

DEDALUS IRISH POETS



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Dedalus Irish Poets

Matthew J. B. Campbell



Dedalus Irish Poets:

Dedalus Irish Poets Robert Greacen, 1992 A perfect introduction to the poetry of twenty four Irish poets published by Dedalus including a short commentary by each poet on their work Among the poets included are Dennis O Driscoll Denis Devlin Macdara Woods Robert Greacen Charlie Donnelly Patrick O Brien and Leland Bardwell *Writing Home* Chiamaka Enyi-Amadi, Pat Boran, 2019-10 In *Writing Home* The New Irish Poets more than 50 poets from all over the world explore the many meanings and connotations of the word home Hailing from places as diverse as India and Italy Poland and Pakistan Canada and the Democratic Republic of the Congo as well as the US the UK and Ireland itself together they present an updated picture of a changing country while at the same time expanding the very definition of writing from Ireland The poems gathered here are as various and lively as we might hope for Some contributors might be said to write home in the traditional sense describing and explaining what they find in the place they now live for others writing home is a determined creative act of self definition For all of them there is the real sense that writing is itself a kind of home building not least at a time when so many borders physical and psychological are under threat of closure across the world **Slightly Magical Irish Poetry and the Long 1990s** Lucy McDiarmid, 2025-10-31 *Slightly Magical Irish Poetry and the Long 1990s* is a major intervention in the field of Irish literary studies disrupting conventional divisions and interpretive categories mixing established poets and new ones and including poems in English and Irish McDiarmid argues convincingly for the importance of the ontologically ambiguous or slightly magical mode in recent Irish poetry She brings her wealth of knowledge in the field of Irish literary and cultural criticism to bear on subjects as whimsical as cats railroad reveries and hair and as serious as political critiques of both Irelands during the upheavals of the 1990s Drawing on the author's conversations with the poets themselves the book is written in a style that is witty and learned sophisticated but always accessible *The Bones of Creation* Patrick Deeley, 2008 Patrick Deeley is an Irish poet with a profound sense of place and of ecological awareness Born in Loughrea Co Galway in 1953 he grew up on the edge of a wetland meadow or callows whose flora and fauna have provided an enduring theme for his writing over some thirty years Four previous collections have appeared all from Dedalus the most recent being *Turane The Hidden Village* 1995 and *Decoding Samara* 2000 Principal of a large school in Ballyfermot Dublin he is also the author of a number of fiction titles for younger readers including *The Lost Orchard* winner of the Bisto Book of the Year Eilis Dillon Award in 2001 *The Cambridge Companion to Contemporary Irish Poetry* Matthew J. B. Campbell, 2003 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South

This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **The Leonard L. Milberg**

Collection of Irish Poetry Princeton University. Library,1998 **Five Irish Poets** David Lampe,Dennis Maloney,1990

Irish Writers in the Civil Service Jonathan Foster,Elliott Mills,2026-01-05 Tracing the evolution of the figure of the writer cum bureaucrat from the Victorian Irish Civil Service through to the present day this volume examines the scenes of literary art that developed behind counters and desks in bureaucratic Dublin and Belfast as well as the international contexts in which Irish writers found administrative work in the diplomatic sphere Advancing our sense of the shape and dynamics of these environments the volume maps out literary networks spanning both local and central government institutions thus shedding new light on the phenomenon of the literariness of Irish officialdom The volume shows that Irish writers in bureaucratic institutions drew extensively upon their work life experiences in their writing frequently emulating or critiquing bureaucratic writing practices in their literary work Whilst exploring the ways in which employment in state bureaucracies facilitated literary writing the volume also articulates the specific challenges facing Irish writer officials whose freedom of expression was drastically curtailed by their position as state functionaries Examining this complex literary scene of the state functionary across time presents a new window into the workings of the Irish state as processed through the creative imagination of those who knew it best *Writers' & Artists' Yearbook 2026* Bloomsbury Publishing,2025-07-17

The 119th edition of the indispensable bestselling guide to everything you need to know about publishing A vital resource for all writers looking to get published including authors poets and screenwriters **An Anthology of Modern Irish Poetry** Wes

Davis,2010 Never before has there been a single volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry* Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty first centuries from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living to those who came of age in the turbulent e tm 60s as sectarian violence escalated including Seamus Heaney and Michael Longley to a new generation of Irish writers represented by such diverse interesting voices as David Wheatley born 1970 and Sin ad Morrissey born 1972 Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets Each poet is represented by a generous number of poems there are nearly 800 poems in the anthology The editor e tm s selection includes work by world renowned poets including a couple of Nobel Prize winners as well as work by poets whose careers may be less well known to the general public by poets writing in English and by several working in the Irish language Gaelic selections appear in translation Accompanying the selections are a general introduction that provides a historical overview informative short essays on each poet and helpful notes eall prepared by the editor **Knowledge in the Blood** Macdara Woods,2007-03-01 A reissue of *Knowledge in the Blood* New and Selected

Poems by Irish poet Macdara Woods first published by the Dedalus Press in 2000 **Books Ireland** ,2006 **Local Wonders: Poems of Our Immediate Surrounds** Pat Boran,2021-11-17 A timely outward looking anthology of poems by Irish and Irish based poets an invitation to sing the praises of what is of real value to us in these still challenging times

Poets of Great Britain and Ireland Since 1960 Vincent B. Sherry,1985 Essays on British and Irish poets published in the years between 1960 and 1985 whose methods and outlooks as reflected in their works display the diversity and vitality of poetry during a twenty five year period that ranged from experimental modernism to traditional forms renewed by the shifts of attitude in the 1960s *British and Irish Poets* William Stewart,2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher Outposts ,1990 **Irish Writers' Guide 1996-1997** Jeremy Addis,1995 Writer s guide to the magazine publishing markets **Irish Writers' Guide** Jeremy Addis,Shirley Kelly,1998 **Getting Into Poetry** Paul Hyland,1992 With Getting into Poetry Paul Hyland helps readers writers and teachers to hack their way into the jungle of contemporary poetry It provides a realistic account of the poetry scene in Britain and Ireland **Irish University Review** ,2003 A journal of Irish studies

Reviewing **Dedalus Irish Poets**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Dedalus Irish Poets**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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These studies are reported in. Gates MacGinitie Reading Tests - ERIC - Search Results Students with standard scores on the Gates MacGinitie Reading Test ... Descriptors: Middle School Students, Reading Comprehension, Grade 8, Social Studies.

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