



Disposable Respirators

Surgical Masks



Reduces the wearer's exposure to certain airborne particles, including those <math><100</math> that can be inhaled through the nose or mouth.

Helps prevent particles expelled by the wearer (such as saliva, mucous, etc.) from contaminating the work environment. Also reduces the chance of blood and other bodily fluids entering the wearer's mouth and nose.



Fits tightly to the face and creates a seal between the face and respirator to help ensure all air is drawn through the filter.

Fits loosely over the face and does not typically include a filter.



Intended to protect the wearer from substances in the work environment.

Intended to protect the work environment (including patients) from substances expelled by the wearer.



Must be put on and taken off in a clean area and worn at all times the wearer is in the contaminated area.

Typically worn for the duration of a specific procedure and then discarded for infection control purposes.



Certified by the National Institute for Occupational Safety and Health (NIOSH). Required to perform under certain stringent test conditions before approval is granted.

Cleared for sale by the Food and Drug Administration (FDA). Tests may be conducted but manufacturer-submitted data is usually submitted for approval.

Between The Masks

DJ Losen



Between The Masks:

Masks and Faces Lior Levy, Massimo Leone, 2026-02-17 Focusing on masks and faces as figures and objects that carry ethical and political meanings this volume examines the scientific cultural visual and philosophical histories and traditions in which they are imbricated and which allow them to gather force and to become central to how human relationships are made Offering interdisciplinary and multidisciplinary perspectives on masks and faces the book studies the prominent role they play in shaping ideals and norms of political personhood their deployment as evidence in the creation of racist hierarchies and their role in demarcating the human and non human Through historical and theoretical analyses of different case studies from around the world the book offers a global perspective that will enable readers to reflect on the interweaving of aesthetics ethics and politics in the making of faces and masks into figures around which the visual world is organized and valorized Moving from past to future from essays that examine methods for facial classification and the production of facial casts in the service of racial science to essays that reflect on the future of the human face in light of deepfake technologies or in relation to the posthuman turn the collection historicizes modern Western conceptions of masks and faces and the conceptual ethical and political hierarchies in which they are embedded This book will be an invaluable work for researchers librarians advanced students and curious learned readers who are interested in philosophy history of science visual studies and cultural studies More broadly it will appeal to those engaged with innovative approaches to the study of the relationship between aesthetics ethics and politics as these are explored through the figures of masks and faces as well as through reflections on the meaning of the face in present day digital societies

Actor & Avatar Dieter Mersch, Anton Rey, Thomas Grunwald, Jörg Sternagel, Lorena Kegel, Miriam Laura Loertscher, 2023-07-06 What kind of relationship do we have with artificial beings avatars puppets robots etc What does it mean to mirror ourselves in them to perform them or to play trial identity games with them Actor Avatar addresses these questions from artistic and scholarly angles Contributions on the making of technical others and philosophical reflections on artificial alterity are flanked by neuroscientific studies on different ways of perceiving living persons and artificial counterparts The contributors have achieved a successful artistic scientific collaboration with extensive visual material

Masks, Heads, and Faces Ellen Russell Emerson, 1891

American Photography , 1927 *Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution* Smithsonian Institution, 1884 Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution Smithsonian Institution. Bureau of Ethnology, 1884

Kissing the Mask William T. Vollmann, 2011-03-15 From the National Book Award winning author of *Europe Central* a charming evocative and piercing examination of an ancient Japanese tradition and the keys it holds to our modern understanding of beauty What is a woman To what extent is femininity a performance Writing with the extra ordinary awareness and endless curiosity that have defined his entire oeuvre William T Vollmann takes an in depth look at the Japanese craft of Noh theater using the medium as a prism to reveal the conception of

beauty itself Sweeping readers from the dressing room of one of Japan's most famous Noh actors to a transvestite bar in the red light district of Kabukicho *Kissing the Mask* explores the enigma surrounding Noh theater and the traditions that have made it intrinsic to Japanese culture for centuries Vollmann then widens his scope to encompass such modern artists of desire and loss as Mishima Kawabata and Andrew Wyeth From old Norse poetry to Greek cult statues from elite geisha dancers to American makeup artists from Serbia to India Vollmann uncovers secrets of staged femininity and mysteries of perceived and expressed beauty including specific makeup procedures furnished by an L A transgender bar girl a Kabuki female impersonator and the owner of a semi clandestine studio for Tokyo cross dressers *Kissing the Mask* is illustrated with many evocative sketches and photographs by the author **Chemical warfare** Amos Alfred Fries,1921

Mask-Management John Cody Petterson,2003 **The Year-book of Photography and Photographic News Almanac for ...** Henry Baden Pritchard,1883 Electro-medical instruments and their management, and illustrated price list of electro-medical apparatus Schall & Son Ltd,1905 **Masks of the Spirit** Peter T. Markman,Roberta H. Markman,1989-01-01 Drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica Chapters 1 the metaphor of the mask in Pre Columbian Mesoamerica the mask as the God in ritual and as metaphor II metaphoric reflections of the cosmic order and III the metaphor of the mask after the conquest syncretism the Pre Columbian survivals the syncretic compromise and today's masks Over 100 color and black white photos **Viral Outbreaks, Biosecurity, and Preparing for Mass Casualty Infectious Diseases Events** Trish M. Perl,Daniel Maxwell,2025-07-04 Written by authorities in infectious disease and disaster preparedness this one stop resource covers the relevant theoretical historical and pragmatic considerations of viral outbreaks and bioterrorism It provides an expert overview of this complex area for infectious disease physicians emergency medicine physicians hospital administrators and more Explores the historical context of various agents and potential agents that could be used for bioterrorism including anthrax tularemia smallpox SARS and more Discusses the lessons learned from naturally occurring outbreaks that have enhanced preparedness at individual hospitals locally regionally nationally and internationally Provides forms checklists and algorithms throughout invaluable resources for health care providers and administrators Consolidates today's available information on this timely topic into a single convenient resource *The British Journal of Photography* William Crookes,T. A. Malone,George Shadbolt,John Traill Taylor,William Blanchard Bolton,Thomas Bedding,1921 Art and Archaeology ,1927 The Ceremonial Dances of the Sinhalese Otakar Pertold,1930 The Colliery Guardian and Journal of the Coal and Iron Trades ,1929 **The Use of Masks in Igbo Theatre in Nigeria** Victor Ukaegbu,2007 This study extends the study and knowledge of Igbo masking beyond its social functions It contextualises the many displays as the product of one

consciousness and establishes the aesthetics of Igbo mask theatre Providing a more inclusive performative landscape that covers the whole of Igboland it draws on its many and diverse masking styles and forms **Scientific American** ,1906

The Dialect of Modernism Michael North,1994 The Dialect of Modernism is the second volume in Oxford s new Race and American Culture series

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