



WITH A NEW INTRODUCTION FROM KEVIN POWERS

'To call this the best book about Vietnam is to trivialize it.
It will make the strongest among us weep'

LOS ANGELES TIMES

A RUMOR OF WAR

PHILIP CAPUTO

A Rumor Of War

Philip Caputo



A Rumor Of War:

A Rumor of War Philip Caputo, 1996 Originally published New York Holt Rinehart and Winston 1977 **A Rumor of War** Philip Caputo, 2014-05-13 The 40th anniversary edition of the classic Vietnam memoir featured in the PBS documentary series *The Vietnam War* by Ken Burns and Lynn Novick with a new foreword by Kevin Powers In March of 1965 Lieutenant Philip J Caputo landed at Danang with the first ground combat unit deployed to Vietnam Sixteen months later having served on the line in one of modern history's ugliest wars he returned home physically whole but emotionally wasted his youthful idealism forever gone *A Rumor of War* is far more than one soldier's story Upon its publication in 1977 it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam In the years since then it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history and as the author writes of the things men do in war and the things war does to them Heartbreaking terrifying and enraging It belongs to the literature of men at war *Los Angeles Times Book Review* **A Rumor of War** Philip Caputo, 1977 The classic Vietnam memoir as relevant today as it was almost thirty years ago In March of 1965 Marine Lieutenant Philip J Caputo landed at Da Nang with the first ground combat unit deployed to Vietnam Sixteen months later having served on the line in one of modern history's ugliest wars he returned home physically whole but emotionally wasted his youthful idealism forever gone *A Rumor of War* is more than one soldier's story Upon its publication in 1977 it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam In the years since then it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history and as Caputo explains of the things men do in war and the things war does to men A singular and marvelous work *The New York Times* *A Rumor of War* Philip Caputo, 1984

Summary of Philip Caputo's A Rumor of War Everest Media, 2022-07-02T22:59:00Z Please note This is a companion version not the original book *Sample Book Insights* 1 I was more prepared for death than I was for life when I returned from the war in 1967 I had learned how to face death and cause it with everything on the evolutionary scale of weapons from the knife to the 3 5 inch rocket launcher 2 I grew up in Westchester Illinois one of the towns that rose from the prairies around Chicago as a result of postwar affluence VA mortgage loans and the migratory urge and housing shortage that sent millions of people out of the cities 3 I wanted to join the Marines to prove something my courage my toughness and my manhood I had spent my freshman year at Purdue freed from the confinements of suburban home and family but a slump in the economy prevented me from finding a job I had to transfer to Loyola a commuter college in Chicago 4 I was elated when I enlisted and swore to defend the United States against all enemies foreign and domestic I had done something important on my own and I was excited by the idea that I would be sailing off to dangerous and exotic places after college instead of working in an office

Philip Caputo's a rumor of war John Sacret Young, Philip Caputo, 1979 **Rumor of War Teacher's Guide** Caputo, 2001

The Soldier's Perspective in A Rumor of War Kyla Haime, 2009 Tim O'Brien and Michael Herr two very famous

Vietnam War writers seem to have gotten war narrative theorists to conclude that Vietnam War Literature cannot be cohesive since the war itself is fragmented Philip Caputo's memoir *A Rumor of War* seems to have taken these components of war and has carefully sewn them together to provide his reader's with a cohesive truthful and compelling war narrative In O'Brien's narrative *The Things They Carried* facts are given and then called into question making the reader wonder if any of it is true In his narrative *Dispatches* Herr makes the reader piece together his scattered statements to gain an understanding Caputo does the opposite of these two writers Caputo's statements are not scattered but placed together to form a flowing cohesiveness but still showing how fragmented life was in Vietnam for the soldiers who fought there I will be discussing each component and then looking at how they are so nicely sewn together to form Caputo's cohesive narrative The components that I will be looking at are language emotional psychological toll dream sequences history and flashbacks There is also an important part of the narrative where the narrative itself becomes fragmented as though we are looking through a camera complete with the clicks that go with it Each component is interesting to look at by itself but it is also interesting to look at how they fit together There are also other little tidbits throughout the memoir that are seemingly important to the narrative so those pieces will also be discussed Caputo's memoir allows the reader to grasp a deeper understanding of a soldier in war

Exiles Philip Caputo,2009-09-30 In this startling new work of fiction the acclaimed author of *A Rumor of War* creates three powerful dramas of dislocation following his characters places they have no business being and into situations that are vastly and dangerously beyond their depth In the Connecticut suburbs a motherless young man suddenly becomes the beneficiary of a wealthy older couple whose generosity has unsuspected motives and a sinister price On an island in Australia's Torres Strait an enigmatic castaway throws kinks into the local culture and sexual politics And in the jungles of Vietnam four American soldiers undertake a mystical search for a man eating tiger Filled with atmospheric tension crackling with psychological observation and evoking masters from Joseph Conrad to Robert Stone *Exiles* is a riveting literary experience

War Powers of the Executive in the United States Clarence Arthur Berdahl,1921 **The United States of America: Through the Civil War. The colonial background** David Saville Muzzey,1922 Black Prisoner of War James A. Daly, Lee Bergman,2000 Among the few autobiographical works about Vietnam by a black author this memoir by Daly 1946-98 a Jehovah's Witness who renounced the US position after five years in the infamous Hanoi Hilton controversially explores race relations and the less than courageous The introduction provides context Originally published by Bobbs Merrill as *A Hero's Welcome* Annotation copyrighted by Book News Inc Portland OR **The Vietnam War** James E. Westheider,2007-09-30 The Cold War and the origins of American involvement in Vietnam Recruitment training and assignment for the war in Vietnam Assignment Vietnam and life in the field Fighting in Vietnam Soldiers issues in the Vietnam War and afterward Cartoons of the Spanish-American War Charles Lewis Bartholomew,1899 **War Or Peace** Hiram Martin Chittenden,1911 **10,000 Days of Thunder** Philip Caputo,2011-11-15 It was the war that lasted ten

thousand days The war that inspired scores of songs The war that sparked dozens of riots And in this stirring chronicle Pulitzer Prize winning journalist Philip Caputo writes about our country's most controversial war the Vietnam War for young readers From the first stirrings of unrest in Vietnam under French colonial rule to American intervention to the battle at Hamburger Hill to the Tet Offensive to the fall of Saigon 10 000 Days of Thunder explores the war that changed the lives of a generation of Americans and that still reverberates with us today Included within 10 000 Days of Thunder are personal anecdotes from soldiers and civilians as well as profiles and accounts of the actions of many historical luminaries both American and Vietnamese involved in the Vietnam War such as Richard M Nixon General William C Westmoreland Ho Chi Minh Joe Galloway Dr Martin Luther King Jr Lyndon B Johnson and General Vo Nguyen Giap Caputo also explores the rise of Communism in Vietnam the roles that women played on the battlefield the antiwar movement at home the participation of Vietnamese villagers in the war as well as the far reaching impact of the war's aftermath Caputo's dynamic narrative is highlighted by stunning photographs and key campaign and battlefield maps making 10 000 Days of Thunder THE consummate book on the Vietnam War for kids *DelCorso's Gallery* Philip Caputo,2012-06-13 A classic novel of Vietnam and its aftermath from Philip Caputo whose Pulitzer Prize winning memoir A Rumor of War is widely considered among the best ever written about the experience of war At thirty three Nick DelCorso is an award winning war photographer who has seen action and dodged bullets all over the world most notably in Vietnam where he served as an Army photographer and recorded combat scenes whose horrors have not yet faded in his memory When he is called back to Vietnam on assignment during a North Vietnamese attempt to take Saigon he is faced with a defining choice should he honor the commitment he has made to his wife not to place himself in any more danger for the sake of his career or follow his ambition back to the war torn land that still haunts his dreams What follows is a riveting story of war on two fronts Saigon and Beirut that will test DelCorso's faith not only in himself but in the nobler instincts of men *Encyclopedia of War and American Society* Peter Karsten,2005-11-18 The impact of war on American society has been extensive throughout our nation's history War has transformed economic patterns government policy public sentiments social trends and cultural expression SAGE Reference is proud to announce the Encyclopedia of War and American Society This Encyclopedia is a comprehensive highly credentialed multidisciplinary historical work that examines the numerous ways wars affect societies The three volumes cover a wide range of general thematic categories issues and topics that address not only the geopolitical effects of war but also show how the U S engagement in national and international conflicts has affected the social and cultural arena Key Features Explores and analyzes three types of effects of war direct effects interactive relationships and indirect effects to illustrate the range of connections between war and American society Probes the correlations between our wartime expeditions and the experiences of the greater American society not limited to just the war years but also demonstrates how the wartime event impacted society after the conflicts ended Offers readers a host of documents including passages from letters diaries

autobiographies official documents novels poems songs and cartoons as well as images graphs and a number of tables of relevant data surveys and public opinion polls to extend their research capabilities Concentrates mostly on the last 100 years to give more coverage on this often neglected wartime era Key Themes Arts and Culture Civil Military Relations Economy and Labor Education both military and civilian Environment and Health Journalism and Media Law and Justice Military Leaders and Figures Planning Command and Control Race Gender and Ethnicity Religion Science and Technology Veterans Issues and Experiences The Wars themselves and their civilian and military leaders The Encyclopedia of War and American Society is a must have reference for all academic libraries as well as a welcome addition to any social science reference collection

Daily Report ,1986-04 **The United States and the Legacy of the Vietnam War** Jon Roper,2007-10-17

The Vietnam War ended over thirty years ago Yet it continues as a cultural reference point shaping contemporary American society and culture its impact felt in many different contexts Vietnam precipitated a crisis in national self confidence and a breakdown in political consensus out of which new ideological perspectives including neo conservatism emerged This book offers fresh perspectives on a defining event in the American Century examining its historical and political significance as well as its continuing cultural relevance

Enjoying the Song of Expression: An Mental Symphony within **A Rumor Of War**

In some sort of consumed by monitors and the ceaseless chatter of instant connection, the melodic splendor and psychological symphony produced by the published word usually disappear in to the background, eclipsed by the relentless noise and distractions that permeate our lives. But, located within the pages of **A Rumor Of War** a stunning fictional value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this moving assessment, we can discover the book is main harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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