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American Furniture

Edgar G. Miller



American Furniture:

American Furniture Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work *Adresse au Roi, et pièces relatives à la députation des citoyens de la ville de Nantes, à l'occasion de la révolte des Noirs à Saint-Domingue*

Charles-Louis Dufour de Rians (imprimeur-libraire.), 1791 **American Furniture in the Metropolitan Museum of Art** Frances Gruber Safford, 2007 The Metropolitan Museum's preeminent collection of early colonial furniture is expertly documented in this long awaited publication It covers the full spectrum of furniture forms made during the 17th and early 18th centuries from chairs and other seating to tables boxes various types of chests and cupboards and desks Each of the 141 objects is thoroughly described with detailed information on provenance construction condition inscriptions dimensions and materials Photographed anew in color for this volume each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country One appendix contains photographic details of construction and decorative elements and another has drawings of joints and moldings

Measured Drawings of Early American Furniture Burl Neff Osburn, Bernice B. Osburn, 1926 [American Furniture at Chipstone](#) Oswaldo Rodriguez Roque, 1984 A lavish presentation of this fine Milwaukee collection Two hundred pieces of seventeenth eighteenth and early nineteenth century American furniture Each entry includes all known information about the particular object's history cost design sources regional origin and unique qualities as well as a photograph of the piece and a description of its salient construction features Complimenting this rich catalogue are two essays The first summarizes stylistic developments in the period 1680-1820 and seeks to place the Stone collection in historical perspective The second by Stanley Stone himself discusses a personal approach to collecting that mixes obvious aesthetic joy and keen judgment two

qualities everywhere evident in this remarkable collection **Four Centuries of American Furniture** Oscar P. Fitzgerald,1995 Tour American styles periods and types of furniture by examining Chippendale Shaker Rococo and many other distinctly American creations that showcase the artistic merit of American furniture **American Furniture Craftsmen Working Prior to 1920** ,1984-09-25 The materials included in this bibliography focus on the craftsmen responsible for the creation of fine furniture Works that give biographical information about furniture craftsmen and discuss the stylistic and aesthetic development of their art works that examine the sociological political economic and environmental conditions within which furniture craftsmen worked as well as furniture factories and furniture retail businesses themselves and general works useful in the study of American furniture are cited The bibliography consists of four main sections the first of which deals with the life and work of individual furniture makers and designers The second section focuses on groups of furniture craftsmen Works of a general nature that contribute to the study of American furniture are found in section three The fourth section contains furniture trade catalogs published by manufacturers and wholesalers for salesmen and retail stores A two part appendix lists furniture trade periodicals published mainly during the years 1880 1930 and manuscript repositories containing materials relevant to furniture Three indexes craftsman author title and subject complete the volume

The First American Furniture Finisher's Manual Robert D. Mussey,1987-01-01 First guidebook printed in America dealing with furniture finishing preparing cleaning surfaces dyeing staining varnishing Detailed procedures on French polishing mirror silvering gilding Boulle work marquetry much more **Early American Furniture** Charles Over Cornelius,1926 [Hidden Treasures](#) Leigh Keno,Leslie Keno,Joan Barzilay Freund,2008-11-16 In a country of junk filled attics yard sales and flea markets frequented by millions of Antiques Roadshow viewers hoping to uncover a grungy chest of drawers worth millions the Keno twins have become the Siskel and Ebert of antiques Dapper witty and in their early forties with nearly 60 years of combined experience between them they symbolize the union of amateur enthusiasm and acute professionalism that has made their television program a cultural phenomenon Now in this fascinating collection of tales of their personal adventures hunting and discovering priceless junk including some notable Roadshow success stories readers will learn how to see the extraordinary in the mundane Hidden Treasures is part history lesson and part treasure map for finding valuable antiques where they would be least expected **Field Guide to American Antique Furniture** Joseph T. Butler,Kathleen Eagen Johnson,1985 Over 1700 of Skibinski s line drawings present a visual approach to the identification of antique furnishings The book is arranged in chronological sequences 17th century through the early 20th century by type of furniture from tables and settees to desks and bookcases Butler and Johnson have included some important information for the novice and the experienced collector the sources of furniture used as models for the illustrations lists of museums art galleries and special displays of outstanding collections of furniture a selected bibliography and a glossary the anatomy of a piece of furniture and a brief history of the periods of furniture and furniture makers Highly recommended for public

libraries and other subject collections Early American Furniture Makers Thomas Hamilton Ormsbee,1930 **American Cabinetmakers** William C. Ketchum (Jr.),Museum of American Folk Art,1995 The first book to catalog and illustrate American furniture that bears the signature label brand impression or ink stamp of its maker An essential reference for all serious collectors antiques dealers auctioneers and researchers Iillustrations **English and American Furniture** ,1961

Interesting Details on Antique American Furniture - Notes on Carving, Legs, Fittings and Upholstery Edgar G. Miller,2016-09-06 This book contains classic material dating back to the 1900s and before The content has been carefully selected for its interest and relevance to a modern audience **Classic American Furniture** Christopher Schwarz,Woodworking Magazine Editors,2014-08-15 Beautiful woodowrking furniture projects you ll be proud to build If you enjoy the satisfaction of making beautiful furniture you ll be pleased with the projects in this book Classic American Furniture offers 20 attractive pieces all custom designed by Christopher Schwarz and the editors of Woodworking Magazine Every project has been thoroughly planned so it not only looks good but it s simple to build You ll also find Simple hand tool techniques you can use to create a hand crafted look Skill building advice that will make you a better woodworker overall Special finishing techniques Follow the advice in this book and you ll have the skills and confidence to create beautiful furniture every time Knowing Collecting and Restoring Early American Furniture Henry Hammond Taylor,1930

American Furniture Designers Oscar P. Fitzgerald,2022-04-01 A 2023 Choice Reviews Outstanding Academic Title The 20th century furniture is hot American Furniture Designers 1900 to the Present highlights the furniture produced by the 20 most important American furniture designers of the 20th and early 21st centuries plus a selection of the best known European designers whose work is sold by Knoll International and Herman Miller The designers are organized into five chapters Introductions to each section summarize the evolution of furniture design as it evolved through the 20th and early 21st centuries The book begins with the Arts and Crafts era before World War I moves into the interwar period when Modernism gained a foothold in America continues through the Postwar heyday of Mid century Modern highlights the furniture from the 1970s and into the 21st century with a focus on the foremost promoters of modern furniture Knoll International and Herman Miller and concludes with a selection of the top Studio Furniture makers and their innovative creations The book focuses on the leading American designers from each of these periods including Gustav Stickley and Charles Rohlfs during the Arts and Crafts movement Paul Frankl and Gilbert Rohde in the interwar period Charles and Ray Eames and George Nelson for Mid century Modern and Wendell Castle and George Nakashima for Studio Furniture to name just a few All their furniture is explained and profusely illustrated with 280 color photos For anyone curious about the modern material culture that surrounds them the book will explain everything about American furniture from 1900 into the 21st century when it was made where it was made who made it what it was made of how it was designed how long it was in production and how the furniture related to its contemporaries *Clues to American Furniture* Jean Taylor Federico,1991

Let this compact guide introduce you to furniture made in America from the 1650s to the 1900s It presents drawings of rooms representative pieces and details from the great style periods defines terms and describes how diverse cultures have affected American furniture design and manufacture **American Furniture** John S. Bowman,1995 A history of American furniture covers pieces between the seventeenth century and the present and describes every period and type of furniture while providing insight into the historical influences that shaped furniture design

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