

Cliff Verve MGM Era: 2 (Discographies)



Clef Verve Labes

Michel Ruppli, Ed Novitsky



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media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War Encyclopedia of Recorded Sound Frank Hoffmann,2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company The MGM Labels: 1961-1982 Michel Ruppli,Ed Novitsky,1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com>

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in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century **Goldmine's Price Guide to Collectible Jazz Albums, 1949-1969** Neal Umphred,1992

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