures of Martin Chuzzlewit (Part one)** Charles Dickens, 1911 A General History of the Christian Church Joseph Reeve, 1871 **Les misérables** Victor Marie Hugo (comte), 1887 *Romances: Marguerite de Valois* Alexandre Dumas, Auguste Maquet, 1893 *Marguerite de Valois* Alexandre Dumas, 1901 **Winsome Christianity** Richard Glover, 1882 **Cosette** Victor Hugo, 1887 Buffalo Jones' Forty Years of Adventure Charles Jesse Jones, 1899 The story of the amazing Charles Jesse Jones who helped saved the buffalo from extinction My Own Affairs Louise (Princess of Belgium), 1921 Works. Repr. of the 1st eds. with intr. and notes by C. Dickens the younger. 20 vols. Charles Dickens, 1892 England Under the Angevin Kings Kate Norgate, 1887 A History of Electric Telegraphy, to the Year 1837 John Joseph Fahie, 1884

## **Devoted Creatures** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Devoted Creatures**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Devoted Creatures**

1. Understanding the eBook Devoted Creatures
  - The Rise of Digital Reading Devoted Creatures
  - Advantages of eBooks Over Traditional Books
2. Identifying Devoted Creatures
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Devoted Creatures
  - User-Friendly Interface
4. Exploring eBook Recommendations from Devoted Creatures
  - Personalized Recommendations
  - Devoted Creatures User Reviews and Ratings
  - Devoted Creatures and Bestseller Lists

5. Accessing Devoted Creatures Free and Paid eBooks
  - Devoted Creatures Public Domain eBooks
  - Devoted Creatures eBook Subscription Services
  - Devoted Creatures Budget-Friendly Options
6. Navigating Devoted Creatures eBook Formats
  - ePub, PDF, MOBI, and More
  - Devoted Creatures Compatibility with Devices
  - Devoted Creatures Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Devoted Creatures
  - Highlighting and Note-Taking Devoted Creatures
  - Interactive Elements Devoted Creatures
8. Staying Engaged with Devoted Creatures
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Devoted Creatures
9. Balancing eBooks and Physical Books Devoted Creatures
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Devoted Creatures
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Devoted Creatures
  - Setting Reading Goals Devoted Creatures
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Devoted Creatures
  - Fact-Checking eBook Content of Devoted Creatures
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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