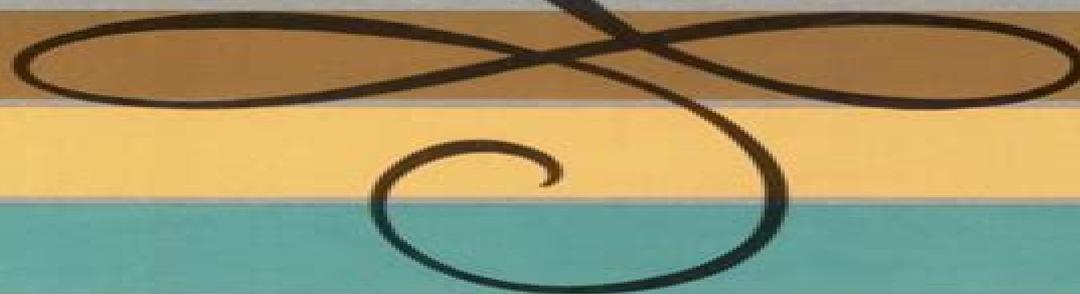




THE CRAFT OF PREACHING

CREATIVITY
IN
PREACHING



J. GRANT HOWARD

Creativity In Preaching

Craig A. Satterlee, Lester Ruth



Creativity In Preaching:

Creativity in Preaching J. Grant Howard, 1987-01-01 *Creative Preaching and Oral Writing* Carl Hoefler, 1978 Creative Preaching and Oral Writing begins with a definition of preaching then goes into a discussion of the creative importance of attitude toward the preaching task toward the content toward self and toward the listeners Skillfully comparing the structure of the sermon to the structure of the bumble bee Richard Hoefler says A good speech is like a bumble bee It possesses five basic parts each one playing a vital formation in the total process of the flight of the bumble bee a head a body a stinger legs and wings They enable both the bumble bee and the speech to get off the ground and into their work After thorough discussion of the structure of the sermon the author goes into detailed explanation of the use of the oral style of writing sermons The illustrations and examples will enable student or the seasoned pastor to dramatically improve his or her preaching effectiveness Richard Carl Hoefler Professor of Preaching and Worship and Dean of Chapel in the Lutheran Seminary Columbia South Carolina is a graduate of Wittenberg University and the Hamma School of Theology Springfield Ohio He received a Master s degree from Princeton University and a Doctor of Divinity degree from Roanoke College in Salem Virginia Previously Richard Carl Hoefler was pastor of St John s Lutheran Church Springfield Ohio as well as instructor in Wittenberg University and Sinclair College Dayton Ohio Dr Hoefler says that his greaest accomplishment comes when a student says to him You opened up the meaning of the gospel for me I had never heard it before *Creative Ministry* Henri J. M. Nouwen, 1991-08-01 According to Henri Nouwen the bestselling spiritual writer every Christian is a minister trying to live his life in the light of the Gospel Creative Ministry is a thoughtful examination of the various complex tasks that are part of that way of life Separate chapters treat each of the five areas that Nouwen considers the primary responsibilities of the minister teaching preaching counseling organizing and celebrating He shows how these main functions are inextricably tied to the minister s spiritual life and why they must be directed toward a creative dialogue with other Christians if they are to be rewarding It is also essential he maintains that the minister leave himself open take risks and lay down his life for his friends in order to give new life There is today a great hunger for a new spirituality observes Nouwen a hunger that requires new and creative forms of ministry Citing numerous examples from his rich experience the author offers practical advice for infusing daily pastoral work with meaning The result is an insightful presentation and a resonant spiritual guide for every man and woman who wants to be of service Creative Preaching Boston University. School of Theology. Conference on Preaching, 1929, 1930 **Sermon Treks** Ronald J. Allen, 2013 Discover creative new trails for preaching beyond the lectionary *A Path to Creativity in Preaching* Beulah Wood, 2002 **The Abingdon Creative Preaching Annual 2014** Jenee Woodard, 2013 Introducing The Abingdon Creative Preaching Annual Invest some time in careful thought and conversation with creative ideas and with people who successfully express the power and inspiration of God through preaching The Abingdon Preaching Annual a long time trusted resource is now The Abingdon Creative Preaching Annual

created in collaboration with Jenee Woodard curator of the popular website textweek.com [The Abingdon Creative Preaching Annual 2016](#) Jenee Woodard,2015-04-21 Bloggers and other invited writers from around the world contribute to this creative conversation about the weekly lectionary through commentary stories biblical study liturgical resources and more Jenee Woodard creator and editor of the immensely popular lectionary research site The Text This Week curates the conversation and adds insights of her own including a list of the best online resources for sermon preparation The Abingdon Creative Preaching Annual remains among the highest quality preaching resources available ensuring that pastors can quickly find relevant material for their sermons

Creative Preaching on the Sacraments Craig A. Satterlee,Lester Ruth,2003-10-01 Creative preaching can help you move the sacraments to the center of your congregation's spirituality by making scripture personal experience and the sacraments intersect in such a way that a wealth of meanings surfaces Satterlee and Ruth seek to expand the range of meanings and associations people bring to the sacraments They examine in depth how theology scripture context and timing relate to effective sacramental preaching Six sample sermons are included In Whom Do You Place Your Trust baptismal sermon by Stephen Castleberry The Water of Life baptismal sermon by Heichler The Kiss of Peace exchange of peace sermon by Craig A Satterlee The Ultimate Business Luncheon Communion sermon by Lester Ruth Crumbs Under the Table Communion sermon by Cathy Felber A Short Multisensory Baptismal Sermon adapted from Ambrose Recommended for pastors as a practical guide for preparing sermons that will make the great truths of God visible and tangible in the sacraments Designed especially for clergy chaplains and catechists [Creating Interesting Sermons](#) Jeffrey W. Frymire,2010

The Power of Preaching Tony Evans,2019-02-05 The No Nonsense Preaching Manual Every Pastor Needs The first book in the Kingdom Pastor's Library from Tony Evans The Power of Preaching will help you be faithful to the Word of God and preach with power and conviction From the practice of preparation to learning to choose subjects wisely this book offers you a preaching education from one of the most trusted and effective voices in ministry It also includes important lessons on Bible study methods expository preaching The development and use of illustrations The cadence of delivery Learn the essentials of preaching a powerful message from the gifted veteran pastor Tony Evans The Kingdom Pastor's Library is a series of books that brings you a concise complete pastoral philosophy and training from Tony Evans Faithful Powerful Practical Become a Kingdom Pastor today [Authority and Creativity in Preaching](#) ,1978

Jump into the Story Ray R. Friesen,2019-02-27 Preaching is a challenging privileged and awesome responsibility As important as mining the text for its meaning and message and making connections to our twenty first century world is the responsibility to engage the imaginations of the people in the pews or chairs In this book Ray Friesen life long preacher and retired pastor has provided twenty examples of how to be creative and engage those imaginations Most were written under the pressures of bivocational ministry preaching forty times a year as half time pastor and operating a mediation practice They are offered to you not as sermons for you to preach but as examples of what is possible even with all the other responsibilities you may

have Each sermon and type of creativity will create an opportunity to set your imagination and creativity free to engage the imaginations hearts and dreams of your parishioners

Creative Preaching Elizabeth Rice Achtemeier,1980

Creative Styles of Preaching Mark Barger Elliott,2000-09-01 This useful book on newer preaching styles is designed for students and experienced clergy alike It consists of nine chapters each treating a different contemporary approach to preaching such as Narrative Evangelistic African American Topical Pastoral Biblical Literary and Imaginative styles Each chapter is illustrated by sermons from well known preachers This book will prove an invaluable travel guide to the homiletical landscape and it will aid pastors who want to keep their sermons fresh invigorating and relevant to the life experiences of their congregations

Authority and Creativity in Preaching Princeton Theological Seminary. Academy of Homiletics,1978*

Preaching the Creative Gospel Creatively Francis C. Rossow,1983-01-01 Christian preaching need not be tedious or predictable The very nature of the Gospel itself is enough to motivate our best efforts to present it creatively Beloved professor of preaching Francis Rossow provides help for preachers looking to be more creative in their preaching showing hot varied literary constructions and parallels open numerous often overlooked doors to creative preaching

Turn the Key to Creativity and Preach More Effectively Beulah Wood,2003

Empowering Your Church Through Creativity and Change Marshall Shelley,ed SHELLEY,1995

Preaching as a Fine Art Roland Cotton Smith,1922

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