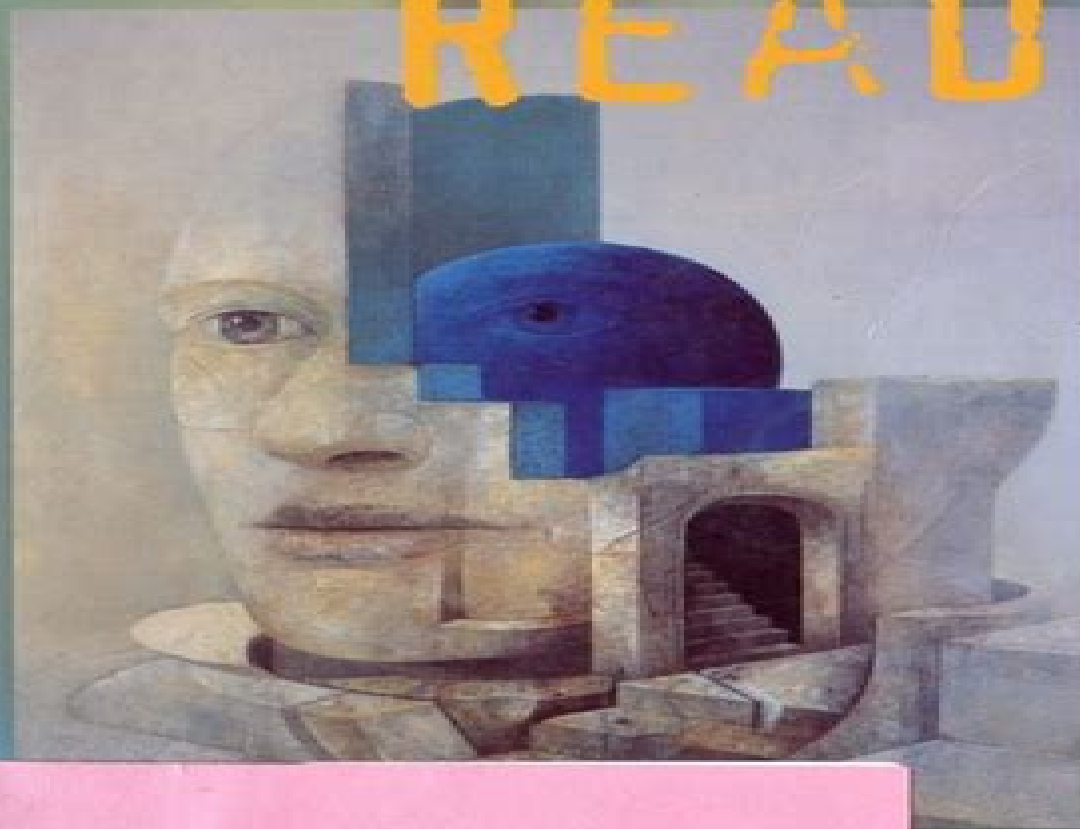


T H E  
EAGLETON  
READER



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STEPHEN REGAN



# Eagleton Reader

**Rosina Ehmann**



## **Eagleton Reader:**

**The Eagleton Reader** Stephen Regan, 1998-02-04 This is the first collection of Terry Eagleton's work for the theatre St Oscar The White the Gold and the Gangrene Disappearances and God's Locusts *Republic of Readers?* Simon Stow, 2012-02-01 2007 CHOICE Outstanding Academic Title What is the proper role for literature in political thought and analysis Can reading novels make us better citizens of a liberal democratic society What is the status of argument and reason in an academy dominated by readings and re-descriptions Simon Stow identifies a potentially detrimental literary turn in the contemporary academy arguing that the study of literature and the study of politics have become somewhat indistinguishable enterprises Drawing on the work of Judith Butler Terry Eagleton Martha Nussbaum and Richard Rorty he examines the problematic claims circular reasoning and misplaced assumptions that underpin this disciplinary merging and seeks to defend political philosophy and social science against the rival claims of literature and literary criticism as sources of political insight and construction

**Textual Practice** Alan Sinfield, Deputy Editor: Lindsay Smith, 1999-11-25 Literary theory considers representational language for Holocaust forgetting through Gillian Rose and Kafka social impact of economics on Mansfield Park and trivialisation of domesticity

**British Marxist Criticism** Victor N. Paananen, 2021-12-12 British Marxist Criticism provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism

*The Certau Reader* Michel de Certeau, 2000

A Reader's Guide to Contemporary Literary Theory Raman Selden, Peter Widdowson, Peter Brooker, 1997 The fourth edition of this reader's guide remains true to the ideals of previous editions providing a concise guide to contemporary literary theories The book covers a vast range of differing forms of English literature

*How to Read a Poem* Terry Eagleton, 2024-01-05 Lucid entertaining and full of insight How To Read A Poem is designed to banish the intimidation that too often attends the subject of poetry and in doing so to bring it into the personal possession of the students and the general reader Offers a detailed examination of poetic form and its relation to content Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis Discusses the work of major poets including John Milton Alexander Pope John Keats Christina Rossetti Emily Dickinson W B Yeats Robert Frost W H Auden Seamus Heaney Derek Mahon and many more Includes a helpful glossary of poetic terms

*The Nimble Reader* Roderick McGillis, 1996 Practical criticism of three classic or soon to be classic children's books Maurice Sendak's *Where the Wild Things Are* E B White's *Charlotte's Web* and Chris Van Allsburg's *The Mysteries of Harris Burdick* provides the substance of the *Nimble Reader* McGillis employs these texts as well as others to explain the basic tenets and processes of criticism and to discuss criticism's usefulness in enhancing our understanding of children's literature He skillfully balances theoretical discussions of various types of criticism archetypal psycho-analytical political structuralist poststructuralist reader response and the New Criticism with practical analysis of his primary texts and other

works With his engaging choice of texts emphasis on practical criticism and inclusion of bibliographies of both children s literature and works on literary theory and criticism McGillis has succeeded in producing a dual purpose volume The Nimble Reader not only demonstrates a new approach to children s literature as a serious object of study but also represents one of the clearest presentations of literary theory published to date **The Publishers Weekly** ,1924 Documents of the Assembly of the State of New York New York (State). Legislature. Assembly,1907 Publishers Weekly ,1920 The American Educational Catalogue ,1919 **Reading Pamela** Terri Lynne Nickel,1989 Bulletin ,1922 Documentation Sur la Recherche Féministe ,1987 Digital Fictions Sarah Sloane,2000-03 When researchers in computer mediated communications discuss digital textuality they rarely venture beyond the now commonplace notion that computer textuality embodies contemporary post structuralist theories Written for students and faculty of contemporary literature and composition theories this book is the first to move from general to specific considerations Advancing from general considerations of how computers are changing literacy Digital Fictions moves on to a specific consideration of how computers are altering one particular set of literature practices reading and writing fiction Suffused through the sensibility of a creative writer this book includes an historical overview of writing stories on computers In addition Sloane conducts interviews with the makers of hypertext fictions including Stuart Moulthrop Michael Joyce and Carolyn Guyer and offers close reading of digital fictions Making careful analyses of the meaning making activities of both readers and writers of this emerging genre this work is embedded in a perspective both feminist and semiotic Digital Fictions explores and distinguishes among four distinct iterations of text based digital fictions text adventures Carnegie Mellon University Oz Project hypertext fictions and MUDs Ultimately Sloane revises the rhetorical triangle and proposes a new rhetorical theory one that attends to the materials processes and locations of stories told on line *The Reader in the Dickensian Mirrors* John Schad,1992 Through close attention to the representation of the reader in ten of Dickens s novels this study brings their specifically Victorian assumptions into direct confrontation with the insights of modern critical theory The study locates in Dickens a tendency to so reanimate the ancient principle of mimesis that not only does the text become a mirror held up to its reader but in a radical revision of our post Saussurean understanding language becomes not so much a deconstructive system of differences as a reconstructive system of resemblances **Report of the Tax Survey Committee** Texas. Tax Survey Committee,1929 **Compass** Denis Ekpo,2005 **The Colorado School Journal** ,1890

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