

CULTURAL

MEMORY

Cultural Memory

Astrid Erll, Ann Rigney



Cultural Memory:

Cultural Memory Studies Astrid Erll, Ansgar Nünning, 2008-08-27 This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. Cultural memory studies, as defined in this handbook, came into being at the beginning of the 20th century with the works of Maurice Halbwachs on *la mémoire collective*. In the course of the last two decades, this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of culture and memory has diversified into a wide range of approaches. This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational *lieux de mémoire* such as 9/11.

Cultural Memory and Identity in Ancient Societies Martin Bommas, 2011-10-06 How did ancient societies remember and commemorate the past? How was cultural identity, both individual and collective, formed and articulated?

Mediation, Remediation, and the Dynamics of Cultural Memory Astrid Erll, Ann Rigney, 2009 The specific concern of this collection is linking the use of media to the larger socio-cultural processes involved in collective memory-making. The focus rests in particular on two aspects of media use: the basic dynamics of mediation and remediation. The key questions are: What role do media play in the production and circulation of cultural memories? How do mediation, remediation, and intermediality shape objects and acts of cultural remembrance? How can new emergent media redefine or transform what is collectively remembered?

Cultural Memory and the Construction of Identity Dan Ben-Amos, Liliane Weissberg, 1999 Cultural memory and the Construction of Identity brings together scholars of folklore, literature, history, and communication to explore the dynamics of cultural memory in a variety of contexts. Memory is a powerful tool that can transform a piece of earth into a homeland and common objects into symbols. The authors of this volume show how memory is shaped and how it operates in uniting society and creating images that attain the value of truth even if they deviate from fact.

Methods for the Study of Literature as Cultural Memory International Comparative Literature Association. Congress, 2000 In this volume, collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory. In literature, the past may be re-constructed in various ways and in very diverse forms. This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation. In what sense can the rhetoric of literary historiography itself contribute to literature's function as cultural memory? Which methods of analysis are most appropriate for describing specific text types or genres as cultural

memory What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European American Asian and African cultures What are the dilemmas they create for our teaching at the end of the twentieth century To all these questions a wide range of scholars here tries to find answers In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works

Cultural Memories Peter Meusburger, Michael Heffernan, Edgar Wunder, 2011-05-11 The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space The investigation of cultural memories has necessitated an interdisciplinary perspective though geographical questions about the spaces places and landscapes of memory have acquired a special significance The essays in this volume written by leading anthropologists geographers historians and psychologists open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day The volume is divided into five interconnected sections The first section outlines the theoretical considerations that have shaped recent debates about cultural memory The second section provides detailed case studies of three key themes the founding myths of the nation state the contestation of national collective memories during periods of civil war and the oral traditions that move beyond national narrative The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory The fourth section focuses on cultural memories in postcolonial contexts beyond Europe The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies

Papers from the Conference 'The Fragile Tradition', Cambridge 2002: Cultural memory and historical consciousness in the German-speaking world since 1500, 2004

Cultural Memory and Historical Consciousness in the German-speaking World Since 1500 Christian Emden, David R. Midgley, 2004 This is the first of three volumes based on papers given at the conference The Fragile Tradition The German Cultural Imagination Since 1500 in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity focusing particularly on the reception of the Reformation the literary and ideological heritage of the Enlightenment and the representation of war the Holocaust and the reunification of Germany in contemporary literature and museum culture

Identity and Cultural Memory in the Fiction of A. S. Byatt L. Steveker, 2015-12-11 This book provides innovative readings of the key texts of A S Byatt's oeuvre by analysing the negotiations of individual identity cultural memory and literature which inform Byatt's novels Steveker explores the concepts of identity constructed in the novels showing them to be deeply rooted in British literary history and cultural memory

Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Now available to an English speaking audience this book presents a groundbreaking theoretical

analysis of memory identity and culture It investigates how cultures remember arguing that human memory exists and is communicated in two ways namely inter human interaction and in external systems of notation such as writing which can span generations Dr Assmann defines two theoretical concepts of cultural memory differentiating between the long term memory of societies which can span up to 3 000 years and communicative memory which is typically restricted to 80 to 100 years He applies this theoretical framework to case studies of four specific cultures illustrating the function contexts and specific achievements including the state international law religion and science Ultimately his research demonstrates that memory is not simply a means of retaining information but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes

Religion and Cultural Memory Jan Assmann,2006 Through a commanding view extending over five thousand years Jan Assmann explores the connections between religion culture and memory in ten brilliant essays

A Cultural History of Memory in Antiquity Beate Dignas,2020

Memory and History in Estonian Post-Soviet Life Stories Ene Kõresaar,2004

Twilight Memories Andreas Huyssen,2012-11-12 In this new collection of essays on memory and amnesia in the postmodern world cultural critic Andreas Huyssen considers how nationalism literature art politics and the media are obsessed with the past The great paradox of our fin de siecle culture is that novelty is even more associated with memory than with future expectation Drawing heavily on the dilemmas of contemporary Germany Huyssen s discussion of cultural memory illustrates the nature of contemporary nationalism the work of such artists and thinkers as Anselm Kiefer Alexander Kluge and Jean Baudrillard and many others The book includes illustrations from contemporary Germany

Critical Perspectives on Cultural Memory and Heritage Veysel Apaydin i,2020-02-18 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies It is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan,1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR

Amerikastudien ,1974

Cultural Memory Jeanette Rodríguez,Ted Fortier,2007-06-01 Sangre llama a sangre Blood cries out to blood Latin American aphorism The common blood of a people that imperceptible flow that binds neighbor to neighbor and generation to generation derives much of its strength from cultural memory Cultural memories are those

transformative historical experiences that define a culture even as time passes and it adapts to new influences For oppressed peoples cultural memory engenders the spirit of resistance not surprisingly some of its most powerful incarnations are rooted in religion In this interdisciplinary examination Jeanette Rodriguez and Ted Fortier explore how four such forms of cultural memory have preserved the spirit of a particular people Cultural Memory is not a comparative work but it is a multicultural one with four distinct case studies the image of Our Lady of Guadalupe and the devotion it inspires among Mexican Americans the role of secrecy and ceremony among the Yaqui Indians of Arizona the evolving narrative of Archbishop Oscar Romero of San Salvador as transmitted through the church of the poor and the martyrs and the syncretism of Catholic Tzeltal Mayans of Chiapas Mexico In each case the authors religious credentials eased the resistance encountered by social scientists and other researchers The result is a landmark work in cultural studies a conversation between a liberation theologian and a cultural anthropologist on the religious nature of cultural memory and the power it brings to those who wield it

Cultural Memory and Western Civilization Aleida Assmann, 2011-11-14 Cultures invest great efforts into creating a long term memory on the basis of oral transmission media technology and institutional frameworks This book provides an introduction to the concept of cultural memory focusing on the arts of its construction particularly various media such as writing images bodily practices places and monuments Examining the period from the European Renaissance to the present Aleida Assmann reveals the close association between cultural memory and the arts arguing that the artists who have supplemented criticized transformed and opposed it are its most lucid theorists and acute observers Her analysis also addresses the interaction of cultural memory with individual memory and the ways in which cultural memory supports or subverts social and political identity constructions Ultimately this book offers a comprehensive overview of the history forms and functions of cultural memory which has become a central analytical tool for scholars across disciplines

Cultural Memory in Seamus Heaney's Late Work Joanne Piavanini, 2020-06-17 Cultural Memory in Seamus Heaney's Late Work considers the ways that memory functions in Heaney's poetry Joanne Piavanini argues that the shaping of collective memory is one of Heaney's major contributions as a poet Locating Heaney in a transnational literary sphere this book argues that his late work is defined by a type of cosmopolitanism openness the work moves beyond national identity to explore multiple allegiances and identifications Moreover Piavanini demonstrates that memory is a helpful lens to look at Heaney's late work in particular because of the interplay of past present and future in these works in the construction of a collective memory of the Troubles in the use of the elegy to commemorate the passing of important contemporary poets in his writing on events with transnational significance such as 9 11 in the slippages between past and present in poems about his family and through the literary afterlives of texts specifically his appropriation of canonical classical texts Drawing on approaches and concepts from memory studies Piavanini considers Heaney's late work to develop an analysis of poetry as a vehicle of memory

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