

UNITED STATES CATHOLIC HISTORICAL SOCIETY
MONOGRAPH IV

THE
COSMOGRAPHIÆ
INTRODUCTIO

OF
MARTIN WALDSEEMÜLLER
IN FACSIMILE

Followed by the Four Voyages of Amerigo Vespucci,
with their Translation into English ;

to which are added

Waldseemüller's Two World Maps of 1507
With an Introduction

BY

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Cosmographiae Introductio

Charles George Herbermann



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The Cosmographiae Introductio of Martin Waldseemüller in Facsimile Martin Waldseemüller,1969 The Cosmographiae Introductio of Martin Waldseemüller in Facsimile Martin Waldseemüller,2018-02-03 Excerpt from *The Cosmographiae Introductio of Martin Waldseemüller in Facsimile* Followed by the Four Voyages of Amerigo Vespucci With Their Translation Into English It is needless to say a word on the appropriateness of this publication at the present time Besides its sentimental value the publication will offer the reader a copy of the oldest map cut in wood and probably of the oldest wall map ever published The map will exhibit a picture of the world such as it was known four hundred years ago and we may add substantially such as it was known to Columbus himself while the facsimile of the pamphlet will present us with a piece of early Strasburg black letter About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Cosmographiae Introductio of Martin Waldseemüller in Facsimile Charles George Herbermann,Martin Waldseemüller,Joseph Fischer,2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Cosmographiae Introductio of Martin Waldseemüller in Facsimile** Martin Waldseemüller,Martin Waldseemüller,2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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