

GUIDE FOR ORAL INTERPRETATION

(Adapted from *Basics of Speech* by Glencoe/McGraw-Hill 2004)

Although the term *oral interpretation* may be new to you, the experience of interpreting literature is part of everyday life. Lawyers read evidence to a jury. Pastors read prayers. Parents and teachers read to their children.

You may remember how much you enjoyed being read to as a child. In this guide you will learn how to prepare for oral interpretation. You will learn the characteristics of oral interpretation. How to select appropriate, quality material for oral interpretation and how to analyze that material.

I. CHARACTERISTICS OF ORAL INTERPRETATION

Oral Interpretation involves the performing of literature aloud to communicate meaning to an audience. An interpreter analyzes the literature and uses his or her voice to communicate the results of the analysis. The interpreter is the connection between the literature and the audience.

There are major differences between oral interpretation and public speaking or acting:

1. *You are not the author.* You are performing literature written by another person. You are not sharing your own personal thoughts and feelings as you would in public speaking.
2. *You perform the author's words by direct reading.* As an interpreter, you bring to life the exact words of another person.
3. *You interpret a piece of literature.* You are not trying to create a message to persuade or inform your listeners. Instead you are trying to help the listeners "see" the images you are creating orally. Your goal is to share the meaning of the literature as you interpret it.
4. *You remain yourself during the performance.* When you are acting, you take on the role of a character in a play. When you interpret, you use your voice and body to suggest the mood or the characters, but you do not become a character.

II. APPROPRIATE LITERATURE FOR ORAL INTERPRETATION

Here are some of the many kinds of literature you could use for oral interpretation:

- Favorite Authors—you are already emotionally invested in the authors you like
- Literature Collections—for example your English textbook
- Biographies or Autobiographies
- Plays or Screenplays

As you select your performance material, think about these standards: the quality of the literature, its audience appeal, the oral possibilities of the literature and your feelings for the piece.

A Guide To Oral Interpretation

M Carnoy



A Guide To Oral Interpretation:

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