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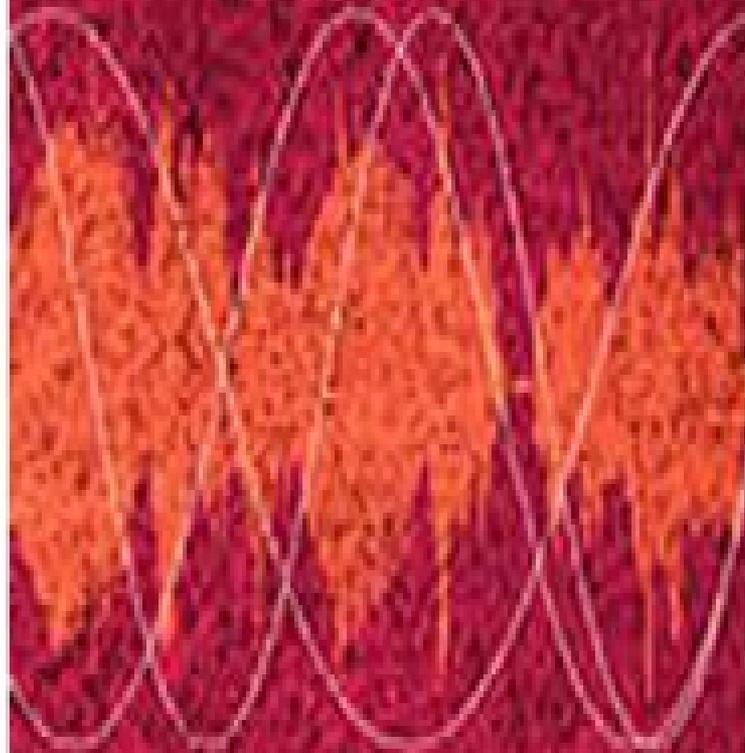


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John Holmes, Nigel Scaife



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Constructing Music Teresa M. Nakra, 2024 Why does music exert such a strong pull on us How does it work Traditional courses in music fundamentals give students a basic understanding of the building blocks of music and how to put them together to make a result that produces an intended effect *Constructing Music Musical Explorations in Creative Coding* takes students a step further through a series of step by step tutorials and lessons author Teresa M Nakra presents a new method for teaching music fundamentals that foregrounds creative coding practices and builds upon the computing skills that today's students already possess By encouraging experimentation with computer code this book gives students tools to actively investigate simulate and engage with the structure of music ultimately leading to greater understanding about the processes that underlie music's power over us Designed to support computer based learning in tonal harmony musicianship and music theory *Constructing Music* avoids the lens of Western music notation and instead explains music content through analogies with toy bricks and references ideas from creative technology engineering and design Students also engage directly with the components of musical structure using editable short code patches developed in Max a visual coding environment for interactive music audio and media Dozens of patches accompany the book and allow readers to play with the building blocks of sound reinforcing each topic by tinkering modifying and creating their own versions of the material Each chapter explains core music theory concepts in detail and supports every description through code simulations progressing through the topics with increasing complexity In the final chapter Nakra explores the questions and theories that emerge from the lessons considering the role of music as a proto form of AI and its impacts on emotion wellness and creativity

The Training of Teachers of the Modern Foreign Languages Canadian Committee on Modern Languages, Charles Maltador Purin, Modern Foreign Language Study, 1929

Comprehensive Aural Skills Justin Merritt, David Castro, 2015-12-14 *Comprehensive Aural Skills* is a complete suite of material for both performance and dictation covering the wide range of sight singing and ear training skills required for undergraduate courses of study It provides a series of instructional modules on rhythm melody and harmony and blends musical examples from the common practice repertory with original examples composed to specifically address particular skills and concepts Each module includes material for classroom performance self directed study and homework assignments Features A complete suite of aural skills material *Comprehensive Aural Skills* is a combined sight singing and ear training textbook audio and companion website package Fully modular customizable organization Instructors can choose freely from the set of exercises in the book and supplemental material on the companion website to appropriately tailor the curriculum based on their students needs Engaging and idiomatic musical examples Examples are selected and composed specifically for the didactic context of an aural skills classroom Dictation exercises for practice and assignment Practice exercises include an answer key so students can work independently and receive immediate feedback while homework assignments are given without a key Audio examples for dictation The website hosts live recordings of acoustic instruments performed by professional musicians for each dictation exercise and homework

assignment Supplemental Materials for Instructors A wealth of material for class use and assignment can be found on the companion website Teachers Guide The guide includes answers for every homework assignment brief commentary on each module s content tips for integrating written theory and strategies on how to effectively teach new concepts and skills The companion website for Comprehensive Aural Skills includes a wealth of additional examples in all areas of aural skills and at every level of difficulty represented in the text Students have access to additional dictation examples with recordings and answer keys allowing them to directly reinforce their classroom experience and practice dictation on their own time

Memoranda on Teaching and Organization in Secondary Schools Great Britain. Board of Education,1921 *Basic Sightsinging and Ear Training* Bruce Benward,1989 *Song Sheets to Software* Elizabeth C. Axford,2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Many questions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford s volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book s currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry Ear, Eye, and Hand in Harmony-study Ernest Fowles,1928

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