

LEO ROCKAS

A Creative Copybook



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Christian G. Meyer



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A Creative Copybook Leo Rockas, 1989 **Advertising Concept Book 3E** Pete Barry, 2016-08-10 The classic guide to creative ideas strategies and campaigns in advertising now in a revised and updated third edition In creative advertising no amount of glossy presentation will improve a bad idea That s why this book is dedicated to the first and most important lesson concept Structured to provide both a complete course on advertising and a quick reference on specific industry topics it covers every aspect of the business from how to write copy and learn the creative process to how agencies work and the different strategies used for all types of media This edition has been updated to include expanded chapters on interactive advertising and integrative advertising a new chapter on branded social media and fifty specially drawn new roughs of key campaigns Pete Barry outlines simple but fundamental rules about how to push an ad to turn it into something exceptional while exercises throughout help readers assess their own work and that of others Fifty years worth of international award winning ad campaigns in the form of over 450 roughs specially produced by the author fifty of which are new to this edition also reinforce the book s core lesson that a great idea will last forever New Quotatoes: Joycean Exogenesis in the Digital Age ,2016-04-26 New Quotatoes Joycean Exogenesis in the Digital Age offers fourteen original essays on the genetic dossiers of Joyce s fiction and the ties that bind the literary archive to the transatlantic print sphere of the late nineteenth and early twentieth century Availing of digital media and tools online resources and new forms of access the contributions delve deeper than ever before into Joyce s programmatic reading for his oeuvre and they posit connections and textual relations with major and minor literary figures alike never before established The essays employ a broad range of genetic methodologies from traditional approaches to intertextuality and allusion to computational methods that plumb Large scale Digitisation Initiatives like Google Books to the possibilities of databasing for Joyce studies Contributors Scarlett Baron Tim Conley Luca Crispi Ronan Crowley Sarah Davison Tom De Keyser Daniel Ferrer Finn Fordham Robbert Jan Henkes John Simpson Sam Slotte Dirk Van Hulle Chrissie Van Mierlo and Wim Van Mierlo **Research in Basic Writing** Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic

writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs

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