



DIGITAL COLLECTIONS

Digital Collections

BM King



Digital Collections:

Creating Digital Collections Allison Zhang, Don Gourley, 2014-01-23 Libraries recognize the importance of digitizing archival material to improve access to and preservation of their special collections This book provides a step by step guide for creating digital collections including examples and practical tips that have never been published before Illustrates concepts with an on going case study at the end of each chapter Provides detailed technical information and practical experience Discusses practitioners insight in digitization Can be used as a guide for creating digital collections Getting Started with Digital Collections Jane D. Monson, 2017-10-04 Digital collections have already changed the ways users access and interact with an institution s materials And small or medium sized libraries archives museums and historical societies face a unique set of challenges in regards to digital collections They may have been unable to jump on the digitization bandwagon at its beginning due to competing priorities or lack of resources and may now be struggling to get a digitization program in place to meet the evolving needs and expectations of their own users The good news is that digital projects can scale down to fit the size of any organization Providing an entry point for librarians archivists and curators who are new to digitization Monson s well researched guide shows how even smaller institutions can successfully endeavor to make their content digitally accessible Clearing aside the jargon and acronyms to hone in on the practicals this book will help readers get a digitization program off the ground offering guidance on how to efficiently harness existing workflows especially in departments seeing a decline in workload the pros and cons of the two common service models for state and regional digital repositories how to evaluate and choose among the digital asset management systems comparing four proprietary and six open source systems hardware options for image capture choices in metadata models MODS VRA Core Dublin Core Element Set and EAD understanding the characteristics of various file formats and using them effectively to create master and derivative files bitstream copying data redundancy and other strategies to safeguard digital files against media degradation and technological obsolescence and Section 108 copyright exemptions for cultural heritage institutions This easy to follow guide to digitization fundamentals will ensure that readers gain a solid grasp of the knowledge and resources available for getting started on their own digital collection projects **American History, Volume 2** Thomas S. Kidd, 2019-04-01 American History volume 2 gives a wide overview of America s history from the end of the Civil War era to the political and cultural struggles of contemporary times Thomas S Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience Unlike many textbooks of modern American history religion and faith remain central aspects of the book s coverage through present day America It gives detailed treatment of episodes such as America s military conflicts the Civil Rights movement and the culture wars of the past half century Professor Kidd also considers the development of America s obsession with entertainment from the rise of the first movies to the social media age American History volume 2 will help

students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

American History, Combined Edition Thomas S. Kidd, 2019-12-01 In this combined edition the full content of volumes 1 and 2 of Thomas Kidd's *American History* are brought together in a single accessible textbook. This sweeping narrative spans the full scope of American history from the first Native American societies to the political and cultural struggles of contemporary times. In clear, readable prose and with attention to well-known and more obscure figures from American history, Kidd gives a robust account of the events, people, and ideas that gave shape to our nation. Students will come away from *American History* well-informed and better prepared to wrestle with the political and cultural changes that have dramatically transformed contemporary American life. Praise for *American History*: Thomas Kidd has succeeded well in providing a high-quality American history text that integrates the usual political and social history with its religious dimensions. George Marsden, professor of history emeritus, University of Notre Dame. Thomas Kidd explores the entirety of American history in this carefully researched and clearly written text. It is an ideal book for students new to American history as well as for older readers who would like a sprightly, objective, and discerning refresher. Mark Noll, professor of history emeritus, University of Notre Dame, and research professor of history, Regent College. [Design, User Experience, and Usability](#) Aaron Marcus, Elizabeth Rosenzweig, Marcelo M. Soares, 2023-07-08 This 5-volume HCII DUXU 2023 book set constitutes the refereed proceedings of the 12th International Conference on Design, User Experience, and Usability DUXU 2023 held as part of the 24th International Conference HCI International 2023 which took place in Copenhagen, Denmark, in July 2023. A total of 1578 papers and 396 posters have been accepted for publication in the HCII 2023 proceedings from a total of 7472 submissions. The papers included in this volume set were organized in topical sections as follows: Part I: Design methods, tools, and practices; emotional and persuasive design; Part II: Design case studies and creativity and design education; Part III: Evaluation methods and techniques and usability, user experience, and technology acceptance studies; Part IV: Designing learning experiences and chatbots, conversational agents, and robots; design and user experience; Part V: DUXU for cultural heritage and DUXU for health and wellbeing. *Proceedings of the 2022 2nd International Conference on Modern Educational Technology and Social Sciences (ICMETSS 2022)* Youbin Chen, Marcus T. Anthony, Yan Ke, 2023-02-10 This is an open access book. ICMETSS 2022 is to bring together innovative academics and industrial experts in the field of Innovation in Teaching, Learning, Technology-Enhanced Learning in the Digital Era, and Integrating Educational Technologies. The primary goal of the conference is to promote research and developmental activities in innovations in educational technology in the digital age, and another goal is to promote scientific information interchange between researchers, developers, engineers, students, and practitioners working all around the world. The conference will be held every year to make it an ideal platform for people to share views and experiences in innovations in educational technology in the digital age and related areas.

Building and Sustaining Digital Collections, 2001 In February 2001 the Council on Library and Information

Resources CLIR and the National Initiative for a Networked Cultural Heritage NINCH convened a meeting to discuss how museums and libraries are building digital collections and what business models are available to sustain them A group of museum and library senior executives met with business and legal experts technologists and funders to discuss the challenges that cultural institutions face when putting collections online and to identify some models for sustainability that support the core missions and do not conflict with the internal cultures of nonprofit entities Speakers were asked to outline the elements of their business models describe how they were developed and predict their prospects for the future Six approaches are outlined ranging from two enterprises that have been providing access to scholarly journals online for several years to new initiatives that are based on collaborations among institutions This report summarizes the information shared by presenters followed by the discussions that ensued among participants Discussion of the presentations focused on the following four topics business models scalability organizational impact and sustainability On the basis of the day s discussions the group was asked to propose an agenda for action In addressing the short and long term needs of museums and libraries participants identified four distinct areas that deserve the greatest attention elements of a sound business plan elements needed to sustain digital efforts at all types of institutions inter institutional issues and funding These recommendations and next steps appear at the end of the report An appendix includes a list of participants Contains 21 references AEF *Selecting Library and Archive Collections for Digital Reformatting* Research Libraries Group,1996

Strategies for Building Digitized Collections Abby Smith,Abby Smith Rumsey,2001 **Legislative Branch**

Appropriations for 2018: Fiscal year 2018 Legislative Branch appropriations requests United States. Congress. House. Committee on Appropriations. Subcommittee on Legislative Branch,2017 **Evaluating and Measuring the**

Value, Use and Impact of Digital Collections Lorna M. Hughes,2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key

stakeholders with an interest in the development and long term sustainability of digital collections Publisher s website

The Kovacs Guide to Electronic Library Collection Development Diane Kaye Kovacs,Kara L. Robinson,2004 Covers how to build an electronic library and how to update and expand it Each chapter addresses selecting and evaluating web based resources in subject areas such as business social science health medicine and law and offers guidelines for an electronic library collection development plan

Feminist Collections ,2010 *Framing Privacy in Digital Collections with Ethical Decision Making* Virginia Dressler,2022-06-01 As digital collections continue to grow the underlying technologies to serve up content also continue to expand and develop As such new challenges are presented which continue to test ethical ideologies in everyday environs of the practitioner There are currently no solid guidelines or overarching codes of ethics to address such issues The digitization of modern archival collections in particular presents interesting conundrums when factors of privacy are weighed and reviewed in both small and mass digitization initiatives Ethical decision making needs to be present at the onset of project planning in digital projects of all sizes and we also need to identify the role and responsibility of the practitioner to make more virtuous decisions on behalf of those with no voice or awareness of potential privacy breaches In this book notions of what constitutes private information are discussed as is the potential presence of such information in both analog and digital collections This book lays groundwork to introduce the topic of privacy within digital collections by providing some examples from documented real world scenarios and making recommendations for future research A discussion of the notion privacy as concept will be included as well as some historical perspective with perhaps one the most cited work on this topic for example Warren and Brandeis Right to Privacy 1890 Concepts from the The Right to Be Forgotten case in 2014 Google Spain SL Google Inc v Agencia Espa la de Protecci n de Datos Mario Costeja Gonz lez are discussed as to how some lessons may be drawn from the response in Europe and also how European data privacy laws have been applied The European ideologies are contrasted with the Right to Free Speech in the First Amendment in the U S highlighting the complexities in setting guidelines and practices revolving around privacy issues when applied to real life scenarios Two ethical theories are explored Consequentialism and Deontological Finally ethical decision making models will also be applied to our framework of digital collections Three case studies are presented to illustrate how privacy can be defined within digital collections in some real world examples

Digitizing Your Collection Susanne Caro,2015-12-11 Many libraries across the country have found ways to create wonderful digital collections and this book shows you how you can too

Indian-made Erika Marie Bsumek,2008 In works of silver and wool the Navajos have established a unique brand of American craft And when their artisans were integrated into the American economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment Bsumek unravels the layers of meaning that surround the branding of Indian made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo

culture that had little to do with Navajos themselves And as Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Ultimately Bsumek shows that the sale of Indian made goods cannot be explained solely through supply and demand It must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture

BOOK JACKET **The Legend of John Wilkes Booth** C. Wyatt Evans,2004 The Legend of John Wilkes Booth is a story of how collective memories and popular histories collide with clash and sometimes overcome mainstream accounts of the past It offers an alternate venue for studying the workings of Civil War memory in American culture and demonstrates how and why culture produced at the grassroots level can challenge the official version of events

BOOK JACKET **The American Archivist** ,2007 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe **The New York Directory, 1786** ,1874 *RBM* ,2009

The Enigmatic Realm of **Digital Collections**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Digital Collections** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Digital Collections

1. Understanding the eBook Digital Collections
 - The Rise of Digital Reading Digital Collections
 - Advantages of eBooks Over Traditional Books
2. Identifying Digital Collections
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Digital Collections
 - User-Friendly Interface
4. Exploring eBook Recommendations from Digital Collections
 - Personalized Recommendations
 - Digital Collections User Reviews and Ratings
 - Digital Collections and Bestseller Lists

5. Accessing Digital Collections Free and Paid eBooks
 - Digital Collections Public Domain eBooks
 - Digital Collections eBook Subscription Services
 - Digital Collections Budget-Friendly Options
6. Navigating Digital Collections eBook Formats
 - ePub, PDF, MOBI, and More
 - Digital Collections Compatibility with Devices
 - Digital Collections Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Digital Collections
 - Highlighting and Note-Taking Digital Collections
 - Interactive Elements Digital Collections
8. Staying Engaged with Digital Collections
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Digital Collections
9. Balancing eBooks and Physical Books Digital Collections
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Digital Collections
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Digital Collections
 - Setting Reading Goals Digital Collections
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Digital Collections
 - Fact-Checking eBook Content of Digital Collections
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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