

# Contested Pasts

## The politics of memory



○ Edited by Katharina Hoedigke & Susanna Radstone

# Contested Pasts

**William Herzog Collins, Cicero F. Perry**

## **Contested Pasts:**

Contested Pasts Jennifer Finn, 2022-04-18 Taking as a key turning point the self-fashioning of the first Roman emperor Augustus author Jennifer Finn revisits the idea of universal history in Polybius Justin and Diodorus combined with the Stoic philosophy of determinism present in authors like Plutarch and Arrian Finn endeavors to determine the ways in which Roman authors manipulated narratives about Alexander's campaigns and even other significant events in Mediterranean history to artificially construct a past to which the Romans could attach themselves as a natural teleological culmination In doing so Contested Pasts uses five case studies to reexamine aspects of Alexander's campaigns that have received much attention in modern scholarship providing new interpretations of issues such as his connections to the Trojan and Persian wars the Great Weddings at Susa the battle's of Thermopylae in 480 BCE and 191 BCE and Alexander's conflict at the Persian Gates the context of his Last Plans the role of his memory in imagining the Roman Civil Wars and his fictitious visit to the city of Jerusalem While Finn demonstrates throughout the book that the influence for many of these narratives likely originated in the reign of Alexander or his Successors nevertheless these retroactive authorial manipulations force us to confront the fact that we may have an even more opaque understanding of Alexander than has previously been acknowledged Through the application of a mnemohistorical approach the book seeks to provide a new understanding of the ways in which the Romans and people in the purview of the Romans conceptualized their own world with reference to Alexander the Great

**Contested Pasts** Katharine Hodgkin, Susannah Radstone, 2003-09-02 This interdisciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent

**Do 'Zimbabweans' Exist?** Sabelo J. Ndlovu-Gatsheni, 2009 This book examines the triumphs and tribulations of the Zimbabwean national project providing a radical and critical analysis of the fossilisation of Zimbabwean nationalism against the wider context of African nationalism in general The book departs radically from the common praise texts in seriously engaging with the darker aspects of nationalism including its failure to create the nation as people and to install democracy and a culture of human rights The author examines how the various people inhabiting the lands between the Limpopo and Zambezi Rivers entered history and how violence became a central aspect of the national project of organising Zimbabweans into a collectivity in pursuit of a political end

*Cultural History for a Changing World* Jochen Hung, Willemijn Ruberg, 2026-01-22 This volume explores the changing field of cultural history to map out its new developments and future directions covering major themes such as environment de colonization digitization knowledge heritage and embodied identity

After the rise of the new cultural history in the 1980s the field of cultural history is once again undergoing a time of change. This collection discusses and explains these changes highlighting new themes from disability and race to technology and animals and shows how the field has become increasingly entangled with other disciplines such as gender studies science and technology studies and critical heritage studies. Featuring an international team of experts working in cultural history today *Cultural History for a Changing World* is an indispensable guide to the field. Each chapter historicizes and problematizes their topics gives an overview of the different reactions within the field and offers an outlook about future avenues and opportunities of research the respective topic offers. Introducing relevant case studies drawn from their own research the authors show how these new approaches can work in practice. Also highlighting the opportunities offered by new approaches such as decolonial environmental and digital methodologies *Cultural History for a Changing World* sets out how this field has been adapting to and sometimes instigating shifts in society and demonstrates how global cultural social political and economic changes are affecting the theories methods and practices of cultural historians.

*Writing Resistance in Northern Ireland* Aimée Walsh, 2024-04-02 *Writing Resistance in Northern Ireland* is an examination of feminist republicanism s in the north of Ireland between 1975 and 1986. Republican prison protest was rife during this period and fractures opened up between the feminist and republican movements. Despite their shared objective of self determination the two movements did not achieve a natural or total congruence. While it has been argued that there is a disjuncture between feminism and nationalism this book argues for a new perspective on feminist republicanism s in the north and tells the story of a niche collective of republican feminists who came to the fore during the Troubles and sought bodily political and economic autonomy. The book examines source material including historical narratives jail writings journalism documentary film and literary texts and paints a vivid picture of a movement of republican feminist women s writing concerned with political crisis gender and the nation. Aim e Walsh uses the plural republicanism s as a way of encapsulating the varied iterations of nationalist feminism from militant republicanism in Armagh Gaol to a non violent literary nationalist feminism. This examination of the interaction between nationalism and gender shows how the study of women s writing can offer a paradigm shift in the history of the Troubles as seen through a feminist lens.

*Faith and Politics in South Asia* Astha Chadha, 2024-11-18 This book explores the role of faith and politics in shaping the international relations of South Asia. Adopting a neo classical realist framework and a discourse historical approach to analyze how religious actors construct their political identities and interests through the interpretation of sacred texts or exegesis the book makes several key contributions to the field of international relations. It introduces the concept of exegesis as a novel analytical tool to understand the role of religion in world politics. The book argues that exegesis is not only a theological exercise but also a political one as it shapes the worldviews values norms and interests of religious actors. The author applies exegesis to three case studies of South Asia the partition of India and Pakistan the rise of Hindu nationalism in India and the emergence of

Islamic radicalism in Pakistan and resurging signs of the same in Bangladesh The research then challenges the conventional assumptions of IR such as the secularization thesis the clash of civilizations and the rational actor model by showing how religious actors are not monolithic homogeneous or irrational but rather diverse heterogeneous and strategic The book offers a nuanced and comprehensive understanding of the role of religion in world politics especially in the context of South Asia Highlighting the diversity and complexity of the religious landscape in South Asia which is home to various faiths sects movements and ideologies this book will be of interest to academics studying global politics international relations Asian Studies and studies on religion and foreign policy

**Contested Past, Disputed Present** Falk Pingel,2003 Memory, History, Nation Susannah Radstone,2017-10-06 In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent This inter disciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory The chapters in this volume offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book Topics covered range from the Basque country to Cambodia from Hungary to South Africa from the Finnish Civil War to the cult Jim Jarmusch movie Dead Man from the Rock and Roll Hall of Fame to Australia Part I Transforming Memory is concerned primarily with the social and personal transmission of memory across time and generations Part II Remembering Suffering Trauma and History brings the after effects of catastrophe to the fore Part III Patterning the National Past the relation between nation and memory is the central issue Part IV And Then Silence reflects on the complex and multiple meaning of silence and oblivion wherein amnesia is often used as a figure for the denial of shameful pasts

**Past and Present of O'Brien and Osceola Counties, Iowa** John Licinius Everett Peck,Otto Hillock Montzheimer,William J. Miller,1914 Past and Present of Shelby County, Iowa Edward Speer White,1915 *Past and Present of the City of Quincy and Adams County, Illinois* William Herzog Collins,Cicero F. Perry,1905 **Report on the Administration of Civil Justice in Oudh** North-Western Provinces & Oudh. Judicial Department,1901 **Richmond, Her Past and Present** William Asbury Christian,1912 **"Parliamentary Portraits," Past and Present** Grenville Fletcher,1881 The Western Balkans Milan Bufon,2006 **Past and Present of Hardin County, Iowa** William J. Moir,1911 **Past and Present of Allamakee**

**County, Iowa** Ellery M. Hancock,1913      The National Sporting Club Past and Present Arthur Frederick Bettinson,William  
Outram Tristram,1902      The Past and Future of the Kaffir Races William Clifford Holden,1866      *Past and Present of*  
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