

ONLINE COURSE DESIGN

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Online Course Design

I. Course Information

Course Title	Digital Marketing Strategies
Instructor	[Your Name] [Your Email]
Course Code	DM 202
Course Description	This online course provides an in-depth exploration of digital marketing strategies, including SEO, social media marketing, email marketing, and content creation. Participants will learn how to design and implement effective digital marketing campaigns and analyze their performance using various digital tools and analytics.
Prerequisites	Basic understanding of marketing principles and familiarity with online platforms.
Duration	8 weeks (2 hours per week)
Completion Date	November 1, 2050

II. Curriculum Overview

Module	Title	Duration
1	Introduction to Digital Marketing	1 Week
2	Search Engine Optimization (SEO)	1 Week
3	Social Media Marketing	2 Weeks
4	Email Marketing	1 Week
5	Content Marketing	1 Week
6	Analytics and Performance Measurement	1 Week
7	Campaign Design and Implementation	1 Week

Course Design

Jianjun Gao



Course Design:

Designing Courses for Higher Education Susan Toohey, 1999-05-16 What issues need to be considered in designing a course or unit of study in higher education Who should be involved in designing a course and how can they best work together What should students get out of a course Susan Toohey focuses not on teaching techniques but on the strategic decisions which must be made before a course begins She provides realistic advice for university and college teachers on how to design more effective courses without underestimating the complexity of the task facing course developers In particular she examines fully the challenges involved in leading course design teams getting agreement among teaching staff and managing organizational politics She also explores the key role played by academics own values and beliefs often unexamined in shaping course design and student experience In doing so she offers course designers both an understanding and a framework within which to clarify their own teaching purposes **Designing Courses for Higher Education** is an accessible jargon free text providing practical assistance and enlivened by many examples of innovative practice and interviews with academics involved in course design It is a key resource for college and university teachers **The Sage Handbook of Higher Education Instructional Design** Safary Wa-Mbaleka, Baiyun Chen, Gianina-Estera Petre, Aimee deNoyelles, 2025-07-25 With contributions from leading experts and emerging voices in the field **The Sage Handbook of Higher Education Instructional Design** is an indispensable resource for anyone engaged in the evolving practice of instructional design in higher education This handbook explores innovative applications and provides comprehensive guidance on integrating instructional design principles across diverse educational contexts It highlights how design innovations can address the unique challenges of higher education and contribute to enhancing learning experiences This handbook is essential for instructional designers team leaders university students online education leaders researchers faculty and support personnel It covers a wide range of institutions and program formats including online face to face blended and hybrid environments By focusing on the practicalities of instructional design this handbook prepares educators and designers to adapt to the dynamic conditions of modern higher education Whether you are directly involved in instructional design or seeking to understand its impact on higher education this handbook offers valuable insights and practical guidance to navigate and excel in this evolving field Section 1 Foundations of Higher Education Instructional Design Section 2 Instructional Design Theories and Models Section 3 Practical Strategies and Methods Section 4 Instructional Design Scenarios Section 5 Curriculum Level Issues Section 6 Instructional Technology Tools Section 7 Research in Higher Education Instructional Design **Canvas LMS Course Design** Ryan John, 2021-05-14 A simple easy to follow guide to learning the advanced features and integrated services of Canvas for creating a transformative and personalized educational experience Key Features Simplify online and hybrid learning with Canvas with the help of this updated second edition Discover best practices to engage with students as they complete assignments and receive feedback through the Gradebook

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[Course Design](#) Fraida Dubin,Elite Olshtain,1986-09-26 Course planning and development in the context of current theories of language learning

[Moodle Course Design Best Practices](#) Susan Smith Nash,2018-08-27 Fast paced guide for designing effective Moodle courses experiment with Moodle s features for free using MoodleCloud Key Features Apply principles of instructional design to create great Moodle learning experiences Enhance collaboration and spur creativity with Moodle Bring together instructional materials social interaction and student management functions in your courses

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Designing and Assessing Courses and Curricula Robert M.

Diamond,2008-08-11 Designing and Assessing Courses and Curricula reflects the most current knowledge and practice in course and curriculum design and connects this knowledge with the critical task of assessing learning outcomes at both course and curricular levels This thoroughly revised and expanded third edition of the best selling book positions course design as a tool for educational change and contains a wealth of new material including new chapters case examples and resources

A Guide to Online Course Design Tina Stavredes,Tiffany Herder,2013-12-16 A Guide to Online Course Design offers faculty and professional staff a practical and easy to follow model for creating exceptional online courses that focuses on quality standards in instructional design transparency in learning outcomes and learner persistence A comprehensive resource the book includes effective research based instructional strategies to motivate online learners and help them become more self directed A Guide to Online Course Design emphasizes quality standards and removing barriers to learners persistence which ensures online courses meet the needs of online learners as well as distance education initiatives All faculty members and course designers regardless of experience level content background or technology skills can benefit from applying the approaches defined in this book The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning Anton G Camarota faculty University of Denver Anyone involved in developing online courses should read this book Packed with great insights and the research to back them up Stavredes and Herder guide readers with practical information that will support online course development Brenda Boyd director of professional development and consulting Quality Matters Program The blend of theory and application makes A Guide to Online Course Design and indispensable resource for any professional seeking to create high quality outcomes based learning experiences I loved the action steps that close each chapter as they lead the reader through the entire process of course design from analysis to implementation Kathe Kacheroski dean of

curriculum and instruction Rasmussen College **Next-Level Instructional Design** Susan Nelson Spencer,2023-04-28
Develop the four key competencies essential for a successful career in instructional design with this practical guide Purchase of the print or Kindle book includes a free PDF eBook Key Features Grow your core competencies for a well paying flexible and rewarding career in instructional design Discover expert tips on the key competencies needed to be successful in this field Learn practical tips for day to day learning projects through real world ID case studies Book Description The field of instructional design offers a rapidly growing flexible and rewarding career path Chances are that if you re a teacher creating training material college professor designing educational courses human resources professional creating learning content or even a graphic designer curating content you may already be engaging in instructional designing without even realizing it This book teaches you all about the four capabilities that are most important to exceling as an instructional designer teaching writing creating and analyzing The chapters are designed in a way that provides you with practical tips for day to day learning projects through true ID stories You ll get familiar with common misconceptions surrounding the field along with how to overcome your shortcomings With the help of easy to understand real world case studies and practical tips each chapter focuses on developing one particular competency to help you grasp the concepts with ease By the end of this book you ll have gained a comprehensive understanding of the key competencies needed to succeed in this field and their importance and learned how to develop them effectively What you will learn Explore the four key competencies in detail teaching writing creating and analyzing Understand the importance of building upon all four key competencies of an effective instructional designer Develop and grow each competency through helpful and practical tips not just theory See what really happens in the real world of instructional design through myth busters Discover common pitfalls and mistakes made by almost every instructional designer Recognize practical teachable moments derived from real world case studies Who this book is for The book is for professionals working in a learning capacity who want to upskill as well as for self starters looking to design better learning experiences This book will show educators teachers corporate trainers and human resources professionals best practices to create learning content using their existing skills Formal education in the field of instructional design is not needed the book is rather designed for those who do not have the time or inclination to pursue such a professional qualification Idea-Based Learning Edmund J. Hansen,2023-07-03 Synthesizing the best current thinking about learning course design and promoting student achievement this is a guide to developing college instruction that has clear purpose is well integrated into the curriculum and improves student learning in predictable and measurable ways The process involves developing a transparent course blueprint focused on a limited number of key concepts and ideas related tasks and corresponding performance criteria as well as on frequent practice opportunities and early identification of potential learning barriers Idea based Learning takes as its point of departure the big conceptual ideas of a discipline that give structure and unity to a course and even to the curriculum as opposed to a focus on content that can lead to teaching

sequences of loosely related topics and aligns with notions of student centered and outcomes based learning environments Adopting a backwards design model it begins with three parallel processes first identifying the material that is crucial for conceptual understanding second articulating a clear rationale for how to choose learning outcomes based on student needs and intellectual readiness and finally aligning the learning outcomes with the instructional requirements of the authentic performance tasks The resulting syllabi ensure cohesion between sections of the same course as well as between courses within a whole curriculum assuring the progressive development of students skills and knowledge Key elements of IBL include Helping students see the big picture Building courses around one or more authentic performance tasks that illuminate the core concepts of the discipline Clearly identifying performance criteria for all tasks Incorporating practice in the competencies that are deemed important for students success By placing the onus of learning on the student liberating faculty to take on the role of learning coaches Designing tasks that help students unlearn simplistic ideas and replace them with improved understandings Edmund Hansen expertly guides the reader through the steps of the process providing examples along the way and concluding with a sample course design document and syllabus that illustrate the principles he propounds Applied Languages: Theory and Practice in ESP Jordi Piqué Angordans, David J. Viera, 1997 Today more and more linguists and language specialists the world over are acknowledging the vital role of ESP within the English language teaching and learning area Consequently teachers and learners alike are discovering that there is a wider scope available to them in the field Hopefully the joint effort that went into the publishing of this volume will serve to motivate others to continue working in this direction Course Design for TESOL Florin Mihai, Kerry Purmensity, 2016-03-22 Course Design for TESOL offers a unique approach of integrating curriculum with teaching activities to allow language educators to utilize the text in a variety of courses in a TESOL program Although the authors assume readers have a basic knowledge of English grammar this textbook resource is designed to be comprehensible to those who have not had an SLA or Applied Linguistics course Because each language skill is discussed in detail in terms of important theories and concepts and actual teaching activities are included the book can also be used in a Methods course or a combined Curriculum Design Methods or Methods and Materials course Part I explores the basic language acquisition theories and their influences on current teaching practices in the field Part II then moves on to the core elements of designing a curriculum or course conducting the needs analysis setting of course goals objectives designing the syllabus and writing lesson plans Part III Instructional Activities and Assessment Techniques features chapters on the teaching of listening speaking reading writing grammar and culture Within each of these chapters the authors address the fundamental issues related to the teaching of each skill and then discuss the components of a good activity for that skill and how to design one and then offer four sample activities one for each type of syllabus and guidance on assessing that skill The activities can be adapted for use in a variety of classrooms and settings Part IV addresses contemporary trends curriculum issues in North America and Europe standards and educational policy

practices in teaching in Asia particularly China and Korea and technology enhanced learning *Catalog* Michigan State University,1913 **Essentials of Online Course Design** Marjorie Vai,Kristen Sosulski,2011-03-15 In spite of the proliferation of online learning in higher education creating online courses can still evoke a good deal of frustration negativity and wariness in those who need to create them *Essentials of Online Course Design* takes a fresh thoughtfully designed step by step approach to online course development At its core is a set of standards that are based on best practices in the field of online learning and teaching Pedagogical organizational and visual design principles are presented and modeled throughout the book and users will quickly learn from the guide s hands on approach The course design process begins with the elements of a classroom syllabus which after a series of guided steps easily evolve into an online course outline The guide s key features include a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon free language examples screen shots and illustrations to clarify and support the text a Companion Website with examples adaptable templates interactive learning features and online resources a checklist of online course design standards that readers can use to self evaluate *Essentials of Online Course Design* serves as a best practice model for designing online courses After reading this book readers will find that preparing for online teaching is contrary to popular belief a satisfying and engaging experience The core issue is simply good design pedagogical organizational and visual *Canvas LMS Course Design* Ryan John,2014-08-25 This book is intended for educators who want to use Canvas to enhance their teaching or for educators whose institution has adopted Canvas as its learning management system Whether you are brand new to online learning or you are a seasoned expert you will be able to master both the basic functions and the advanced features of Canvas with this book **Instructional Design** Leslie J. Briggs,1991 Principles of instructional design Applications and illustrations **Catalog of the Officers and Students of the University in Cambridge** Harvard University,1909 *Course Design* George J. Posner,Alan N. Rudnitsky,2001 Bridging theory and practice in curriculum development this field tested title provides teachers with invaluable concepts and skills for planning effective courses Pedagogical features include numerous exercises representative examples a glossary of terms bibliographic references as well as sample course designs completed by other students The step by step process of actually designing a course makes this text a unique approach to learning curriculum development skills *Vocational Training* American Association of University Women,1913 *DETC2005* ,2005 *Course Design Strategy* Ethan Honary,2021-07-01 This book is packed with strategies and insights that will help you design better training courses It focuses on how people learn as the key factor in making design decisions The book shows you how to design a good course for any field no matter what medium you use to deliver it Learn how the brain works how people forget how to gain and maintain attention and how to make a subject interesting Then use the easy to follow guidelines to design strategically by increasing curiosity making content emotional making learners practise what they have learned and using failure as a teaching tool The art of designing a course

and making people learn is mastered through practical experience of running courses the science is gained by evidence based research on how people learn The book combines the two offering many examples and studies in cognitive psychology neuroscience instructional design and training the trainer You will find lots of examples and studies in the book that provide insights that may not be obvious but that lead to important design decisions They will change forever how you think about training design and delivery and help you design courses that your learners will love In Course Design Strategy you will learn How to make content memorable What learners expect from a course How people learn and forget and why this should be the cornerstone of any course design How to use eureka moments and eureka concepts as the building blocks of course design How to make content easy to learn Why the presence of a feedback loop is crucial to learning How to use exercises and tests to enhance learning

Decoding **Course Design**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Course Design**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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