

LITERATURE,
AUTONOMY
AND
COMMITMENT ●

AUKJE VAN ROODEN

B L O O M S B U R Y

Autonomy Of Literature

Andrew Goldstone



Autonomy Of Literature:

The Autonomy of Literature R. Lansdown, 2001-01-31 In the aftermath of the theory wars the imaginative formal and moral features of literature have been substantially marginalized downgraded and neglected Yet for many readers such elements will always be central to the experience of reading just as for writers they are central to the experience of writing This provocative study argues that literature has an abundant life of its own and reconsiders that life in the contexts provided by three influential contemporary groups of critics some North American philosophers some psychoanalysts and some theorists of history *The autonomy of literature*, 2024

The Autonomy of Literature Richard Lansdown, 2001 In the aftermath of the theory wars the imaginative formal and moral features of literature have been substantially marginalized downgraded and neglected Yet for many readers such elements will always be central to the experience of reading just as for writers they are central to the experience of writing This provocative study argues that literature has an abundant life of its own and reconsiders that life in the contexts provided by three influential contemporary groups of critics some North American philosophers some psychoanalysts and some theorists of history

Literature, Autonomy and Commitment Aukje van Rooden, 2019-06-27 It is often argued that a new form of committed literature is needed Embracing the 18th century Romantic idea of aesthetic autonomy literature is believed to have turned its back to everyday social and political reality One of the central questions occupying contemporary literary debates is therefore whether literary autonomy is essential to modern literature autonomism or should be abandoned anti autonomism Aukje van Rooden argues that the debate between autonomists and anti autonomists cannot be anything but a fruitless tug of war because it is based on a distorted historical picture In order to make sense of the social relevance of contemporary literature a new theoretical paradigm has to be formulated Literature Autonomy and Commitment not only offers an historical conceptual reconstruction of the Romantic paradigm and the theoretical impasse it has created but also sketches the outline of a new paradigm called the relational paradigm based on the relational ontologies developed in 20th and 21st century philosophy

Authority, Autonomy, and Representation in American Literature, 1776-1865 Mark R. Patterson, 2014-07-14 From the Revolutionary War to the Civil War a familiar scene appears and reappears in American literature a speaker stands before a crowd of men and women attempting to mitigate their natural suspicions in order to form a body of federated wills In this important study of the relationship of literature and politics Mark Patterson argues that this scene restates political issues in literary terms and embodies the essential problems of American democracy facing both politicians and writers What is autonomy How does representation work Where does true authority lie Beginning with the debate over ratification of the United States Constitution Patterson follows out the complex literary consequences of these questions A work of literary history and criticism this study also offers valuable insights into matters of political and literary theory In separate chapters on Benjamin Franklin Hugh Henry Brackenridge and Charles Brockden Brown in the post Revolutionary period and on

Fenimore Cooper Emerson and Melville in the antebellum period Patterson provides a series of brilliant readings of major texts in order to describe how American writers have conflated political and literary concerns as a means to their own social authority Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Life and Undeath of Autonomy in American Literature Geoff Hamilton,2013-12-17 In *The Life and Undeath of Autonomy in American Literature* Geoff Hamilton charts the evolution of the fundamental concept of autonomy in the American imaginary across the span of the nation's literary history Whereas America's ideological roots are typically examined in relation to Enlightenment Europe this book traces the American literary representation of autonomy back to its pastoral political and ultimately religious origins in ancient Greek thought Tracking autonomy's evolution in America from the Declaration of Independence to contemporary works Hamilton considers affinities between American and Greek literary characters Natty Bumppo and Odysseus Emerson's poet and Socrates Cormac McCarthy's Judge Holden and Calicles and reveals both what American literary history has in common with that of ancient Greece and what is distinctively its own The author argues for the link with antiquity not only to understand better the boundaries between self and society but also to show profound transitions in the understanding of autonomy from a nourishing liberty of fulfillment through an aggressive agency destructive to both human and natural worlds to a sterile isolation and detachment The result is an insightful analysis of the history of individualism the evolution of frontier mythology and American Romanticism and the contemporary representation of social alienation and violent criminality

The Autonomy of Literature Rafe David McGregor,2013

Authority, Autonomy, and Representation in American Literature, 1776-1865 Mark R. Patterson,1988-01-01

Writer's Authority, Reader's Autonomy in Italo Calvino's "If on a Winter's Night a Traveller" Sabine Mercer,2018-07-13 Research Paper postgraduate from the year 2012 in the subject English Language and Literature Studies Linguistics grade 1 0 Durham University language English abstract In a close reading of *If on a Winter's Night a Traveller* 1981 Mariolina Salvatori examines how Calvino's meditation on writer's authority versus reader's autonomy understood as a battle between production and consumption of text or in common parlance the experience and difficulties of writing a novel opposite reading one influences our understanding of the text Focussing on how framing devices affect the reading of the novel as a whole Salvatori poses pertinent questions about readers autonomy The following essay follows up on her insights and proposes that within the novel is buried a stringent critique of postmodern theories especially deconstructionism that dominated literary discourse in the nineteen seventies At that time postmodern theory stressed the role of the reader and critics assumed that reading creates meaning from the text

independent from writerly intention. If texts are said to have no inherent meaning, there follows the extreme conclusion that any text can mean anything depending on the manner in which it is read. One argument for reading Calvino's novel in this manner is still prevalent: embedded in a novelty form of fictional arrangement, the book is preoccupied with the metaphysical struggle for dominance between supposedly antagonistic forces: readers and writers, literature and literary industry. By putting the case for each side, Calvino implicitly questions who is master and who is slave in the production and consumption of texts. Following the postmodern transformation of an authorial self into a textual self, the novel explores the relationships between readers, writers, their books, and the ideas they engender, however ludicrous or possessive those ideas might play out. The plot is driven by the meditation on the nature of reading as much as on the nature of writing. Extremist attitudes regarding the production and consumption of books form the basis of an exploration of the general suggestion that there has been a reduction in the authority of the literary author. The ability of a writer to seduce and manipulate readers through a tightly controlled narrative strategy is examined to assess the extent of a reader's autonomy. As a writer of fiction whose fiction is clearly about the writing of fiction, Calvino uses game playing within the aegis of meta-fiction to demonstrate writers' ability to exercise control by destabilizing the text and confusing readers.

Fictions of Autonomy Andrew Goldstone, 2013-01-10. No aspect of modernist literature has attracted more passionate defenses or more furious denunciations than its affinity for the idea of autonomy. A belief in art as a law unto itself is central to the work of many writers from the late nineteenth century to the present. But is this belief just a way of denying art's social contexts, its roots in the lives of its creators, its political and ethical obligations? *Fictions of Autonomy* argues that the concept of autonomy is on the contrary essential for understanding modernism historically. Disputing the prevailing skepticism about autonomy, Andrew Goldstone shows that the pursuit of relative independence within society is modernism's distinctive way of relating to its contexts. Modernist autonomy is grounded in connections to servants and audiences, aging bodies and wardrobe choices; it joins T. S. Eliot to Adorno as exponents of late style and Djuna Barnes to Joyce as anti-communal cosmopolitans. *Autonomy* reveals new affinities across an expansive modernist field, from Henry James and Proust to Stevens and de Man. Drawing on Bourdieu's sociology, formalist reading, and historical contextualization, this book shows autonomy's range and its limitations as a modernist mode of social practice. Nothing less than an argument for a wholesale revision of the assumptions of modernist studies, *Fictions of Autonomy* is also an intervention in literary theory. This book shows why anyone interested in literary history, the sociology of culture, and aesthetics needs to take account of the social, stylistic, and political significance of the problem and the potential of autonomy.

Poetic Autonomy in Ancient Rome Luke Roman, 2014-01-30. In *Poetic Autonomy in Ancient Rome*, Luke Roman offers a major new approach to the study of ancient Roman poetry. A key term in the modern interpretation of art and literature, aesthetic autonomy refers to the idea that the work of art belongs to a realm of its own, separate from ordinary activities and detached from quotidian interests. While scholars have often insisted that aesthetic

autonomy is an exclusively modern concept and cannot be applied to other historical periods the book argues that poets in ancient Rome employed a rhetoric of autonomy to define their position within Roman society and establish the distinctive value of their work This study of the Roman rhetoric of poetic autonomy includes an examination of poetic self representation in first person genres from the late republic to the early empire Looking closely at the works of Lucilius Catullus Propertius Horace Virgil Tibullus Ovid Statius Martial and Juvenal Poetic Autonomy in Ancient Rome affords fresh insight into ancient literary texts and reinvigorates the dialogue between ancient and modern aesthetics **Autonomy, the interpretation of literature and the establishment of self** David Edwin Robinson,1994 **Isolated Cases** Nancy Yousef,2004 The literature of the romantic period has consistently been seen as the source of modern concepts of the individual Nancy Yousef maintains however that the dominant account of the self in romanticism is in need of profound revision While individuals presented in central texts of the period are indeed often alone or separated from others Yousef regards this isolation as a problem the texts attempt to illuminate rather than a condition they construct as normative or desirable As her argument moves from the eighteenth to the nineteenth century through both philosophical and literary writing her book offers a new account of autonomy and of the complex romantic inheritance of enlightenment preoccupations with the origins of human association and the course of human development In her richly interdisciplinary book Nancy Yousef addresses the emergence of autonomy demonstrating that the ideal was beset from its beginnings by profound concerns over the possibilities and grounds of human relations and interdependence Isolated Cases draws attention to the strain of intersubjective anxieties and longings hidden within representations of the individual as self sufficient and self defining Among the writers and thinkers Yousef treats at length are John Locke John Stuart Mill Jean Jacques Rousseau Mary Shelley and William Wordsworth

Wallace Stevens and the Poetics of Modernist Autonomy Gül Bilge Han,2019 Wallace Stevens and the Poetics of Modernist Autonomy presents a rethinking of modernist claims to autonomy by focusing on the work of Wallace Stevens one of the most renowned poets of the twentieth century By showing how multiple socio political currents underlie and motivate Stevens version of autonomy the book challenges the commonly received accounts of the term as art and literature s escape from the world It provides new and close readings of Stevens work including poems from different stages of the poet s career It re energizes a tradition of historicist readings of Stevens from the 1980s and 1990s The study of Stevens work in this book is developed in constant dialogue with current studies in modernism and aesthetic theory particularly those offered by Jacques Rancière and Alain Badiou The book explores the question of autonomy in Stevens exploration of the aesthetic and social domains and the vexed issue of his poetry s relation to philosophical thinking Literature, Society, and the Sociology of Literature Francis Barker,1977 **Indian Literary Criticism** G. N. Devy,2002 Literary criticism produced by Indian scholars from the earliest times to the present age is represented in this book These include Bharatamuni Tholkappiyar Anandavardhana Abhinavagupta Jnaneshwara Amir Khusrau Mirza Ghalib Rabindranath Tagore Sri Aurobindo B S

Mardhekar Ananda Coomaraswamy and A K Ramanujam and Sudhir Kakar among others Their statements have been translated into English by specialists from Sanskrit Persian and other languages The autonomy of literature Robert William Mugerauer,1973 *Literature and the Law in South Africa, 1910-2010* Ted Laros,2017-12-29 In 1994 artistic freedom pertaining inter alia to literature was enshrined in the South African Constitution Clearly the establishment of this right was long overdue compared to other nations within the Commonwealth Indeed the legal framework and practices regarding the regulation of literature that were introduced following the nation s transition to a non racial democracy seemed to form a decisive turning point in the history of South African censorship of literature This study employs a historical sociological point of view to describe how the nation s emerging literary field helped pave the way for the constitutional entrenchment of this right in 1994 On the basis of institutional and poetological analyses of all the legal trials concerning literature that were held in South Africa during the period 1910 2010 it describes how the battles fought in and around the courts between literary judicial and executive elites eventually led to a constitutional exceptio artis for literature As the South African judiciary displayed an ongoing orientation towards both English and American law in this period the analyses are firmly placed in the context of developments occurring concurrently in these two legal systems **Literature & History** ,1985 A new journal for the humanities The Autonomous Animal Claire Elaine Rasmussen, A wide ranging reexamination of a foundational tenet of modern democratic society

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