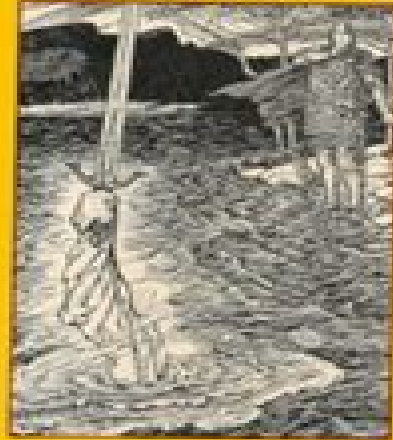


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Norris J. Lacey



Arthurian Encyclopedia:

The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more *The Arthurian Encyclopedia* Norris J. Lacy, Geoffrey Ashe, 1987 An encyclopedia of the arts characters history legend archaeology themes motifs objects and literature of the Arthurian legend **The Arthurian Encyclopedia** Norris J. Lacey, 1990 **The New Arthurian Encyclopedia** , 1996 **The New Arthurian Encyclopedia** Norris J. Lacy, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company *King Arthur* Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the *Lancelot en prose* the *Mort Artu* the *Post Vulgate Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works [Chivalry and Exploration, 1298-1630](#) Jennifer Robin Goodman, 1998 The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood Their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely

ignored this cultural connection Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themes and preoccupations She illustrates this with the histories of a sequence of explorers and their links with chivalry from Marco Polo to Captain John Smith and including Gadiŕ de la Salle and his expedition to the Canary Islands Prince Henry the Navigator Cort s Hakluyt and Sir Walter Raleigh JENNIFER GOODMAN teaches at Texas A M University **King Arthur and the Gods of the Round Table** David Dom, 2013-04-14 Did King Arthur really exist The oldest manuscripts refer to him as a Lord of Battle who emerged soon after the Roman Empire crumbled But what would be the origin of all these stories that turned a war leader into a king an emperor a legend even a god What if Arthur was really a deity similar to Zeus and Odin with his roots in the rich Celtic mythology of the British Isles A study of Arthurian myths reveals Britain s most legendary king as an ancient Sun God known by many different names in the myths of Wales and Ireland Even his Knights of the Round Table and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth sea and sky Their survival in Arthurian legend stands as a shining testament of a story far more ancient but by no means lost to us ["Por le soie amisté"](#), 2021-11-01 These essays are a tribute to one of North America s most distinguished scholars of Old French literature Norris J Lacy Dealing with a wide range of medieval works they reflect the honorand s own scholarly interests in medieval narrative and its reception in later periods Together the contributions are witness not only to the esteem in which Norris Lacy is held by the profession but also to the collegial spirit of the international community of medievalists **Lancelot, Or, The Knight of the Cart** Chrétien (de Troyes), 1990 In this verse translation of Chr tien de Troyes s Lancelot Ruth Harwood Cline revives the original story of the immortal love affair between Sir Lancelot and Queen Guinevere a tale that has spawned interpretations ranging from Malory s *Le Morte d Arthur* to Lerner and Lowe s *Camelot* By remaining faithful to Chr tien s highly structured form Cline preserves the pace the pungency of proverbial expressions and the work s poetical devices and word play in translating this archetypal tale of courtly love from Old French into modern English Cline s introduction containing a description of Arthur in history and literature a discussion of courtly love and an account of the continuations of the story of Lancelot and Guinevere makes Lancelot an ideal classroom text [The New International Encyclopaedia](#) Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby, 1906 **Arthurian Writers** Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of

Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

The Encyclopaedia of Arthurian Legends Ronan Coghlan, 1992 Information contained in this work draws together all the different strands of Arthurian myth from such sources as Geoffrey of Monmouth Malory Chretien de Troyes and the English Gawain cycles Every character appearing in the myths is examined in this book on the Arthurian tales

Subject Encyclopedias Allan Mirwis, 1999 This useful two volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions It will also provide all types of librarians and their patrons with a quick one stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information

A Dictionary of King Arthur's Knights Pamela Ryan, 2001 Draws from medieval and contemporary sources to provide information on 281 of King Arthur's knights as well as seventy kings and feudal lords who cooperated with him

The Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication Some of its articles were written by the best known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style

The Cumulative Book Index, 1909 A world list of books in the English language

Avalon to Camelot, 1986

Book Review Digest, 1929 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain

Publisher *Henry VIII and the Art of Majesty* Thomas P. Campbell, 2007 Campbell sheds light on Tudor political and artistic culture and the court's response to Renaissance aesthetic ideals He challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of Henry

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