



The Creative Argument

Rhetoric in the Real World
with Readings

Thomas Girshin

Creative Rhetoric

Therese Boos Dykeman



Creative Rhetoric:

Creative Rhetoric Francine Hardaway, 1976 Rhetoric at the Non-Substantialistic Turn Therese Boos Dykeman, 2018-05-04 Rhetoric at the Non Substantialistic Turn The East West Coin presents a unique theory of rhetoric that encompasses both Eastern and Western approaches Based on the Field Being philosophy founded by Lik Kuen Tong this theory gives an account of the ontological foundations of both kinds of rhetoric Beginning with an exposition of the nature of Field Being rhetoric as Eastern and Western this book presents chapters on Eastern and Western rhetoric over history as power ethics art creativity politics and communication It acknowledges the thinking of many philosophers and rhetoricians who have contributed to East West comparative studies in both fields and argues that both understandings of rhetoric are necessary for global communication The Creative Argument Thomas Girshin, 2024-04-22 The Creative Argument sets itself apart from its competitors by presenting a series of compelling works of literary nonfiction that challenge what students think they know about arguments Each chapter begins with an engaging argument from a work of nonfiction followed by an in depth yet accessible analysis of a key aspect of argumentation Suitable for both courses in argument and first year writing the principles and strategies outlined in the text help students become more creative and critical as rhetoricians both inside the classroom and out Tracing Behind the Image , 2020-10-12 Tracing Behind the Image An Interdisciplinary Exploration of Visual Literacy discusses how our relationship to images collectively and individually is constantly shifting as we adapt to the evolving image economy of our increasingly screen based world This volume offers pedagogies analyses and strategies for developing visual literacy across education and industry The language of images embodies highly complex and nuanced statements and readings the ability to invent and reinvent it is bursting with opportunities to be lyrical satirical rhetorical to unravel meanings and to pose as many questions as it answers It is a language of investigation and experimentation it both constructs and shatters cultural expectations and is constantly and rapidly transforming as forced by current social and political climates The Palgrave Encyclopedia of the Possible Vlad Petre Glăveanu, 2023-01-25 The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture Far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research Presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business **Research in Education** , 1969-12 Rhetoric

William A. Covino, David A. Jolliffe, 1995 HA02 Rhetoric Concepts Definitions Boundaries William A Covino University of Illinois at Chicago David A Jolliffe University of Illinois at Chicago U1581 0 640 pp 6 1 8 x 9 1 4 0 02 325321 5 paperbound 1995 22 50nk August RHETORIC provides a comprehensive overview of the major concepts of rhetorical theory developed throughout history to the present The text is divided into four parts an introduction defining rhetoric conceptually and historically and interrogating the definitions it proposes a glossary providing explanations of important concepts periods and individuals a selection of perspectives by major scholars and a collection of 13 readings and related commentaries focusing on the relationship of rhetoric to other fields **Christopher Okigbo: Creative Rhetoric** Sunday Ogbonna Anozie, 1972

Creative Thinking and Rhetoric Alvin Douglas Alley, 1968 **Resources in Education**, 1969-07 *A Synoptic History of Classical Rhetoric* James Jerome Murphy, Richard A. Katula, Donovan J. Ochs, Forbes I. Hill, Prentice A. Mendor, 1995 The purpose of history is to help people understand the present by providing a sense of continuity to their lives The history of western civilization begins in Ancient Greece So much of what we observe around us art architecture poetry drama and political systems is derived from the Greeks Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers Writing itself is a phenomenon of Greek civilization Students seeking to understand the social impact of technologies such as writing print and television must begin their study with figures such as Socrates who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material For students of language an awareness of the classical world is particularly important The study of human discourse is an entirely western phenomenon As far as one can judge from surviving evidence the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other Greece is therefore the birthplace of the art of discourse which includes not only rhetoric but also logic and grammar Although many other ancient civilizations produced literature only the Greeks produced analytic expository treatises that attempted to discover the actual bases of human communication Written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a considerable body of precepts to guide speakers and writers This body of precepts forms the basis for the study of rhetoric the art of human discourse This book provides a clear understanding of the classical roots of rhetoric While no single volume can account for every idea developed by the ancients on the art of rhetoric this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication The text contains essays about the period original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts and representative speeches given by celebrated orators of the ancient world In addition a bibliography of readings is presented for those who want to study this period more deeply *Composition Studies As A Creative Art* Lynn Bloom, 1998-06 Twenty essays on critical issues in teaching writing Bloom addresses philosophy and pedagogy class and marginality and gender

What is the New Rhetoric? Susan E. Thomas, 2007 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing This work addresses how the classical art of rhetoric is relevant and how it is directly related to modern technologies and the new modes of communication they have generated

Modern Occult Rhetoric Joshua Gunn, 2005 Publisher Description **Teaching Creative Rhetoric** Paul W. Scheid, Alabama Council of Teachers of English. Curriculum Commission, 1968

Style, Rhetoric and Creativity in Language Paul Simpson, 2019-11-15 This commemorative volume comprises ten essays which celebrate the work of Walter Bill Nash Bill Nash was an extraordinary scholar a classicist parodist critic musician linguist poet polyglot humourist and novelist He was as adroit in his reading of the Old Norse sagas as he was in his analyses of the rhetorical composition of everyday English usage and his published outputs embrace the stylistic rhetorical compositional and creative topographies of both language and literature The contributions that comprise this volume are all by well known scholars in the field and each essay celebrates Nash s prodigious offering by covering the academic fields with which he was particularly associated These fields include composition rhetoric discourse analysis English usage comic discourse creative writing and the stylistic exploration of literature from the Old English period to that of the present day

Courses and Programs Iowa State University, 1999

Essays on Style, Rhetoric, and Language Thomas De Quincey, 1893

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