



A Kierkegaard Handbook

Sontag, Frederick

Note: This is not the actual book cover

A Kierkegaard Handbook

Charlotte Knox



A Kierkegaard Handbook:

A Kierkegaard Handbook Frederick Sontag, 1979 This book does not intend to stand alone In fact it cannot It is proposed only as a companion to reading Kierkegaard It is only one point of reference and the student can just as well turn to it after reading S K as before That is one might simply immerse himself in S K s verbal flow and then later resort to this book as a guide to help sort out the varied impressions

The Oxford Handbook of Kierkegaard John Lippitt, George Pattison, 2013-01-31 The Oxford Handbook of Kierkegaard brings together an outstanding selection of contemporary specialists and uniquely combines work on the background and context of Kierkegaard s writings exposition of his key ideas and a survey of his influence and heritage

The Routledge Guidebook to Kierkegaard's Fear and Trembling John Lippitt, 2015-10-16 S ren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and literature is both extensive and profound Fear and Trembling which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard s most compelling and widely read works It combines an arresting narrative an unorthodox literary structure and a fascinating account of faith and its relation to the ethical The Routledge Guidebook to Kierkegaard s Fear and Trembling introduces and assesses Kierkegaard s life and the background to Fear and Trembling including aspects of its philosophical and theological context The text and key ideas of Fear and Trembling including the details of its account of faith and its connection to trust and hope The book s reception history the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard s work and will be essential reading for anyone studying the most famous text of this important thinker

The to Z of Kierkegaard's Philosophy Julia Watkin, 2010-03-23 The A to Z of Kierkegaard s Philosophy provides a contextual introduction to Kierkegaard s 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard s Philosophy

Kierkegaard and the Problem of Self-Love John Lippitt, 2013-04-25 The problem of whether we should love ourselves and if so how has particular resonance within Christian thought and is an important yet underinvestigated theme in the writings of S ren Kierkegaard In Works of Love Kierkegaard argues that the friendships and romantic relationships which we typically treasure most are often merely disguised forms of selfish self love Yet in this nuanced and subtle account John Lippitt shows that Kierkegaard also provides valuable resources for responding to the challenge of how we can love ourselves as well as others Lippitt relates what it means to love oneself properly to such topics as love of God and neighbour friendship romantic love self denial and self sacrifice trust hope and forgiveness The book engages in detail with Works of Love related Kierkegaard texts and

important recent studies and also addresses a wealth of wider literature in ethics moral psychology and philosophy of religion *Kierkegaard: A Guide for the Perplexed* Clare Carlisle,2006-01-01 Kierkegaard is an important literary and religious figure as well a major philosopher whom students may have a difficult time comprehending this guide provides a clear and concise understanding of his work

The Soren Kierkegaard Handbook - Everything You Need to Know about Soren Kierkegaard Charlotte Knox,2016-07-20 This book is your ultimate Soren Kierkegaard resource Here you will find the most up to date information facts quotes and much more In easy to read chapters with extensive references and links to get you to know all there is to know about Soren Kierkegaard s whole picture right away Get countless Soren Kierkegaard facts right at your fingertips with this essential resource The Soren Kierkegaard Handbook is the single and largest Soren Kierkegaard reference book This compendium of information is the authoritative source for all your entertainment reference and learning needs It will be your go to source for any Soren Kierkegaard questions A mind tickling encyclopedia on Soren Kierkegaard a treat in its entirety and an oasis of learning about what you don t yet know but are glad you found The Soren Kierkegaard Handbook will answer all of your needs and much more

Handbook in the History of Philosophy Albert Edwin Avey,1954

Kierkegaard's Concepts Steven M. Emmanuel,William McDonald,William David McDonald,Jon Bartley Stewart,2013 Kierkegaard s Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard s writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard s thought Concepts have been selected on the basis of their importance for Kierkegaard s contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines

Kierkegaard and Fear and Trembling ,2003 Kierkegaard described by Wittgenstein as by far the most profound thinker of the nineteenth century has influenced a wide range of philosophers and theologians Fear and Trembling which investigates the nature of faith and its relation to ethics is one of Kierkegaard s most compelling and popular works Kierkegaard and Fear and Trembling introduces and assesses Kierkegaard s life and the background to Fear and Trembling The ideas and text of Fear and Trembling possibly his most famous work Kierkegaard s continuing importance in philosophy

Kierkegaard's Either/Or Ryan S. Kemp,Walter Wietzke,2023-11-30 Either Or is Kierkegaard s first major work and arguably his most virtuosic It introduces many of the most important philosophical themes that define the rest of his authorship and showcases through its several pseudonyms and genres Kierkegaard s prodigious literary scope In this Critical Guide a diverse group of scholars strike new ground in our understanding of both this work and Kierkegaard s authorship as a whole Their essays highlight the text s philosophical range with substantial discussions of issues in aesthetics epistemology ethics metaphysics phenomenology and philosophy of religion The volume will be essential reading for any person seeking to deepen their

understanding of Either Or and Kierkegaard's work more generally Authorship and Authority in Kierkegaard's Writings Joseph Westfall, 2018-11-15 Authorship is a complicated subject in Kierkegaard's work which he surely recognized given his late attempts to explain himself in *On My Work as an Author*. From the use of multiple pseudonyms and antonyms to contributions across a spectrum of media and genres, issues of authorship abound. Why did Kierkegaard write in the ways he did? Before we assess Kierkegaard's famous thoughts on faith or love or the relationship between the aesthetic, the ethical, and the religious, we must approach how he expressed them. Given the multi-authored nature of his works, can we find a view or voice that is definitively Kierkegaard's own? Can entries in his unpublished journals and notebooks tell us what Kierkegaard himself thought? How should contemporary readers understand inconsistencies or contradictions between differently named authors? We cannot make definitive claims about Kierkegaard's work as a thinker without understanding Kierkegaard's work as an author. This collection by leading contemporary Kierkegaard scholars is the first to systematically examine the divisive question and practice of authorship in Kierkegaard from philosophical, literary, and theological perspectives.

Kierkegaard's 'Fear and Trembling' Clare Carlisle, 2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century. *Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style. Kierkegaard's *Fear and Trembling: A Reader's Guide* offers a concise and accessible introduction to this hugely important and notoriously demanding work. Written specifically to meet the needs of students coming to Kierkegaard for the first time, the book offers guidance on philosophical and historical context, key themes, reading the text, reception, and influence. Further reading: **Kierkegaard's Fear and Trembling** Daniel Conway, 2015-02-19 Featuring new original essays on *Fear and Trembling*, this collection casts new interpretive light on Kierkegaard's most influential work.

Re-Enchanting Education and Spiritual Wellbeing Marian de Souza, Anna Halafoff, 2017-09-14 Education is in a constant state of renewal internationally where it responds to a number of pressing social, political, and cultural issues. Processes of globalization, a number of conflicts, and acts of terror, economic and environmental crises have led to large waves of migration and asylum seekers arriving in countries with the hope of finding safer and more stable places to settle. This in turn has led to cultural and religious pluralism being a key characteristic of many societies with corresponding issues of belonging and identity. As well, for many people there has been a shifting influence of and allegiance away from traditional religious frameworks with the emergence of new religious movements, both peaceful and violent, and a rise in popularity of spirituality and non-religious worldviews which provide alternate frameworks for living healthy and ethical lives. In order to prepare today's student for tomorrow's world, one which is confronted by a range of risks and crises and which is being shaped by rapidly changing technologies, educators and researchers are investigating new ways of equipping students to deal with these challenges and opportunities, including the nurturing of spiritual wellbeing. This book brings together the voices of many

experienced educators to discuss ways to re-enchanted education and re-enliven learning programs in response to these 21st century issues in an increasingly global and interconnected world. It examines a range of international contexts including secular and religious educational settings and provides an avenue for visionary voices that identify problems and offer solutions to help shape a more promising education system that will prepare children more constructively and beneficially to flourish in their future worlds.

THE STANDARD DICTIONARY OF FACTS: A PRACTICAL HANDBOOK OF READY REFERENCE BASED UPON EVERYDAY NEEDS, 1922 *Søren Kierkegaard's Theory of Stages and Its Relation to Hegel*

Heidi Liehu, 1990 **A Handbook of Moral Theology** Anton Koch, 1924 **Handbook** Denmark. Royal Danish Commission for the Columbian exposition, 1893, 1893 **Kierkegaard's Kenotic Christology** David R. Law, 2013-01-10 An in-depth study of Kierkegaard's thinking on Christology emphasizing the radical nature of his approach to the incarnation with an emphasis on the call of the Christian believer to a life of kenotic self-emptying discipleship in imitation of Christ.

A Kierkegaard Handbook Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**A Kierkegaard Handbook**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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