

JAMES DEAN

REBEL WITHOUT CAUSE

WARNER BROS.' CHALLENGING DRAMA
OF TODAY'S TEENAGE VIOLENCE!

... the
bad boy
from a
good family

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star starring **NATALIE WOOD** with **SAL MINEO**
JIM BACKUS · ANN DORAN · COREY ALLEN · WILLIAM HOPPER

Screen Play by STEWART STERN · Produced by DAVID WEISSBART
Directed by NICHOLAS RAY · Music by Leonard Rosenman

A Rebel Without A Cause

M Walker



A Rebel Without A Cause:

The Making of Rebel Without a Cause Douglas L. Rathgeb, 2010-11-22 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of Rebel Without a Cause from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean s pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

The 1955 Hollywood Classic. "A Rebel Without A Cause" A Quick Review. Pat Dwyer, 2024-12-21 James Dean made only three movies before his untimely death This book profiles one of them Rebel Without A Cause **Rebel Without a Cause** Glyn Davis, 2025-11-13 Nicholas Ray s 1955 film Rebel Without a Cause is a globally recognised landmark of post war American cinema The film follows twenty four hours in the life of troubled teen Jim Stark James Dean the new boy in town who becomes drawn into a maelstrom of shifting social allegiances emotional turmoil and violence Rebel tackled head on the thorny political issue of juvenile delinquency from the perspective of the adolescents contributed to the genesis of the teen movie and was pivotal in bringing The Method acting style to wider audiences Dean s nuanced and dextrous performance as the film s lead character was paramount in establishing the actor s iconicity In his study of the film Glyn Davis foregrounds the concept of rebellion exploring in detail what it meant to be a rebel in the 1950s the role that cinema has played in articulating rebellion and providing a haven for rebels and why James Dean s archetypal depiction of a teenage rebel has endured Combining sharp close analysis with perceptive contextualisation Davis scrutinises Nicholas Ray s status as a maverick director the challenges that The Method presented to calcified standards of performance in Hollywood and the ways in which Rebel contributed to the shaping of new articulations of masculinity and sexuality Ray s film Davis ultimately argues has an ambiguous stance on rebellion depicting both the lure and the terror of rejecting conformity Davis examines the significant contributions to Rebel Without a Cause made by an array of cast and crew members from screenwriter Stewart Stern to composer Leonard Rosenman from production designer Malcolm Bert to costume designer Moss Mabry from lead actors such as Dean and Mineo to secondary players such as Marietta Canty and Edward Platt Highlighting the film s shifting critical reception he unpacks its legacy and the reasons that it continues to resonate with contemporary audiences *Melodrama* John Mercer, Martin Shingler, 2004 *Melodrama Genre Style and Sensibility* is designed as an

accessible overview of the often complex debates that emerge out of the connections between melodrama and cinema The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama either as a genre originating in European theatre of the 18th and 19th century as a specific cinematic style epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts speaking to and reflecting the desires concerns and anxieties of audiences Each chapter includes overviews of key essays analyses of significant and widely studied films and includes an annotated reading list

Rebel Without a Cause James Fuller,1986

Screening the Hollywood rebels in 1950s Britain Anna Ariadne Knight,2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films The Wild One Blackboard Jungle Rebel Without a Cause Rock Around the Clock and Jailhouse Rock It also explores British cinema s commentary on juvenile delinquency through a re examination of such British films as The Blue Lamp Spare the Rod and Serious Charge Taking a multi dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism

Pop Goes the Decade Ralph G. Giordano,2017-06-05 Covering significant historical and cultural moments public figures and celebrities art and entertainment and technology that influenced life during the decade this book documents the 1950s through the lens of popular culture On the surface the 1950s was a time of post war prosperity and abundance However in spite of a relaxation of immigration policies the good life in the 50s was mainly confined to white non ethnic Americans A new Cold War with the Soviet Union intended to contain the threat of Communism and the resulting red scare tinged the experience of all U S citizens during the decade This book examines the key trends people and movements of the 1950s and inspects them within a larger cultural and social context By highlighting controversies in the decade readers will gain a better understanding of the social values and thinking of the time The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change either intentionally or by accident

American Cinema of the 1950s Murray Pomerance,2005 Bringing together original essays by ten respected scholars in the field American Cinema of the 1950s explores the impact of the cultural environment of this decade on film and the impact of film on the American cultural milieu Contributors examine the signature films of the decade including From Here to Eternity Sunset Blvd Singin in the Rain Shane Rear Window and Rebel Without a Cause as well as lesser known but equally compelling films such as Dial 1119 Mystery Street Suddenly Summer Stock The Last Hunt and many others

Film Study Frank Manchel,1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to

film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Live Fast, Die Young** Lawrence Frascella, Al Weisel, 2005-10-04 The complete story behind the groundbreaking film *Rebel Without a Cause* is vividly revealed in this fascinating book as provocative as the film itself The revolutionary film *Rebel Without a Cause* has had a profound impact on both moviemaking and youth culture since its 1955 release virtually giving birth to our concept of the American teenager And the making of the movie was just as explosive for those involved Against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse four of Hollywood s most passionate artists had a cataclysmic and immensely influential meeting James Dean Natalie Wood Sal Mineo and director Nicholas Ray were each at a crucial point in their careers The young actors were grappling with their fame burgeoning sexuality and increasingly reckless behavior and their on and off set relationships ignited as they engaged in Ray s vision of physical melees and psychosexual seductions of startling intensity Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives the authors reveal *Rebel* s true drama the director s affair with sixteen year old Wood his tempestuous spiritual marriage with Dean and his role in awakening the latent sexuality of Mineo who would become the first gay teenager to appear on film This searing account of the upheaval the four artists experienced in the wake of *Rebel* is complete with thirty photographs including ten never before seen photos by famed Dean photographer Dennis Stock **The Postal Bulletin**, 1996 **Rebel Without a Cause [screenplay]** Stewart Stern, 1955 **The Routledge Encyclopedia of Films** Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world *Crime and Delinquency Abstracts*, 1971 **Groups and Group Rights** Christine T. Sistare, Larry May, Leslie Francis, 2001 In matters such as affirmative action or home schooling rights of ethnic and other minority groups often come into conflict with those of society in a culturally diverse population such as ours But before considering the dilemmas posed by these issues we must first ask such basic but important questions as what group rights are and how they intersect with the principles of democracy This new collection brings together some of today s leading thinkers from the cutting edge of these debates taking in a broad range of issues confronting philosophers sociologists and political scientists Contributors such as Carl Wellman Carol Gould and Rex Martin examine the nature of groups and the conflict between group rights and democracy and also consider case studies depicting current issues in cultural ethnic and religious rights The first section on

the nature of groups examines some of the perplexing alternatives in the formulation of a theory of group rights These articles investigate the kinds of rights minorities might claim and ask when groups can be held responsible for the acts of some of their members The second section addresses the treatment of groups in a democracy and the precarious balance between indifference toward minorities and capitulation to their demands Here the contributors examine five principles for the sensitive treatment of minority and disadvantaged groups in a democratic society A final section explores specific conflicts between subgroup and societal claims through case studies dealing with affirmative action religious practice and the education of children and the land rights of indigenous peoples By drawing on the legal and political dilemmas related to these cases the authors confront issues of core versus peripheral interests of individual member versus subgroup rights and of the possibilities for social openness raised in the preceding sections Written from varied perspectives **Groups and Group Rights** offers stimulating reading for both students and professionals as it takes on some of the most pressing dilemmas confronting our society

Great Events from History II.: 1955-1969 Frank Northen Magill,1993 Recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world Includes landmarks in the fine arts art architecture dance fashion and design journalism literature motion pictures music television and radio and theater

Thoughts and Aspirations of the Ages William Chatterton Coupland,1895

Confucius, the Great Teacher George Gardiner Alexander,1890

Records and Briefs New York State Appellate Division , The Journal of American History Organization of American historians,2000

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