



Burmese Silver

George W. Bird



Burmese Silver:

Burmese Silver from the Colonial Period Alexandra Green, 2022-01-04 This stunning catalogue presents an exceptional collection of rare Burmese silver Accompanied by detailed photographs and explanatory texts this groundbreaking book proposes a new way of looking at Burmese silver Names dates places and stories identifying the who when where and what of Burmese silver has been the focus of publications on the topic Are these questions the best way to understand silver however Alexandra Green argues that they are not Too few pieces provide reliable information about silversmiths production locations and dates to allow for a comprehensive understanding of the subject Instead a close examination of silver patterns reveals strong links with Burmese art history reaching as far back as the Bagan period 11th to 13th centuries connections with contemporary artistic trends and participation within the wider world of silversmithing The first European to write about Burmese silver was H L Tilly a colonial official from the late 19th into the early 20th century Tasked with collecting objects for various fairs and exhibitions he took an interest in Burmese art publishing articles and books from the 1880s onwards While much of what he wrote was factually inaccurate and coloured by the prejudices and stereotypes common at the time his two volumes on Burmese silver published in 1902 and 1904 contain pictures of pieces from the early to mid 19th century These enable a reconstruction of how silver designs evolved as the country was absorbed into the Indian Raj and British and other Westerners became consumers of local silver products Tilly was also correct in his interest in silver designs Green uses the visual information from his books to describe the continuities and innovations of designs found on silver from the mid 19th through the mid 20th century and she places these trends within local regional and global flows of ideas Many studies of Burmese silver have been plagued by a lack of understanding of the Burmese context In contrast Green examines silver from a local perspective drawing on Burmese texts and information that allows for a nuanced view of the motifs designs and patterns that appear repetitively on silver pieces Using Graham Honeybill s collection formed over many years as a basis she explores how designs and patterns circulated around the country and were innovatively combined and recombined on pieces by silversmiths producing objects for Burmese Western and commercial clients

Burmese Silver Art David C. Owens, 2020 Burmese master silversmiths produced a magnificent body of work from the mid 19th to the early 20th centuries the Burmese Silver Age This aesthetic and functional work is characterized by a unique decorative style and superb technical artistry Many of the artefacts are embellished with mysterious visual narratives drawn from ancient religious and mythological sources communicating spiritual beliefs and values that resonate to this day Burmese silverwork is a distinct and little known genre of silver art This book tackles this obscurity by illuminating and describing for the first time 100 Burmese silver artefacts in a stunning photographic gallery This silverwork from the Noble Silver Collection represents some of the rarest and finest quality work from the Burmese Silver Age The centerpiece gallery of silverwork masterpieces is bookended by two well illustrated and informative chapters that provide readers with deeper

insights into Burmese silverwork a robust frame of reference chapter summarizes the 2 000 year history and cultural tradition of Burmese silverwork and a chapter following the gallery deciphers the complex and allegorical iconography of the decoration which gives the reader a deeper appreciation of its religious and cultural meaning and origin This book captures the great almost mystical allure of Burmese silverwork from the sublime artistry of the decoration to the extraordinary skill of the silversmith and the profound meaning and importance of the visual narratives In doing so Burmese Silver Art takes its place as a definitive reference work for any art historian collector expert student or general reader interested in this hitherto overlooked body of noble art *Fraser's Magazine* ,1878

The Game-birds of India, Burma and Ceylon: Pheasants and bustard-quail Edward Charles Stuart Baker,1930 **Buddhist Art of Myanmar** Sylvia Fraser-Lu,Donald Martin Stadtner,2015-01-01 A stunning showcase of exceptional and rare works of Buddhist art presented to the international community for the first time The practice of Buddhism in Myanmar Burma has resulted in the production of dazzling objects since the 5th century This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States including sculptures paintings textiles and religious implements created for temples and monasteries or for personal devotion Many of these pieces have never before been seen outside of Myanmar Accompanied by brilliant color photography essays by Sylvia Fraser Lu Donald M Stadtner and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion geography governance historiography and artistic production The authors examine the multiplicity of styles and techniques throughout the country the ways Buddhist narratives have been conveyed through works of art and the context in which the diverse objects were used Certain to be the essential resource on the subject Buddhist Art of Myanmar illuminates two millennia of rarely seen masterpieces **Fraser's Magazine for Town and Country** ,1878 Fraser's Magazine for Town and Country James Anthony Froude,John Tulloch,1878 Records of Birds Bred in Captivity Emilius Hopkinson,1926 **Myanmar Media in Transition** Lisa Brooten,Jane Madlyn McElhone,Gayathry

Venkiteswaran,2019-05-13 Myanmar Media in Transition Legacies Challenges and Change is the first volume to overview the country s contemporary media landscape providing a critical assessment of the sector during the complex and controversial political transition Moving beyond the focus on journalism and freedom of the press that characterizes many media focused volumes Myanmar Media in Transition also explores developments in fiction filmmaking social movement media and social media Documenting changes from both academic and practitioner perspectives the twenty one chapters reinforce the volume s theoretical arguments by providing on the ground factual and experiential data intended to open useful dialogue between key stakeholders in the media government and civil society sectors Providing an overview of media studies in the country Myanmar Media in Transition addresses current challenges such as the use of social media in spreading hate speech and the shifting boundaries of free expression by placing them within Myanmar s broader historic social political and economic

context Studies in Southeast Asian Art Nora A. Taylor,2018-08-06 This wide ranging collection of essays examines the arts of Southeast Asia in context Contributors study the creation use and local significance of works of art illuminating the many complex links between an object s aesthetic qualities and its origins in a community *Indian Antiquary* ,1897 At a time when each Society had its own medium of propogation of its researches in the form of Transactions Proceedings Journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects This encouraged Jas Burgess to launch the Indian antiquary in 1872 The scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of India Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West Indian antiquary also dealt with local legends folklore proverbs etc In short Indian antiquary was entirely devoted to the study of MAN the Indian in all spheres Introduction to facsimile volumes published 1985 Memorials of the Jeypore Exhibition 1883 Hendley,1883 *The Birds of Burma* H. H. Harington,1909 Bird Notes ,1920 Burma Under British Rule--and Before John Nisbet,1901 **Wanderings in Burma** George W. Bird,1897 Littell's Living Age ,1878 **Technical Art Series of Illustrations of Eastern Metal Work & Carving for the Use of Art Schools and Craftsmen** ,1900 The Living Age ,1878 **Burma** Sir Herbert Thirkell White,1923

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