

## Discourse Performance in L2 Task Repetition

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### Abstract

Language practice in the format of 'repetition' has often been associated with behavioristic drills that was regarded as giving rise to habit formation, and was often excluded from the mainstream language teaching approaches. However, this study, drawing upon Bygate's (1999) argument on task being a context for the framing and reframing of language, shows that repetition in meaningful tasks does not necessarily involve passive performance repetition, instead, L2 learners are actively re-constructing the narrative discourse under the task repetition condition. This study provides support to this argument through the analysis of the speech samples from thirteen learners performing an immediate L2 task repetition. The participants were asked to perform a video-based monologue story narration twice to an imagined listener, and the comparison of the learners' first and second speech performance shows that the learners enhanced their discourse performance with: (1) larger discourse quantity (evidenced by more Total Words, Total Propositions, and higher P-density); (2) higher cohesion (evidenced by higher LSA Given/New value); and (3) higher lexical quality (evidenced by higher Noun Hyperonymy value, indicating more specific nouns used). The results suggest that task repetition in addition to its effects on language complexity, accuracy, and fluency has an impact on learners' speech performance at the discourse level.

### Introduction

Research on task-based language teaching and learning has undergone remarkable development in recent years (Ellis, 2003, 2005; Long 2014; Robinson, 2011; Skehan, 2009; Van den Branden, Bygate, & Norris, 2009). Research findings in general lend support to the effectiveness of using 'tasks', in which meaning is primary, with variations of conditions and characteristics for the improvement of second language performance and proficiency (Samuda & Bygate, 2008; Skehan, Bui, Li, & Wang, 2012). However, among the task conditions, task repetition perhaps is the least studied (though notable studies include Ahmadian & Tavakoli, 2011; Bui, 2015; Bygate, 1996, 1999, 2001; De Jong & Perfetti, 2012; Fukuta, 2016; Lynch & McLean, 2000; Gass, Mackey, Alvarez-Torres, & Fernandez-

# Discourse As Performance

**Noah Webster, William Greenleaf  
Webster, William Adolphus Wheeler**

## **Discourse As Performance:**

**The Power of Discourse in Ritual Performance** Ulrich Demmer, 2007 This volume focuses on the ways discourse is used in ritual performances as an important medium of power enabling speakers actors to construct redefine and transform interpersonal relationships cultural concepts and worldviews The various case studies gathered here from South Asia South East Asia Africa and South America show that recent developments in linguistic anthropology ritual theory and performance studies provide new conceptual tools to take a fresh look at these issues Foregrounding pragmatic approaches to language and discourse they explore the social dynamics of rhetorical discourse text and context normativity and creativity the poetics of dialogue and speech as well as the manifold interactions of speakers addressees and audience The volume thus embraces both the micro level of speech activities as well as the macro level of social and political relationships and brings out the subtle workings of control authority and power in situations marked as ritual The contributions all based on extensive fieldwork include many concrete samples of speech and discourse which give an authentic impression of the different voices and make for vivid reading

Discourse as Performance Michael Issacharoff, 2022

**Courtroom Discourse as Verbal Performance** Seth William Wood, 2012 Individual events within courtroom discourse such as lawyer witness interactions have been studied extensively particularly within a framework of powerful vs powerless language Adelsward 1987 Archer 2006 Bogoch 2000 Eades 2010 Fuller 1993 Gnisci Hobbs 2007 Keating 2009 Penman 1990 Philips 1984 Roberts 1990 However this thesis will show that courtroom discourse is sufficiently unique to warrant a distinct framework It will also explore the explanatory power of a Courtroom Discourse Verbal Performance framework influenced by Verbal Art as Performance Bauman 1977 In particular this work will create a framework Courtroom Discourse Verbal Performance that explains the sociolinguistic situation of the entire courtroom trial instead of simply one small part i e questioning a witness entering a plea etc This framework allows for the inclusion of the whole courtroom discourse event into a single unifying idea of courtroom discourse as performance The peculiar sociolinguistic interactions of various people within courtroom discourse are explained as restrictions on the interactions of roles within the performance Courtroom discourse data gathered from the Provo Fourth District Court is presented and analyzed as supporting evidence

*Learning Language through Task Repetition* Martin Bygate, 2018-09-15 After more than 20 years of research this is the first book length treatment of second language task repetition the repetition of encounters with a task that involve re using the same content with the same overall purpose The topic links task performance with the growing mastery of both the task and of relevant language and constitutes a site with special potential to promote learning within and across language lessons and for preparing students for assessment and of course real world language performance The volume assembles chapters that complement each other in interesting ways significant background reviews studies of patterns of change across task repetition iterations and reports on the use and nature of task repetition in language classes in on going programmes Contributors draw on a variety of

interpretive frameworks and report from a range of language educational contexts The volume will be of interest to language researchers teacher educators teachers and students as well as others interested in the contribution of task repetition to learning

Individual Differences in Second/Foreign Language Speech Production: Multidisciplinary Approaches and New Sounds Peijian Paul Sun, Boping Yuan, Xun Yan, Jimin Kahng, 2023-09-01

Second foreign language L2 speech production is a complex process requiring individuals combined efforts to utilize various processing components such as conceptualiser formulator and articulator Since the publication of Pim Levelt's book *Speaking From Intention to Articulation* in 1989 a considerable number of studies have examined L2 speech production in the field of neuroscience with a particular focus on the link between speech perception and speech production Undeniably a neurolinguistic examination of speech production can enrich our understanding of how human brains compute linguistic information at a cognitive level However it is insufficient by only focusing on the neurocognitive dimension of speech production given that individuals speech production can be subject to various individual differences factors either cognitively affectively or socio culturally It is therefore necessary to move beyond the neurocognitive understanding of speech production by taking every possible perspective into consideration Individual difference as an umbrella term covers psychological traits personal characteristics cognitive and emotional components that distinguish learners from each other Given that individual difference factors can reveal disparities in L2 learning and performance among learners such factors have attracted researchers growing interest concerning their influences on L2 speech processing their relationships with L2 speech performance and their contributions to L2 speech development Nevertheless our understanding of L2 speech production is not only insufficient compared to other L2 skills such as writing and reading but also limited to the neurocognitive account of L2 speech production More research therefore is in urgent need to uncover the influence of various individual differences factors on L2 speech production from multidisciplinary perspectives

#### **Analysis of Discourse and Rhetoric in Performance Measures for Research**

**Institutions in Kansas** Trisha Gott, 2016 This qualitative discourse analysis examines discourse related to performance based measures such as state of the state speeches policy documents reports and other discourse to explore the purpose higher education has in Kansas as manifested in discourse from 1997 to 2015 The research explores discourse produced by elected and appointed state level officials related to higher education policy purpose and governance with a specific focus on performance based measures in Kansas The purpose of this research was to understand more fully how discourse shapes and reflects understanding of the role and purpose of higher education in the state of Kansas This study explored the power of discourse to shape a narrative in a state and influence policy and governance Using discourse analysis as the methodological framework this qualitative study included analysis of policy documents speeches reports budgets and other discourse related to performance measures in Kansas Discourse analysis informed by political and critical discourse analysis were the primary approach to this research Using a multiperspective approach to data analysis and coding data was examined for themes of

power social economic and political influences The study has implications for higher education policy and for policymakers administrators and other actors in higher education in Kansas Analyzing Discourse in Communicatively Impaired Adults Leora Reiff Cherney, Carl A. Coelho, Barbara Bennett Shadden, 1998 Since discourse analysis is a relatively new area there is no consensus as to the types of discourse that should be elicited or the methods of analysis that should be applied This book demonstrates a different way of analyzing discourse along with step by step guidelines and extensive exhibits to illustrate the analysis Evaluation and treatment are included throughout the chapters *Discourse Structure and Performance Efficiency in Interactive and Noninteractive Spoken Modalities* Sharon L. Oviatt, 1984 **The QUARTERLY JOURNAL of SPEECH**, 1994 *Conversation as Performance* Eric Paul Usatch, 1989 **The New Standard Encyclopedia** William A. Colledge, Nathan Haskell Dole, George Jotham Hagar, 1907 **Writing and Reading Differently** George Douglas Atkins, Michael L. Johnson, 1985 A Dictionary of the English Language ... Noah Webster, William Greenleaf Webster, William Adolphus Wheeler, 1878 **Spectacular Flirtations** Gillian Perry, 2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul Mellon Centre for Studies in British Art People of the Drum of God-- Come! Paul Neeley, 1999 The beat of an nkul a wooden slit drum reverberates at dawn around and through the trees and houses of the Ewondo people of Mekomba Cameroon What is being communicated The author's interest was sparked in this communication phenomenon when he recorded audio versions of a drummed message Though the general message was the same for each performance the differences were strikingly noticeable It was apparent that this was not a recital of a fixed piece He wondered how many different ways a text could be drummed and still be understood and how exact was the correlation between speech sounds and drum strokes By examining in detail the performance paradigm of Antoine Owono a church leader who has been drumming for more than forty years Paul Neeley presents a thorough analysis of this communication event The analysis ranges from phonology of drumstrokes to the discourse level to the level of community comprehension This study draws from such diverse disciplines as sociolinguistics anthropology semiotics cognition aesthetics and ethnomusicology to make an invaluable contribution to our understanding of African culture and communication **Comparing Discourse Performance According to Elicitation Procedure** Aimee Wheat, 2006 **Discourse Analysis** Robin Diana Munn, 1999 **Selected Papers of the International Pragmatics Conference, Antwerp, August 17-22, 1987: The pragmatics of intercultural and international**

**communication** Jef Verschueren, 1991 Discourse structure and performance efficiency in interactive and noninteractive spoken modalities Sharon Oviatt, Philip R. Cohen, 1990 Child Discourse Susan Moore Ervin-Tripp, Claudia Mitchell-Kernan, 1977-06-28 Child Discourse contains papers presented in a symposium on child discourse at the annual meeting of the American Anthropological Association in Mexico City in November 1974 Three other papers one presented by Edelsky at the same meeting and two by Dore and Garvey are also included to broaden the scope of methods and issues considered Organized into three parts this book generally aims at describing and analyzing social and linguistic knowledge of a child in utilizing language to project socially appropriate identities and to engage in purposive social acts Part I focuses on children's speech events while Part II centers more on function and act The last part takes into consideration the social aspect of language usage among children

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