

MAKE YOUR OWN RUG



Creative Rug Making

SIMJI, Simji



Creative Rug Making:

Making Rugs Sylvie SOUDAN,1989 Creative Rug Making Sue Simmons,1976 **Making Rugs** Melinda Coss,Sylvie Soudan,1993 *Magic Carpets* Melinda Coss,Sylvie Soudan,1989 This book features 30 original rug designs with full instructions on how to make them and simple colour graphs to follow The basic techniques of latch hooking and cross stitch are given at the beginning of the book and there is a brief history of rugs and rug making **Creative Rug-making** Ray Rogers,1969 **Making Rugs** Melinda Coss,1993 *Rug Tufting with SIMJI* SIMJI,Simji,2024-11-19 Delve into Rug Tufting with SIMJI where the ultimate rugfluencer shares her secrets tools and techniques plus 10 textile projects empowering you to become an awe inspiring creator Hooked Rugs Cynthia Fowler,2017-07-05 Through a close look at the history of the modernist hooked rug this book raises important questions about the broader history of American modernism in the first half of the twentieth century Although hooked rugs are not generally associated with the avant garde this study demonstrates that they were a significant part of the artistic production of many artists engaged in modernist experimentation Cynthia Fowler discusses the efforts of Ralph Pearson and of Zoltan and Rosa Hecht to establish modernist hooked rug industries in the 1920s uncovering a previously undocumented history The book includes a consideration of the rural workers used to create the modernist narrative of the hooked rug as cottage industries were established throughout the rural Northeast and South to serve the ever increasing demand for hooked rugs by urban consumers Fowler closely examines institutional enterprises that highlighted and engaged the modernist hooked rugs such as key exhibitions at the Museum of Modern Art and the Metropolitan Museum of Art in the 1930s and 40s This study reveals the fluidity of boundaries among art craft and design and the profound efforts of a devoted group of modernists to introduce the general public to the value of modern art Oriental Rugs Today Emmett Eiland,2003 Demystifying a confusing and intimidating subject Oriental Rugs Today is the first book devoted exclusively to new pieces It discusses issues of dye and finish looks country by country at examples from every major contemporary source and profiles the artisans who revived the use of handspun wool and natural dyes Written for both aficionado and novice this edition includes 20 percent more material and new information on Nepalese and Iranian rugs making this must have guide to the subject 100color photos are included **Contemporary Crafts Market Place** ,1977 The Creative Tourist Xavier Matteucci,Melanie Smith,2024-01-22 The Creative Tourist offers novelty in this field in that it discusses the creative tourism experience through a relational eudaimonic perspective thus extending current knowledge and bringing fresh insights from new materialist philosophy into creative tourism research **Arts and Activities** ,1972 **Beginner's Guide to Rug Tufting** Kristen Girard,2024-04-16 A complete beginner s guide to the exciting craft of rug tufting this how to resource will inspire you and show you everything you need to know about this creative and modern take on traditional rug making Featuring extensive overviews on tools materials troubleshooting how to build a tufting frame and how to use a tufting gun you ll then learn basic tufting techniques before

you start making your own DIY rug Perfect for beginners three step by step tufting projects are provided that range in shape and style one of which includes author Kristen Girard s signature of making a unique mirror rug to accent any wall with texture and color With tips and tricks scattered throughout eye catching photography and vibrant tuft rug designs you ll love this inspiring guide offers invaluable information as well as instructional basics and designs for you to easily access this trending craft that s taking the creative maker world by storm Also included are QR codes to access exclusive video tutorial content

Creative Opportunities for the Retarded Child at Home and in School H. Cornelia Hollander,1971

Handmade Rugs Ella Shannon Bowles,1927

Research on Adulthood and Aging L. Eugene Thomas,1989-01-01 By borrowing from a wide range of disciplines such as psychology sociology anthropology psychiatry and the humanities this book gives a more human personal voice to the many experiences of aging The result is a new sort of social science research one which often reads more like literature than social science Indeed the author uses a wide variety of techniques borrowed from the humanities from hermeneutics to oral histories in addition to the more traditional social science methods

National Union Catalog ,1973 Includes entries for maps and atlases

Creative Being Judith Kurka Nagel,1991

Anxious Creativity David Trend,2019-09-03 Creativity is getting new attention in today s America along the way revealing fault lines in U S culture Surveys show people overwhelmingly seeing creativity as both a desirable trait and a work enhancement yet most say they just aren t creative Like beauty and wealth creativity seems universally desired but insufficiently possessed Businesses likewise see innovation as essential to productivity and growth but can t bring themselves to risk new ideas Even as one s inner artist is hyped by a booming self help industry creative education dwindles in U S schools

Anxious Creativity When Imagination Fails examines this conceptual mess while focusing on how America s current edginess dampens creativity in everyone Written in an engaging and accessible style *Anxious Creativity* draws on current ideas in the social sciences economics and the arts Discussion centers on the knotty problem of reconciling the expressive potential in all people with the nation s tendency to reward only a few Fortunately there is some good news as scientists economists and creative professionals have begun advocating new ways of sharing and collaboration Building on these prospects the book argues that America s innovation crisis demands a rethinking of individualism competition and the ways creativity is rewarded

School Arts ,1930

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